

Walking With God

Procession March

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Bertrand Moren

EMR 11144

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
4	1 st Flute	2	2 nd Trombone $\text{♩} + \text{♭}$
4	2 nd Flute	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe (optional)	2	Baritone $\text{♩} + \text{♭}$
1	Bassoon (optional)	2	E \flat Bass ♩
1	E \flat Clarinet (optional)	2	B \flat Bass ♩
5	1 st B \flat Clarinet	2	Tuba ♩
4	2 nd B \flat Clarinet	1	String Bass (optional)
4	3 rd B \flat Clarinet	1	Snare Drum
1	B \flat Bass Clarinet (optional)	2	Cymbals / Bass Drum
1	B \flat Soprano Saxophone (optional)		
2	1 st E \flat Alto Saxophone		
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (optional)		
1	E \flat Trumpet / Cornet (optional)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

Print & Listen



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Tempo di Slow March $\text{♩} = 72$

2

3

4

5

6

The musical score is arranged in a standard orchestral format with 20 staves. The instruments are listed on the left side of each staff. The score is in 2/4 time and features a key signature of one flat (B-flat). The dynamics are consistently marked as *ff* (fortissimo). The woodwind section includes Flute, Oboe, Bassoon, and four types of Clarinets. The saxophone section includes Alto, Tenor, and Baritone saxophones. The brass section includes Trumpets/Cornets, F Horns, Trombones, Baritone, and Tuba. The percussion section includes Snare Drum, Cymbals & Bass Drum, and an optional String Bass. The score is divided into six measures, with measure numbers 2, 3, 4, 5, and 6 indicated at the top. The first measure is not numbered. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts include triplets, indicated by a '3' over the notes. The overall mood is solemn and processional.

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Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax1

A.Sax2

T.Sax.

B.Sax.

Trp./Cnt.1

Trp./Cnt.2

Trp./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

St. B.

S.D.

Cymb. & B.D.

This musical score page contains measures 13 through 20 of a symphony. The instruments are arranged as follows:

- Flute (Fl.):** Measures 13-16 play chords, while measures 17-20 play a sustained melody with trills.
- Oboe (Ob.):** Measures 13-16 play chords, while measures 17-20 play a sustained melody with trills.
- Bassoon (Bsn.):** Measures 13-16 play chords, while measures 17-20 play a sustained melody with trills.
- Clarinets (Cl.1, Cl.2, Cl.3):** Measures 13-16 play chords, while measures 17-20 play a sustained melody with trills. Dynamics include *f*.
- Bass Clarinet (B.Cl.):** Measures 13-16 play chords, while measures 17-20 play a sustained melody with trills. Dynamics include *f*.
- Alto Saxophones (A.Sax1, A.Sax2):** Measures 13-16 play chords, while measures 17-20 play a sustained melody with trills. Dynamics include *f*.
- Tenor Saxophone (T.Sax):** Measures 13-16 play chords, while measures 17-20 play a sustained melody with trills. Dynamics include *f*.
- Bass Saxophone (B.Sax):** Measures 13-16 play chords, while measures 17-20 play a sustained melody with trills. Dynamics include *f*.
- Trumpets (Trp./Cnt.1, Trp./Cnt.2, Trp./Cnt.3):** Measures 13-16 play chords, while measures 17-20 play a sustained melody with trills. Dynamics include *f*.
- Horn 1 (Hn.1):** Measures 13-16 play chords, while measures 17-20 play a sustained melody with trills. Dynamics include *f*.
- Horn 2 (Hn.2):** Measures 13-16 play chords, while measures 17-20 play a sustained melody with trills. Dynamics include *f*.
- Horn 3 (Hn.3):** Measures 13-16 play chords, while measures 17-20 play a sustained melody with trills. Dynamics include *f*.
- Tuba 1 (Tbn.1):** Measures 13-16 play chords, while measures 17-20 play a sustained melody with trills. Dynamics include *f*.
- Tuba 2 (Tbn.2):** Measures 13-16 play chords, while measures 17-20 play a sustained melody with trills. Dynamics include *f*.
- Bass Tuba (B.Tbn.):** Measures 13-16 play chords, while measures 17-20 play a sustained melody with trills. Dynamics include *f*. Includes the instruction *8va opt.*
- Baritone (Bar.):** Measures 13-16 play chords, while measures 17-20 play a sustained melody with trills. Dynamics include *f*.
- Trombone (Tbn.):** Measures 13-16 play chords, while measures 17-20 play a sustained melody with trills. Dynamics include *f*.
- Strategic Bass (St. B.):** Measures 13-16 play chords, while measures 17-20 play a sustained melody with trills. Dynamics include *f*.
- Snare Drum (S.D.):** Measures 13-16 play a rhythmic pattern, while measures 17-20 play a sustained melody with trills. Dynamics include *f*.
- Cymbal and Bass Drum (Cymb. & B.D.):** Measures 13-16 play a rhythmic pattern, while measures 17-20 play a sustained melody with trills. Dynamics include *f*.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax1

A.Sax2

T.Sax.

B.Sax.

Trp./
Cnt.1

Trp./
Cnt.2

Trp./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

St. B.

S.D.

Cymb.
& B.D.

f

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

1. | 2.

Fl. *ff*

Ob. *ff*

Bsn.

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl.

A.Sax1

A.Sax2

T.Sax.

B.Sax.

Trp./Cnt.1

Trp./Cnt.2

Trp./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

St. B.

S.D.

Cymb. & B.D.

Fl.

Ob.

Bsn. *mf cant.*

Cl.1

Cl.2

Cl.3

B.Cl. *mf cant.*

A.Sax1 *mf cant.*

A.Sax2 *mf cant.*

T.Sax. *mf cant.*

B.Sax. *mf cant.*

Trp./ Cnt.1

Trp./ Cnt.2

Trp./ Cnt.3

Hn.1 *mp cant.*

Hn.2 *mp cant.*

Hn.3 *mp cant.*

Tbn.1 *mp cant.*

Tbn.2 *mp cant.*

B.Tbn. *mp cant.*

Bar. *mf cant.*

Tba. *mp cant.*

St. B. *mp cant.*

S.D. *mp cant.*

Cymb. & B.D. *mp cant.*

Fl. *f marc.*

Ob. *f marc.*

Bsn. *f marc.*

Cl.1 *f marc.*

Cl.2 *f marc.*

Cl.3 *f marc.*

B.Cl. *f marc.*

A.Sax1 *f marc.*

A.Sax2 *f marc.*

T.Sax. *f marc.*

B.Sax. *f marc.*

Trp./Cnt.1 *f marc.*

Trp./Cnt.2 *f marc.*

Trp./Cnt.3 *f marc.*

Hn.1 *f marc.*

Hn.2 *f marc.*

Hn.3 *f marc.*

Tbn.1 *f marc.*

Tbn.2 *f marc.*

B.Tbn. *f marc.*

Bar. *f marc.*

Tba. *f marc.*

St. B. *f marc.*

S.D. *f marc.*

Cymb. & B.D. *f marc.*