

OVERTURE FOR A JUBILEE

140 Jahre Musikverein Hillesheim e.V.

Rainer Serwe

Maestoso $\text{♩} = 82$

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The score is in 4/4 time and features a variety of dynamics and articulations. A large red watermark 'DEMO-SCORE' is overlaid diagonally across the center of the page. The percussion section includes three staves: Percussion 1 (snare drum), Percussion 2 (cymbals and suspended cymbal), and Percussion 3 (bass drum). The mallets part is also included at the bottom.

Fl. *Solo* *mp* *3* *a 2* *3*

Ob.

Bsn.

Cl. B \flat 1 *mp*

Cl. B \flat 2 *p* *mp*

Cl. B \flat 3 *p* *mp*

Bcl. *mp* *a2*

A. Sax 1 *p* *mp*

2 *mp*

T. Sax. *mp*

B. Sax.

Trp. 1

Trp. 2 *mp*

3

Hn. F 1

Hn. F 2 *mp*

3

Tbn. 1 *p* *mp*

2

Tbn. 3 *mp*

Euph. *mp*

Tb.

Timp. *mp*

Perc. 1

Perc. 2 C.C. Windchimes *p*

Perc. 3

Mlt. Chimes *mp*

16

Fl. *f* *all* *p* *dolce*

Ob. *f* *f*

Bsn. *f* *p* *dolce*

Cl. B♭ 1 *f* *p* *dolce*

Cl. B♭ 2 *f* *p* *dolce*

Cl. B♭ 3 *f* *p* *dolce*

Bcl. *f* *p*

A. Sax 1 2 *f* *mf* *a2*

T. Sax. *f* *mf*

B. Sax. *f*

Trp. 1 2 3 *f* *f*

Hn. F 1 2 3 *f* *f*

Tbn. 1 2 3 *f*

Euph. *f* *mf*

Tb. *f*

Timp. *f*

Perc. 1 Toms SD *f* *f*

Perc. 2 C.C. S.C.

Perc. 3 Bass Drum Triangle *f* *p*

Mlt. Bells *f*

DEMO SCORE

29

Fl.

Ob.

Bsn.

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Bcl.

A. Sax 1
2

T. Sax.

B. Sax.

Trp. 1

Trp. 2
3

Hn. F 1

Hn. F 2
3

Tbn. 1
2

Tbn. 3

Euph.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mlt.

53

Fl.

Ob.

Bsn.

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Bcl.

A. Sax 1

2

T. Sax.

B. Sax.

Trp. 1

2

3

Hn. F 1

2

3

Tbn. 1

2

3

Euph.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mlt.

open

mf

open

mf

mf

mf

Fl. *ff* *f* *tr*

Ob. *ff* *f* *tr*

Bsn. *ff* *ff* *marcato* *3*

Cl. B♭ 1 *ff* *f* *tr*

Cl. B♭ 2 *ff* *f* *tr*

Cl. B♭ 3 *ff* *f* *tr*

Bcl. *ff* *ff* *marcato* *3*

A. Sax 1 *ff* *mf* *3*

T. Sax. *ff* *3*

B. Sax. *ff* *ff* *marcato* *3*

Trp. 1 *ff*

Trp. 2 *ff* *a2* *3*

Hn. F 1 *ff* *mf* *3*

Hn. F 2 *ff* *mf* *3*

Tbn. 1 *ff* *ff* *marcato* *3*

Tbn. 2 *ff* *ff* *marcato* *3*

Euph. *ff* *ff* *marcato* *3*

Tb. *ff* *ff* *marcato* *3*

Timp. *ff* *3*

Perc. 1 *ff* *mf* *3*

Perc. 2 *ff*

Perc. 3 *ff*

Mlt. *ff*

DEMO SCORE

66

Fl.

Ob.

Bsn.

Cl. B^b 1

Cl. B^b 2

Cl. B^b 3

Bcl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. F 1

Hn. F 2

Hn. F 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mlt.

Fl. *tr* *ff*

Ob. *tr* *ff*

Bsn. 3

Cl. B \flat 1 *tr* *ff*

Cl. B \flat 2 *tr* *ff*

Cl. B \flat 3 *tr* *ff*

Bcl. 3

A. Sax 1 *ff*

A. Sax 2 *ff*

T. Sax. *ff*

B. Sax. 3

Trp. 1 *ff*

Trp. 2 *ff*

Hn. F 1 *ff*

Hn. F 2 *ff*

Hn. F 3 *ff*

Tbn. 1 3

Tbn. 2 3

Tbn. 3 3

Euph. 3

Tb. 3 *mf*

Timp. *mf*

Perc. 1 3

Perc. 2

Perc. 3

Mlt. Bells *ff*

Andante espressivo (♩ = 72)

ritardando

84

Solo

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature has two flats (B-flat and E-flat), and the tempo is marked 'Andante espressivo' with a quarter note equal to 72 beats per minute. The score begins at measure 80, with a 'ritardando' instruction. At measure 84, the tempo returns to the marked tempo. A 'Solo' marking is placed above the Flute staff at measure 84. Dynamics include *mf*, *p*, and *mp*. The percussion part includes specific instructions for 'Windchimes' and 'scrape with coin' in measures 84-85. A large red watermark 'DEMO SCORE' is overlaid diagonally across the center of the page.

89

Fl.

Ob.

Bsn.

Cl. B^b 1

Cl. B^b 2

Cl. B^b 3

Bcl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. F 1

Hn. F 2

Hn. F 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mlt.

Solo

mp

DEMO SCORE

Detailed description: This is a page of a musical score for a large ensemble. It features 20 staves, each representing a different instrument. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cl. B^b) 1, 2, and 3, Bass Clarinet (Bcl.), Alto Saxophone (A. Sax) 1 and 2, Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet (Trp.) 1, 2, and 3, Horn in F (Hn. F) 1, 2, and 3, Trombone (Tbn.) 1, 2, and 3, Euphonium (Euph.), Tuba (Tb.), Timpani (Timp.), Percussion (Perc.) 1, 2, and 3, and Milt. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. At the top right, the page number "96" is enclosed in a box. At the top left of the first staff, the number "89" is written. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. Several instruments have a "Solo" marking above a specific musical phrase, with a dynamic marking of *mp* (mezzo-piano) below it. The solo phrases are for the Flute, Alto Saxophone 1, and Milt. The percussion staves are mostly empty, indicating a rest or a specific rhythmic pattern not shown.

cresc. poco a poco

rit.

112 Maestoso ♩ = 65

106

Fl. *mp* 5 *ff*

Ob. *ff*

Bsn. *ff*

Cl. B♭ 1 *ff*

Cl. B♭ 2 *ff*

Cl. B♭ 3 *ff*

Bcl. *ff*

A. Sax 1 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Trp. 1 *f*

Trp. 2 3 *mp* *mf* *a2*

Hn. F 1 *ff*

Hn. F 2 3 *ff*

Tbn. 1 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tb. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 C.C. *ff*

Perc. 3 S.C. Bass Drum *ff*

Mlt. *ff*

DEMO SCORE

113

Fl.

Ob.

Bsn.

Cl. B \flat 1

Cl. B \flat 2

Cl. B \flat 3

Bcl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. F 1

Hn. F 2

Hn. F 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mlt.

8va ad lib.

p sub.

p sub.

p sub.

p sub.

p sub.

p sub.

p sub.

p sub.

p sub.

p sub.

p sub.

p sub.

mp

mp

p sub.

p sub.

mp

p sub.

Susp. Cymbal

p sub.

mp

p sub.

120

Fl. *ff*

Ob. *ff*

Bsn. *ff* *f*

Cl. B♭ 1 *ff* *p*

Cl. B♭ 2 *ff* *p*

Cl. B♭ 3 *ff* *p*

Bcl. *ff* *p* *f*

A. Sax 1 *ff* *p* *f* *marcato* *a2* *3*

2 *ff* *p* *f* *marcato* *a2* *3*

T. Sax. *ff* *p*

B. Sax. *ff* *p* *f*

Trp. 1 *ff* *Solo* *mp* *f* *marcato* *a2* *3*

2 *ff* *f* *marcato* *a2* *3*

3 *ff* *f*

Hn. F 1 *ff* *f* *marcato* *a2* *3*

2 *ff* *f* *marcato* *a2* *3*

3 *ff* *f*

Tbn. 1 *ff* *f* *marcato* *a2* *3*

2 *ff* *f* *marcato* *a2* *3*

3 *ff* *f*

Euph. *ff* *f*

Tb. *ff* *f*

Timp. *ff* *f*

Perc. 1 *ff* *f*

2 *ff* *Tamtam* *f*

3 *ff* *scrape with coin* *f*

Mlt. *ff* *f* *Chimes* *f*

128 *mf* *7* *tr*

131 *♩* = 120

Fl.

Ob.

Bsn.

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Bcl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. F 1

Hn. F 2

Hn. F 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tb.

Timp.

Perc. 1

Perc. 2 C.C.

Perc. 3

Mlt

f *7-6* *a2* *f* *Bells*

Fl.

Ob.

Bsn.

Cl. B \flat 1

Cl. B \flat 2

Cl. B \flat 3

Bcl.

A. Sax 1
2

T. Sax.

B. Sax.

Trp. 1

Trp. 2
3

Hn. F 1

Hn. F 2
3

Tbn. 1
2

Tbn. 3

Euph.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mlt.

DEMO SCORE

138

Fl.

Ob.

Bsn.

Cl. B[♭] 1

Cl. B[♭] 2

Cl. B[♭] 3

Bcl.

A. Sax 1

2

T. Sax.

B. Sax.

Trp. 1

2

3

Hn. F 1

Hn. F 2

3

Tbn. 1

2

Tbn. 3

Euph.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mlt.

143

Fl.

Ob.

Bsn.

Cl. B^b 1

Cl. B^b 2

Cl. B^b 3

Bcl.

A. Sax 1
2

T. Sax.

B. Sax.

Trp. 1

Trp. 2
3

Hn. F 1

Hn. F 2
3

Tbn. 1
2

Tbn. 3

Euph.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mlt.

ritardando

147 *Maestoso* ♩ = 82

tr

ff

f

a2

152 Finale $\text{♩} = 120$

ritardando

This musical score page features 20 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl. B♭ 1, 2, 3 (Clarinets), Bcl. (Bass Clarinet), A. Sax 1, 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Trp. 1, 2, 3 (Trumpets), Hn. F 1, 2, 3 (Horns), Tbn. 1, 2, 3 (Trombones), Euph. (Euphonium), Tb. (Tuba), Timp. (Timpani), Perc. 1, 2, 3 (Percussion), and Mlt. (Milt). The score includes various musical notations such as rests, notes, and ornaments. A large red watermark 'DEMO SCORE' is oriented diagonally across the center of the page. The page number '23' is located in the top right corner.

154

Fl.

Ob.

Bsn.

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Bcl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hn. F 1

Hn. F 2

Tbn. 1

Tbn. 2

Euph.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mlt.

mf

p

fp

mp

DEMO SCORE