

2nd Price Winner of the composition-competition 2018 of the
„Landesmusikfest Nordrhein-Westfalen“

SNOWFLAKE LULLABY

for symphonic wind band
GRADE 3

DEUTSCH:

Das im Original für Flöten-Orchester komponierte, 5-minütige Werk, beschreibt eine kurzweilige Winterreise durch eine beeindruckende und bezaubernde Landschaft.

ENGLISH:

The original composition for flute-orchestra, 5-minute work, describes an lovely winter journey through an impressive and enchanting landscape.

DEMO-SCORE



Mathias Wehr, geboren am 31.10.1984 in Schwabach bei Nürnberg, studierte Klarinette an der Musikhochschule Nürnberg und Blasorchesterleitung an der Universität Augsburg. Workshops für Dirigieren bei Pierre Kuijpers und Jan Cober, und Konzertprojekte mit Jan van der Roost, Piet Swerts, Hannes

Buchegger, Ray Farr, Steven Mead

und Dr. Robert Childs, bereicherten sein musikalisches Schaffen. Mit 23 Jahren gewann er den offiziellen Titel "European Conductor of the Year 2008" bei den 4. European Conductors Championship in Stavanger, Norwegen. Nur ein Jahr später gewann er den Silbernen-Taktstock beim World Music Conductors Contest in Kerkrade, Holland. Mathias Wehr gewann bereits zahlreiche Preise mit seinen Orchestern und für seine Kompositionen. Für sein musikalisches Engagement bekam er bereits die Kulturförderpreise der Stadt Schwabach, Fürth und Forchheim verliehen. Seine Werke werden professionell eingespielt und erscheinen beim Musikverlag „Frank“ in der Schweiz.

Mathias Wehr, born on 31.10.1984 in Schwabach near Nürnberg, studied clarinet at the Musikhochschule Nürnberg and wind orchestra conducting at the University of Augsburg. Conducting workshops with Pierre Kuijpers and Jan Cober, and concert projects with Jan van der Roost, Piet Swerts, Hannes Buchegger, Ray Farr, Steven Mead and dr. Robert Childs, enriched his musical work. At the age of 23 he won the official title "European Conductor of the Year 2008" at the 4th European Conductors Championship in Stavanger, Norway. Only a year later he won the Silver Baton at the World Music Conductors Contest in Kerkrade, Holland. Mathias Wehr has already won numerous prizes with his orchestras and for his compositions. For his musical commitment, he has already received the Culture Prize of the City of Schwabach, Fürth and Forchheim. His works are professionally recorded and appear at the music publisher "Frank" in Switzerland.

SNOWFLAKE LULLABY

Mathias Wehr

Gently flowing ♩ = 76

The score is for a 4/4 piece in B-flat major, marked 'Gently flowing' with a tempo of ♩ = 76. The instrumentation includes Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet Bb (1, 2, 3), Bass Clarinet Bb, Alto Sax Eb (1, 2), Tenor Sax Bb, Baritone Sax Eb, Trumpet Bb (1, 2, 3), Horn F (1, 2), Trombone (1, 2), Bass Trombone, Baritone, Tuba, Glockenspiel, Marimba, Cabasa, Bass Drum, Triangle, Snare Drum, Sleigh Bells, Wind Chimes, and Susp. Cymbals. The score features a large red 'DEMO-SCORE' watermark. The Glockenspiel and Marimba parts are active from the beginning, with the Glockenspiel playing a melodic line and the Marimba providing a rhythmic accompaniment. The Cabasa, Bass Drum, Triangle, and Sleigh Bells enter in the final measure, providing a soft, lullaby-like accompaniment. The Clarinet Bb 2 and 3, Bass Clarinet Bb, Alto Sax Eb 2, Horn F 2, and Tuba parts have specific markings in the final measure, including dynamics like *mp* and *mf*, and articulation like *a2*.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. B \flat 1

Cl. B \flat 2

Cl. B \flat 3

Bcl.

A. Sax 1
2

T. Sax.

B. Sax.

Trp. 1

Trp. 2
3

Hn. F 1
2

Tbn. 1
2

B. Tbn.

Bar.

Tb.

Glock.

Mar.

Cab.

B. D.

Tri.

S. Bells

DEMO SCORE

16

14

Picc. *p* *f*

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. *p* *f*

Bsn. *p* *f*

Cl. B♭ 1 *p* *f* *mf*

Cl. B♭ 2 *p* *f* *mf*

Cl. B♭ 3 *f* *mf*

Bcl. *f*

A. Sax 1 *a2* *p* *f*

2 *p* *f*

T. Sax. *p* *f*

B. Sax. *f*

Trp. 1 *p* *f*

2 *p* *f*

3 *p* *f*

Hn. F 1 *p* *f*

2 *p* *f*

Tbn. 1 *f*

2 *f*

B. Tbn. *f*

Bar. *p* *f*

Tb. *f*

Glock. *f*

Mar. *f*

Cab. Cabassa *p* *mf*

B. D. *mf*

Tri. *mf*

S. Bells *mf*

DEMO SCORE

20

Picc. *mf*

Fl. 1 *mf* Solo *mf*

Fl. 2

Ob.

Bsn.

Cl. B♭ 1 *f* *mf* *f*

Cl. B♭ 2 *f* *mf* *f*

Cl. B♭ 3 *f* *mf* *f*

Bcl.

A. Sax 1 *mf* 2 *f*

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. F 1 *a2* 2 *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tb.

Glock.

Mar.

Cab.

B. D.

Tri. To S.D.

S. Bells To W.Ch.

33 Flowing waltz tempo ♩. = 54

Picc. *ff* *Tutti*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff* *Tutti*

Bsn. *f*

Cl. B♭ 1 *ff*

Cl. B♭ 2 *ff*

Cl. B♭ 3 *f*

Bcl. *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax. *f*

B. Sax. *f*

Trp. 1

Trp. 2 *f*

Trp. 3

Hn. F 1 *f*

Hn. F 2

Tbn. 1 *f*

Tbn. 2

B. Tbn. *f*

Bar. *f*

Tb. *f*

Glock. *f*

Mar.

Cab.

B. D.

Tri.

W.Ch. Wind Chimes *p* *mf* To sus. Cymb.

46

Picc. *ff* *fp*

Fl. 1 *ff* *fp*

Fl. 2 *ff* *fp*

Ob. *ff* *fp*

Bsn. *ff*

Cl. B♭ 1 *ff* *fp*

Cl. B♭ 2 *ff* *fp*

Cl. B♭ 3 *ff*

Bcl. *ff*

A. Sax 1 *ff*

A. Sax 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Trp. 1 *ff* *fp*

Trp. 2 *ff* *fp*

Trp. 3 *ff* *fp*

Hn. F 1 *ff*

Hn. F 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Bar. *ff*

Tb. *ff*

Glock.

Mar. *ff* *fp*

Cab. *ff*

B. D. *ff* *p*

S.D. *p* *ff* *p*

Sus. Cym. *pp* *f* *pp*

suspended Cymbal *f*

Snare Drum *pp* *f*

DEMO SCORE

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn.

Cl. B♭ 1 *ff*

Cl. B♭ 2

Cl. B♭ 3

Bcl.

A. Sax 1 ^{a2}

A. Sax 2

T. Sax.

B. Sax.

Trp. 1 *ff*

Trp. 2 ^{a2}

Trp. 3 *ff*

Hn. F 1

Hn. F 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tb.

Glock. *ff*

Mar. *ff*

Cab.

B. D. *ff*

S.D. *f*

Sus. Cym. *f*

pp — *f*

DEMO SCORE

85

Picc. *fp* *ff* *outcoming!*

Fl. 1 *fp* *ff* *outcoming!*

Fl. 2 *fp* *ff*

Ob. *fp* *ff*

Bsn. *ff* *outcoming!*

Cl. B♭ 1 *fp* *ff*

Cl. B♭ 2 *fp* *ff*

Cl. B♭ 3

Bcl. *ff*

A. Sax 1 *ff*

A. Sax 2 *a2* *ff*

T. Sax. *ff*

B. Sax. *ff*

Trp. 1 *fp* *ff* *outcoming!*

Trp. 2 *ff* *a2*

Trp. 3 *fp* *ff*

Hn. F 1 *ff*

Hn. F 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Bar. *ff*

Tb. *ff*

Glock. *ff*

Mar. *fp* *ff*

Cab. *ff*

B. D. *p* *ff*

S.D. *p* *f*

Sus. Cym. *pp* *f*

DEMO SCORE

94

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. B \flat 1

Cl. B \flat 2

Cl. B \flat 3

Bcl.

A. Sax 1
2

T. Sax.

B. Sax.

Trp. 1
2
3

Hn. F 1
2

Tbn. 1
2

B. Tbn.

Bar.

Tb.

Glock.

Mar.

Cab.

B. D.

S.D.

Sus. Cym.

pp *f* *pp*

103

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Bcl.

A. Sax 1
2

T. Sax.

B. Sax.

Trp. 1
2
3

Hn. F 1
2

Tbn. 1
2

B. Tbn.

Bar.

Tb.

Glock.

Mar.

Cab.

B. D.

S.D.

Sus. Cym.

f *pp* *f* *pp*

111 *molto rit.* $\text{♩} = 60$

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Bcl.

A. Sax 1
2

T. Sax.

B. Sax.

Trp. 1
2
3

Hn. F 1
2

Tbn. 1
2

B. Tbn.

Bar.

Tb.

Glock.

Mar.

Cab.

B. D.

S.D.

Sus. Cym.

f

mp

p

To Trg.

p

a2

To Sleighbells

DEMO SCORE

127

Picc. *mf*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn.

Cl. B♭ 1 *mf* *f* *mf* *f*

Cl. B♭ 2 *mf* *f* *mf* *f*

Cl. B♭ 3 *mf* *f* *mf* *f*

Bcl.

A. Sax 1 2 *f*

T. Sax.

B. Sax.

Trp. 1

Trp. 2 3 *a2*

Hn. F 1 2 *a2*

Tbn. 1 2

B. Tbn.

Bar.

Tb.

Glock.

Mar.

Cab.

B. D.

Trg.

Schl.-Gl.

133

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Bcl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. F 1

Hn. F 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tb.

Glock.

Mar.

Cab.

B. D.

Trg.

Schl.-Gl.

molto rit.

143

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. B \flat 1

Cl. B \flat 2

Cl. B \flat 3

Bcl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. F 1

Hn. F 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tb.

Glock. *mp*

Mar. *mp* *pp* *ppp*

Cab. *mp* *p*

B. D.

Trg.

Schl.-Gl.

DEMO-SCORE