

# Sinfonia Concertante

"con reminiscenza"

Harry Stalpers

Andante quasi Allegro  $\text{♩} = 80$

Clar. 1  
Clar. 2  
Clar. 3  
B. Clar.

8

14

20

Solo

Solo

ad lib.

26

*mf* *tr* *poco a poco cresc.*

*mf* *tr* *poco a poco cresc.*

*poco a poco cresc.*

31

*tr* *tr* *tr* *tr*

*tr* *tr* *tr* *tr*

35

*v* *v* *v* *v*

*v* *v* *v* *v*

40

*p* *p* *p* *p*

*p*

46

Musical score for measures 46-52. The score is written for four staves in G major. Measures 46-52 show a dynamic progression from *p* to *mp* and back to *p*. The music features flowing eighth-note patterns in the upper staves and more rhythmic accompaniment in the lower staves.

53

Musical score for measures 53-59. The score is written for four staves in G major. Measures 53-59 show a dynamic progression from *p* to *mp*. The music features flowing eighth-note patterns in the upper staves and more rhythmic accompaniment in the lower staves.

60

Musical score for measures 60-66. The score is written for four staves in G major. Measures 60-66 show a dynamic progression from *f* to *p*. The music features flowing eighth-note patterns in the upper staves and more rhythmic accompaniment in the lower staves.

67

Musical score for measures 67-73. The score is written for four staves in G major. Measures 67-73 show a dynamic progression from *mf* to *mf*. The music features flowing eighth-note patterns in the upper staves and more rhythmic accompaniment in the lower staves.

74

mf

mf

mf

mf

tr

mf

mf

mf

mf

Detailed description: This system contains measures 74 through 79. It features four staves of music. The first staff has a melodic line with a trill (tr) in measure 79. The second and third staves have accompaniment with some trills. The fourth staff is a bass line. Dynamics are marked as *mf* throughout the system.

80

p

tr

p

p

p

p

Detailed description: This system contains measures 80 through 85. The first staff has a melodic line with a trill (tr) in measure 84. The second and third staves have accompaniment with trills. The fourth staff is a bass line. Dynamics are marked as *p* throughout the system.

86

f

p

f

f

f

p

f

p

Detailed description: This system contains measures 86 through 91. The first staff has a melodic line with a dynamic change to *f* in measure 89. The second and third staves have accompaniment with dynamic changes to *f* in measure 89 and *p* in measure 91. The fourth staff is a bass line. Dynamics are marked as *f* and *p*.

92

mp

mf

mp

mf

mp

mf

mp

mf

Detailed description: This system contains measures 92 through 97. It features four staves of music. The first staff has a melodic line with a dynamic change to *mf* in measure 95. The second and third staves have accompaniment with dynamic changes to *mp* in measure 95 and *mf* in measure 97. The fourth staff is a bass line. Dynamics are marked as *mp* and *mf*.

98

*p* poco a poco cresc.

*p* poco a poco cresc.

*p* poco a poco cresc.

*p* poco a poco cresc.

103

*p* poco a poco cresc.

*f*

*f*

*f*

*f*

110

D.C. al Coda

116

⊕ Coda

*ff* poco rit.

*ff* poco rit.

*ff* poco rit.

*ff* poco rit.

Adagio ma non troppo ♩ = 70

Musical score for measures 1-8. The score is in 3/4 time and consists of four staves. The first staff has dynamics *pp*, *mp*, and *pp*. The second and third staves have dynamics *pp*, *mp*, and *pp*, with the word "simile" appearing between the first and second measures. The fourth staff has dynamics *pp* and *mp*.

Musical score for measures 9-16. The score is in 3/4 time and consists of four staves. The first staff has dynamics *p* and *mf*. The second and third staves have dynamics *p* and *mf*. The fourth staff has dynamics *p* and *mf*.

Musical score for measures 17-24. The score is in 3/4 time and consists of four staves. The first staff has dynamics *pp*, *mp*, *pp*, and *mf*. The second and third staves have dynamics *pp*, *mp*, *pp*, and *mf*, with the word "simile" appearing between the first and second measures. The fourth staff has dynamics *pp*, *mp*, *pp*, and *mf*.

Musical score for measures 25-32. The score is in 3/4 time and consists of four staves. The first staff has a dynamic of *f*. The second, third, and fourth staves also have a dynamic of *f*.

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