

Partitur (6-zeilig)

Paula (Polka)

Musik: Lukas Bruckmeyer

Arr.: Berthold Schick

$\text{♩} = 125 - 130$

1./2. Klar. *f* *mf*

Trompete *f* *mf*

1./2. Flg. *f* *mf*

Tenhorn/Bariton *f*

Tuba *f* *mf*

Schlagzeug *f*

Klar. *f* *mf*

Trpt. *f* *mf*

Flg. *f* *p*

Tenh./Bar. *mf*

Tuba *f* *mf*

Schlagz. *f* *mf*

Partitur (6-zeilig)

②

Klar.

Trpt.

Flgh.

Tenh./
Bar.

Tuba

Schlg.

Klar.

Trpt.

Flgh.

Tenh./
Bar.

Tuba

Schlg.

Partitur (6-zeilig)

First system of the musical score, measures 1-4. The instruments are Klar. (Clarinete), Trpt. (Trompete), Flgh. (Flöte), Tenh./Bar. (Tenorhorn/Bariton), Tuba, and Schlzg. (Schlagzeug). The score includes a circled number 3 above the Clarinet staff in measure 4 and a 'Bum' marking above the Drum staff in measure 4. A large watermark 'Probeshimme' is overlaid diagonally across the page.

Second system of the musical score, measures 5-8. The instruments are Klar. (Clarinete), Trpt. (Trompete), Flgh. (Flöte), Tenh./Bar. (Tenorhorn/Bariton), Tuba, and Schlzg. (Schlagzeug). The score includes a circled number 4 above the Clarinet staff in measure 8. Dynamic markings include *f* (forte) and *mf* (mezzo-forte) for various instruments. A large watermark 'Probeshimme' is overlaid diagonally across the page.

Partitur (6-zeilig)

Klar.

Trpt.

Flgh.

Tenh./
Bar.

Tuba

Schlg.

S.S. al

⊕-⊕

Klar.

Trpt.

Flgh.

Tenh./
Bar.

Tuba

Schlg.

Solo

Bum

TRIO 1.x tacet / 3.x Tutti

⑤

Klar. *mf-f*
1.x tacet / 3.x Tutti

Trpt. *mf-f*
1.x tacet / 2.x Nebenstim. / 3.x Tutti ad.lib

Flgh. *mf-f*
1.x tacet / 2.Solo / 3.x oben!!! Tutti

Tenh./ Bar. *mf-f*
1.x Solo / 2.Tacet / 3.x Tutti

Tuba *mf-mf-f*

Schlg. *mf-mf-f*

Klar.

Trpt. 1.x tacet

Flgh.

Tenh./ Bar.

Tuba

Schlg.

⑥

Klar. *mf*

Trpt. *mf* play

Flgh. *mf*
1.x Solo / 2.x + 3.x Tacet

Tenh./
Bar. *mf*

Tuba *mf*

Schlg. *mf*

Klar.

Trpt. *mf* play 3.x oben!!!

Flgh. *mf* play 3.x oben!!!

Tenh./
Bar. *mf* play Tutti oben!!!

Tuba

Schlg.

1. 2.

Klar.

Trpt.

Flgh.

Tenh./
Bar.

Tuba

Schlgg.

f

f

f

f

Solo ⑦

mf

Solo

mf

Solo

mf

1. x tacet

1.

Klar.

Trpt.

Flgh.

Tenh./
Bar.

Tuba

Schlgg.

mf

mf

mf

Klar.

Trpt.

Flgh.

Tenh./
Bar.

Tuba

Schlg.

f

2.

f

Solo

f

TRIO
D.S. al

⊕_⊕

Klar.

Trpt.

Flgh.

Tenh./
Bar.

Tuba

Schlg.

f

f

f

f

f

f

f

1. Flügelhorn in B \flat

(B \flat Bugle 1)

Originalnoten von BERTHOLD SCHICK & Allgäu 6

Paula (Polka)

Musik: Lukas Bruckmeyer

Arr.: Berthold Schick

$\text{♩} = 125 - 130$

The musical score consists of 11 staves of music for Flügelhorn in B-flat. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance instructions include accents (>), slurs, and breath marks. Rehearsal marks 1 through 7 are placed at the beginning of specific phrases. A large 'PROBESTIMME' watermark is overlaid diagonally across the score. At the end of the piece, there are instructions for 'TRIO' and 'D.S. al' (Da Capo al Fine).

Tenorhorn in B \flat
(B \flat Baritone)

Originalnoten von BERTHOLD SCHICK & Allgäu 6

Paula (Polka)

Musik: Lukas Bruckmeyer
Arr.: Berthold Schick

$\text{♩} = 125 - 130$

The musical score consists of ten staves of music for Tenorhorn in B-flat. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *f* (forte) again. There are several first and second endings marked with circled numbers 1 and 2. Performance instructions include "D.S. al" (Da Capo), "TRIO" (Trio), "1. x Solo / 2. Tacet / 3. x Tutti", "1. x Tacet / 2. x Solo", "play", "Tutti oben!!!", and "1." and "2." for first and second endings. The score ends with a double bar line and a repeat sign.