

Irish Traditionals
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2

poco rit.

9 ♩ = 120 (piu mosso)
"The Silvermines"

Fl.1
Fl.2
Ob.
Bn.
Cl.1
Cl.2
Cl.3
B. Cl.
Asax.1
Asax.2
Ten. Sax.
Bar. Sax.
(Orchestra)
S. rec.
Trp.1
Trp.2
Trp.3
Fln.1&2
Hn.1&3
Hn.2&4
Trb.1&2
Trb.3
Euph.
Tuba
Cb.
Glsp.
Mar.
Pk.
Brn.
Dr.

portato
p
portato
p one Player portato
p one Player portato
p one Player portato
p one Player portato
p
portato
p one Player portato
p one Player portato
p one Player
portato
p on cue Bassl.
on cue 1st Basson portato
p
on cue Flgh.1
on cue Flgh.2 *mf*
mf
mf
mf
p
f
To Gl.spiel
p
p
f
p
2
2

[illegible]

Fl.1

Fl.2

Ob.

Bn.

Cl.1

Cl.2

Cl.3

B. Cl.

Asax.1

Asax.2

Ten. Sax.

Bar. Sax.

S. rec.

Trp.1

Trp.2

Trp.3

Flhn.1&2

Hn.1&3

Hn.2&4

Trb.1&2

Trb.3

Euph.

Tuba

Cb.

Glsp.

Mar.

Pk.

Bm.

Dr.

legato

one Player

mp

p

legato

p

on cue 1st Oboe

p

legato

p

on cue Basskl.

p

on cue 1st Bassoon

p

(Orchestra)

mf

mf

mf

p

p

2

2

2

[illegible]

"Chalk Sunday" (Jig)

41 45

Fl.1 $\text{♩} = 72$

Fl.2

Ob.

Bn. f $a2$ p

Cl.1 p one Player

Cl.2 p one Player

Cl.3 p one Player

B. Cl. f p

Asax.1 f p

Asax.2 f p

Ten. Sax. f p

Bar. Sax. f p

S. rec.

Trp.1 p on cue Flgh.1

Trp.2 p on cue Flgh.2

Trp.3 p

Flhn.1&2 p

Hn.1&3 f $a2$ p one Player

Hn.2&4 f $a2$ p one Player

Trb.1&2 mf

Trb.3 mf

Euph. f

Tuba f $pizz.$ p

Cb. f p

Gls. f

Mar. f

Pk. f

Bm. f p or ad. lib. 2

Dr. f p on cue Bodhran 2

Snare Drum

on cue Bodhran

DEMO SCORE

This image shows a page of a musical score, likely for a large orchestra and choir. The score is written in a standard musical notation style, featuring various staves for different instruments and voices. The instruments listed on the left include Fl. 1, Fl. 2, Ob., Bn., Cl. 1, Cl. 2, Cl. 3, B. Cl., Asax. 1, Asax. 2, Ten. Sax., Bar. Sax., S. rec., Trp. 1, Trp. 2, Trp. 3, Flhn. 1&2, Hn. 1&3, Hn. 2&4, Trb. 1&2, Trb. 3, Euph., Tuba, Cb., Glsp., Mar., Pk., Brn., and Dr. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "DEMO-SCORE" is overlaid diagonally across the page.

FL.1

FL.2

Ob.

Bn.

Cl.1

Cl.2

Cl.3

B. Cl.

Asax.1

Asax.2

Ten. Sax.

Bar. Sax.

S. rec.

Trp.1

Trp.2

Trp.3

Fihn.1&2

Hn.1&3

Hn.2&4

Trb.1&2

Trb.3

Euph.

Tuba

Cb.

Gls.

Mar.

Pk.

Bm.

Dr.

(Orchester)

(Solo)

(Orchester)

on cue Flgh.1

on cue Flgh.2

a2

a2

Tutti

To Marimba

Tutti

DEMO SCORE

[illegible]

71

Fl.1
Fl.2
Ob.
Bn.
Cl.1
Cl.2
Cl.3
B. Cl.
Asax.1
Asax.2
Ten. Sax.
Bar. Sax.
S. rec.
Trp.1
Trp.2
Trp.3
Flhn.1&2
Hn.1&3
Hn.2&4
Trb.1&2
Trb.3
Euph.
Tuba
Cb.
Glsp.
Mar.
Pk.
Brn.
Dr.

2nd time faster
1.
2.
p
f
mf
f
one Player
p
mf
mf
mf
mf
arco
pizzc.
arco
pizzc.
To Gl.spiel
p

Demo-Score

80 $\downarrow = 106$

(Tutti

106

(Tutti

11

80 ♩. = 106

Fl.1 (Tutti) *f*

Fl.2 *f*

Ob. *f*

Bn. *mf*

Cl.1 *f* Tutti *mf*

Cl.2 *f* Tutti *f*

Cl.3 *f*

B. Cl. *mf* *f* *mf*

Asax.1 *f*

Asax.2 *f*

Ten. Sax. *f* *p* *f*

Bar. Sax. *mf* *f* *mf*

S. rec. (Orchester) *f*

Trp.1 straight mute *p* *f*

Trp.2 straight mute *p* *f*

Trp.3 straight mute *p* *f*

Flhn.1&2 Tutti *f* *p* *f* a2

Hn.1&3 *mf* *f*

Hn.2&4 *mf* *f*

Trb.1&2 *mf* *f*

Trb.3 *mf* *f*

Euph.

Tuba *mf* *f* *mf*

Cb. *mf* *f* *mf*

Gls. p.

Mar.

Pk. *f* *mf* *f*

Brn. *f* *mf* on cue Bordhun *f* *mf*

Dr. *f* *mf* *f* *mf*

Fl.1

Fl.2

Ob.

Bn.

Cl.1

Cl.2

Cl.3

B. Cl.

Asax.1

Asax.2

Ten. Sax.

Bar. Sax.

S. rec.

Trp.1

Trp.2

Trp.3

Flhn.1&2

Hn.1&3

Hn.2&4

Trb.1&2

Trb.3

Euph.

Tuba

Cb.

Glspl.

Mar.

Pk.

Bm.

Dr.

(Orchester) (Solo) (Solo)

on cue Flgh.1 (open)

on cue Flgh.2 (open)

Glspl.

DEMO SCORE

98

Fl.1

Fl.2

Ob.

Bn.

Cl.1

Cl.2

Cl. 3

B. Cl.

Asax.1

Asax.2

Ten. Sax.

Bar. Sax.

S. rec.

Trp.1

Trp.2

Trp.3

Flhn.1&2

Hn.1&3

Hn.2&4

Trb.1&2

Trb.3

Euph.

Tuba

Cb.

Gls.

Mar.

Pk.

Bn.

Dr.

DEMO SCORE

106 "The Silvermines"

115

Fl.1 *mp* *mf*

Fl.2 *mp* *mf*

Ob. *one Player* *p* *mp* *p* *p* *mp* *p* *mf*

Bn. *p* *mp* *p* *p* *mp* *p* *mf*

Cl.1 *p* *p* *mp* *p* *p* *mp* *p*

Cl.2 *p* *p* *mp* *p* *p* *mp* *p*

Cl.3 *p* *p* *mp* *p* *p* *mp* *p*

B. Cl. *p* *mp* *p* *p* *mp* *p* *mf*

Asax.1 *mp* *p* *mp* *p* *mp* *p* *p*

Asax.2 *mp* *p* *mp* *p* *mp* *p* *p*

Ten. Sax. *p* *mp* *p* *p* *mp* *p* *p*

Bar. Sax. *p* *mp* *p* *p* *mp* *p* *p*

S. rec. (Solo) (Orchester) *mp* *p* *mp* *p* *mp* *p* *mf* (Orchester)

Trp.1 *mp* *one Player* *mp* *mf* Tutti

Trp.2 *mp* *one Player* *mp* *mf* Tutti

Trp.3 *mp* *mf* Tutti

Fln.1&2 *mf*

Hn.1&3 *p* *p* *p* *p* *p* *p* *p*

Hn.2&4 *p* *p* *p* *p* *p* *p* *p*

Trb.1&2 *p* *p* *p* *p* *p* *p* *p*

Trb.3 *p* *p* *p* *p* *p* *p* *p*

Euph. *p* *p* *p* *p* *p* *p* *p*

Tuba *p* *p* *p* *p* *p* *p* *p*

Cb. *arco* *p* *mp* *p* *p* *mp* *mf*

Gsp. *p* *mp* *p* *p* *p* *mp* *mf*

Mar. *p* *mp* *p* *p* *p* *mp* *mf*

Pk. *p* *p* *p* *p* *p* *mp* *mf*

Bm. *p* *2* *2* *2* *mf*

Dr. *p* *on cue Bodhran* *2* *2* *2* *mf*

[illegible]