

# BAUERTANZ

*aus der Oper "Das Goldene Kreuz"*

Ignaz Brüll  
arr. André Lemarc

Presto

Trumpet Bb 1

Trumpet Bb 2

Horn F

Trombone C

8

mf

8

mf

15

15

15

15

15

mf

mp

mp

mp

mp

§ Animato

Nestor Print  
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22

22

22

22

22

29

29

29

29

29

36

*mf*

36

*mf*

36

*mf*

36

43

A musical score for four voices. The top voice starts with a dotted half note followed by eighth notes. The second voice has a dotted half note. The third voice has a dotted half note. The bass voice has a dotted half note.

50 *al CODA*

mf

The section begins with a dynamic marking 'mf'. The voices continue their melodic lines with eighth and sixteenth-note patterns. The bass voice provides harmonic support at the bottom of the texture.

57

f

f

f

The section concludes with a dynamic marking 'f'. The voices continue their melodic lines with eighth and sixteenth-note patterns. The bass voice provides harmonic support at the bottom of the texture.