

Dedicated to Mr. Markus Achleitner, chairman of TMK Neukirchen bei Lambach (AT)

GRANDE FANFARE

Thomas Doss

Festivo (♩ = ca. 100)

This page contains the musical score for the first page of the piece. It includes staves for Piccolo, Flute 1, 2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1, F Horn 2, 3, Trombone 1, Trombone 2, 3, Baritone / Euphonium, Tuba, String Bass (optional), Timpani, Mallet Percussion (Tabular Bells), Percussion 1, and Percussion 2 (Tam-tam and Bass Drum). A large black 'M' watermark is placed over the Oboe and Bassoon staves. The score is in 4/4 time and features various dynamics such as *f*, *mf*, and *p*.

This page contains the musical score for the second page of the piece. It includes staves for Piccolo, Fl. 1, 2, Ob., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Eb A. Cl., Bb Bs. Cl., Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hn. 1, F Hn. 2, 3, Tbn. 1, Tbn. 2, 3, Bar. / Euph., Tuba, Str. Bs. (opt), Timp., Mallet Perc. (Cymb a2), Perc. 1, and Perc. 2. A large black 'M' watermark is placed over the Eb Clarinet and Tuba staves. The score continues with various dynamics and includes a section marked 'Cymb a2'.

13 14 18

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Str. Bs. (opt)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Suspended Cymbal

Cymb. a2

f + Tan-tan

20 22 A tempo ma solenne! (♩ = ca. 100)

Poco rit.

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Str. Bs. (opt)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Solo

Cut Thn. 1 (AS)

(B.D.)

29 30

Picc. *All*
mp

Fl. 1, 2 *mp*

Ob. *mp*

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 *Solo*
mf

B♭ Tpt. 2 *Solo*
mf

B♭ Tpt. 3 *Solo*
mf

F Hn. 1 *Solo*
mf

F Hn. 2, 3 *Play*
p

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2 *B.D.*
p

36 37 41

Picc.

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mp*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1 *mp*

E♭ A. Sax. 2 *mp*

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 *Solo*
mf

B♭ Tpt. 2 *Solo*
mf

B♭ Tpt. 3 *Solo*
mf

F Hn. 1 *All*
mp

F Hn. 2, 3 *All*
sim.
mp

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1 *Snare Drum*
p

Perc. 2