

10 11 12 13 14 15 16

Fl.

Ob.

Bsn.

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Bcl.

Asax. 1-2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

Flgh. 1-2

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Euph.

Bar.

Tb.

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

Flgh. 1

mf

a2

mf

p

DEMO SCORE

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. B♭ 1 (Clarinet in B-flat 1)
- Cl. B♭ 2 (Clarinet in B-flat 2)
- Cl. B♭ 3 (Clarinet in B-flat 3)
- Bcl. (Bass Clarinet)
- Asax. 1-2 (Alto Saxophone 1-2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Trp. 1 (Trumpet 1)
- Trp. 2-3 (Trumpet 2-3)
- Flgh. 1-2 (Flugelhorn 1-2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Trb. 1 (Trombone 1)
- Trb. 2 (Trombone 2)
- Euph. (Euphonium)
- Bar. (Baritone)
- Tb. (Tuba)
- Timp. (Timpani)
- Glock. (Glockenspiel)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The measures shown are 18 through 24. A large red watermark reading "DEMO SCORE" is diagonally across the page.

25

26

27

28

29

30

31

Fl.

Ob.

Bsn.

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Bcl.

Asax. 1-2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

Flgh. 1-2

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Euph.

Bar.

Tb.

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

DEMO-SCORE

32 Rit. A tempo 33 34 35 36 5

Fl.

Ob.

Bsn.

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Bcl.

Asax. 1-2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

Fgh. 1-2

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Euph.

Bar.

Tb.

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

Cymbals

Triangle

Low Tom

Bass Drum

DEMO SCORE

37 38 39 40

Fl.

Ob.

Bsn.

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Bcl.

Asax. 1-2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

Flgh. 1-2

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Euph.

Bar.

Tb.

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

DEMO SCORE

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in B-flat major and 4/4 time. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat 1 (Cl. Bb 1), Clarinet in B-flat 2 (Cl. Bb 2), Clarinet in B-flat 3 (Cl. Bb 3), Bass Clarinet (Bcl.), Saxophone 1-2 (Asax. 1-2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Trp. 1), Trumpet 2-3 (Trp. 2-3), Flute 1-2 (Flgh. 1-2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Euphonium (Euph.), Baritone (Bar.), Tuba (Tb.), Timpani (Timp.), Miltlets (Miltts.), and Percussion 1, 2, and 3 (Perc. 1, Perc. 2, Perc. 3). The score includes measures 41 through 49, with a large red 'DEMO SCORE' watermark across the center. The key signature is B-flat major, and the time signature is 4/4. Dynamics like *mf* and *f* are indicated throughout.

Meno mosso (♩=80)

9

Regentropfen simulieren: Rythmus nach Belieben, ungefähre Anzahl der Noten pro Takt

60 61 62 63

Fl. *p* Regentropfen simulieren: Rythmus nach Belieben, ungefähre Anzahl der Noten pro Takt

Ob. *p* Regentropfen simulieren: Rythmus nach Belieben, ungefähre Anzahl der Noten pro Takt

Bsn. *p* Regentropfen simulieren: Rythmus nach Belieben, ungefähre Anzahl der Noten pro Takt

Cl. B♭ 1 *p* * falls Oboe nicht besetzt, gleiches Prinzip mit den Noten B¹ und D²
Regentropfen simulieren: Rythmus nach Belieben, ungefähre Anzahl der Noten pro Takt

Cl. B♭ 2 *p* Regentropfen simulieren: Rythmus nach Belieben, ungefähre Anzahl der Noten pro Takt

Cl. B♭ 3 *p* Regentropfen simulieren: Rythmus nach Belieben, ungefähre Anzahl der Noten pro Takt

Bcl. *p* Regentropfen simulieren: Rythmus nach Belieben, ungefähre Anzahl der Noten pro Takt

Asax. 1-2 *p* Regentropfen simulieren: Rythmus nach Belieben, ungefähre Anzahl der Noten pro Takt

T. Sax. *p* Regentropfen simulieren: Rythmus nach Belieben, ungefähre Anzahl der Noten pro Takt

B. Sax. *p* Regentropfen simulieren: Rythmus nach Belieben, ungefähre Anzahl der Noten pro Takt

Trp. 1 *p* Regentropfen simulieren: Rythmus nach Belieben, ungefähre Anzahl der Noten pro Takt

Trp. 2-3 *p* Regentropfen simulieren: Rythmus nach Belieben, ungefähre Anzahl der Noten pro Takt

Flgh. 1-2 *p* Regentropfen simulieren: Rythmus nach Belieben, ungefähre Anzahl der Noten pro Takt

Hn. 1 *p* Regentropfen simulieren: Rythmus nach Belieben, ungefähre Anzahl der Noten pro Takt

Hn. 2 *p* Regentropfen simulieren: Rythmus nach Belieben, ungefähre Anzahl der Noten pro Takt

Trb. 1 *p* Regentropfen simulieren: Rythmus nach Belieben, ungefähre Anzahl der Noten pro Takt

Trb. 2 *p* Regentropfen simulieren: Rythmus nach Belieben, ungefähre Anzahl der Noten pro Takt

Euph. *p* Regentropfen simulieren: Rythmus nach Belieben, ungefähre Anzahl der Noten pro Takt

Bar. *p* Regentropfen simulieren: Rythmus nach Belieben, ungefähre Anzahl der Noten pro Takt

Tb. *p* Regentropfen simulieren: Rythmus nach Belieben, ungefähre Anzahl der Noten pro Takt

Timp. *p* Regentropfen simulieren: Rythmus nach Belieben, ungefähre Anzahl der Noten pro Takt

Mlts. *p* Regentropfen simulieren: Rythmus nach Belieben, ungefähre Anzahl der Noten pro Takt (wähle Noten aus C, AS, G oder ES)

Perc. 1 *p* Regentropfen simulieren: Rythmus nach Belieben, ungefähre Anzahl der Noten pro Takt

Perc. 2 *p* Regentropfen simulieren: Rythmus nach Belieben, ungefähre Anzahl der Noten pro Takt

Perc. 3 *pp* sich näherndes Donnerrollen simulieren *p*

64 65 66

Fl.

Ob.

Bsn.

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Bcl.

Asax. 1-2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

Flgh. 1-2

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Euph.

Bar.

Tb.

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

pp *mp* *p* *mf* *p* *f*

DEMO SCORE

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Cl. B♭ 1 *f* *mf*

Cl. B♭ 2 *f* *mf*

Cl. B♭ 3 *f* *mf*

Bcl. *f* *mf*

Asax. 1-2 *f* *mf* 1.

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Trp. 1 *p* *f* *mf* a2

Trp. 2-3 *p* *f* *mf*

Flgh. 1-2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Trb. 1 *p* *f* *mf*

Trb. 2 *p* *f* *mf*

Euph. *f* *mf*

Bar. *f* *mf* *leggero*

Tb. *f* *mf*

Timp. *f* *ff* *f*

Mlts. *f* *mf* Xylophone

Perc. 1 *f*

Perc. 2 Snare Drum *p* *f* *mf*

Perc. 3 *f* *p* *mf*

DEMO SCORE

[illegible]

81 82 83 84 85 86 87 13

Fl.

Ob.

Bsn.

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Bcl.

Asax. 1-2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

Flgh. 1-2

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Euph.

Bar.

Tb.

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

DEMO SCORE

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl. Bb 1 (Clarinet in Bb), Cl. Bb 2 (Clarinet in Bb), Cl. Bb 3 (Clarinet in Bb), Bcl. (Bass Clarinet), Asax. 1-2 (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Trp. 1 (Trumpet), Trp. 2-3 (Trumpets), Flgh. 1-2 (Flugelhorns), Hn. 1 (Horn), Hn. 2 (Horn), Trb. 1 (Trombone), Trb. 2 (Trombone), Euph. (Euphonium), Bar. (Baritone), Tbn. (Tuba), Timp. (Timpani), Milts. (Military Drums), and Perc. 1, 2, 3 (Percussion). The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.

DEMO SCORE

102 103 104 105 106 107

Fl. *mf* *cresc. poco a poco*

Ob. *mf* *cresc. poco a poco*

Bsn. *cresc. poco a poco*

Cl. B♭ 1 *mf* *cresc. poco a poco*

Cl. B♭ 2 *mf* *cresc. poco a poco*

Cl. B♭ 3 *mf* *cresc. poco a poco*

Bcl. *cresc. poco a poco*

Asax. 1-2 *a2* *mf*

T. Sax. *cresc. poco a poco*

B. Sax. *mf* *cresc. poco a poco*

Trp. 1 *open* *mf* *cresc. poco a poco*

Trp. 2-3 *open* *mf* *cresc. poco a poco*

Flgh. 1-2 *a2* *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Trb. 1 *fp* *fp* *fp*

Trb. 2 *fp* *fp* *fp*

Euph. *mf* *cresc. poco a poco*

Bar. *mf* *cresc. poco a poco*

Tb. *a 2* *mf* *cresc. poco a poco*

Timp. *mf*

Mlts.

Perc. 1 *mf* *mf*

Perc. 2 *cresc. poco a poco*

Perc. 3

DEMO SCORE

108 109 110 111 112 113

Fl. *fp* *f*

Ob. *fp* *f*

Bsn. *f marcato*

Cl. B♭ 1 *fp* *f*

Cl. B♭ 2 *fp* *f*

Cl. B♭ 3 *fp* *f*

Bcl. *f marcato*

Asax. 1-2

T. Sax. *f marcato*

B. Sax. *f marcato*

Trp. 1 *f*

Trp. 2-3 *f*

Flgh. 1-2

Hn. 1 *f marcato*

Hn. 2 *f marcato*

Trb. 1 *f* *f marcato*

Trb. 2 *fp* *f marcato*

Euph. *f marcato*

Bar. *f marcato*

Tb. *f marcato*

Timp. *p* *f marcato*

Mlts. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3

DEMO SCORE

114 115 116 117 118 119

Fl. *marcato, cresc. poco a poco*

Ob. *marcato, cresc. poco a poco*

Bsn. *cresc. poco a poco*

Cl. B♭ 1 *marcato, cresc. poco a poco*

Cl. B♭ 2 *marcato, cresc. poco a poco*

Cl. B♭ 3 *f marcato, cresc. poco a poco*

Bcl. *cresc. poco a poco*

Asax. 1-2 *1. f marcato cresc. poco a poco*
a2

T. Sax. *f cresc. poco a poco*

B. Sax. *f cresc. poco a poco*

Trp. 1 *marcato, cresc. poco a poco*
a2

Trp. 2-3 *marcato, cresc. poco a poco*

Flgh. 1-2 *f cresc. poco a poco*

Hn. 1 *cresc. poco a poco*

Hn. 2 *cresc. poco a poco*

Trb. 1 *cresc. poco a poco*

Trb. 2 *cresc. poco a poco*

Euph. *cresc. poco a poco*

Bar. *cresc. poco a poco*

Tb. *cresc. poco a poco*

Timp. *cresc. poco a poco*

Mlts.

Perc. 1 *cresc. poco a poco*

Perc. 2 *cresc. poco a poco*

Perc. 3

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. B♭ 1 (Clarinet in B-flat 1)
- Cl. B♭ 2 (Clarinet in B-flat 2)
- Cl. B♭ 3 (Clarinet in B-flat 3)
- Bcl. (Bass Clarinet)
- Asax. 1-2 (Alto Saxophone 1-2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Trp. 1 (Trumpet 1)
- Trp. 2-3 (Trumpet 2-3)
- Fgh. 1-2 (French Horn 1-2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Trb. 1 (Trombone 1)
- Trb. 2 (Trombone 2)
- Euph. (Euphonium)
- Bar. (Baritone)
- Tb. (Tuba)
- Timp. (Timpani)
- Mllts. (Mallets)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score includes various musical notations, including notes, rests, and dynamic markings such as *fp* (fortissimo piano) and *ff* (fortissimo). A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page.

128 129 130 131 132 133

Fl.

Ob.

Bsn.

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Bcl.

Asax. 1-2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

Flgh. 1-2

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Euph.

Bar.

Tb.

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

DEMO SCORE

134 135 136 137 138 139 140 Rit. 141 142 143

Fl.

Ob.

Bsn.

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Bcl.

Asax. 1-2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

Flgh. 1-2

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Euph.

Bar.

Tb.

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

ff

ff

ff

p *ff*

f

ff

DEMO SCORE

144 145 146 147 148 149 150 151 152 153 154

Fl.

Ob.

Bsn.

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Bcl.

Asax. 1-2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

Flgh. 1-2

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Euph.

Bar.

Tb.

Timp.

Vibraphone

Mlts.

Perc. 1

Perc. 2

Perc. 3

DEMO-SCORE

[155] Andante lugubre (6-70)

Fl.

Ob.

Bsn.

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Bcl.

Asax. 1-2

T. Sax.

B. Sax.

Trp. 1
Solo
p espress.

Trp. 2-3

Flgh. 1-2
1. Solo
p espress.

Hn. 1
p

Hn. 2
p

Trb. 1

Trb. 2

Euph.
p

Bar.

Tb.

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

164 *A tempo*

Fl. *p*

Ob. *p*

Bsn. *f*

Cl. B♭ 1 *f*

Cl. B♭ 2 *f*

Cl. B♭ 3 *f*

Bcl. *p*

Asax. 1-2 *p*

T. Sax. *f*

B. Sax. *f*

Trp. 1 *Play* *f*

Trp. 2-3 *a2* *f*

Flgh. 1-2 *f*

Hn. 1 *f*

Hn. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

Euph. *p*

Bar. *p*

Tb. *mf*

Timp. *p*

Mlts. *Glockenspiel* *p*

Perc. 1 *f*

Perc. 2

Perc. 3 *p*

DEMO SCORE

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. Bb 1 (Clarinet in Bb)
- Cl. Bb 2 (Clarinet in Bb)
- Cl. Bb 3 (Clarinet in Bb)
- Bcl. (Bass Clarinet)
- Asax. 1-2 (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Trp. 1 (Trumpet)
- Trp. 2-3 (Trumpet)
- Flgh. 1-2 (Flag Horn)
- Hn. 1 (Horn)
- Hn. 2 (Horn)
- Trb. 1 (Trombone)
- Trb. 2 (Trombone)
- Euph. (Euphonium)
- Bar. (Baritone)
- Tb. (Tuba)
- Timp. (Timpani)
- Mllts. (Mallets)
- Perc. 1 (Percussion)
- Perc. 2 (Percussion)
- Perc. 3 (Percussion)

The score is written in 3/4 time and features various dynamic markings, including *ff* (fortissimo), *p* (piano), and *f* (forte). A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page. The page number "175" is visible in the top right corner.

182 Rit. 183 184 **185** Allegro con brio (♩=128) 188 189 190 191 192

Fl.

Ob.

Bsn.

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Bcl.

Asax. 1-2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

Flgh. 1-2

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Euph.

Bar.

Tb.

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

p *leggero*

p

Triangle

p

193

194 195 196 197 198 199 200 201 202

Fl.

Ob.

Bsn.

mf

Cl. B♭ 1

mf

Cl. B♭ 2

mf

Cl. B♭ 3

mf

Bcl.

mf

Asax. 1-2

mf

T. Sax.

B. Sax.

mf

Trp. 1

Trp. 2-3

Flgh. 1-2

Hn. 1

mf

Hn. 2

mf

Trb. 1

Trb. 2

Euph.

mf

Bar. Sax.

Bar.

mf

Bass Kl.

Tb.

mf

Timp.

mf

Mlts.

Perc. 1

Perc. 2

Perc. 3

203 204 205 206 207 208 209 210 211 212

Fl. *mf*

Ob. *mf*

Bsn.

Cl. B♭ 1 *mf*

Cl. B♭ 2

Cl. B♭ 3

Bcl.

Asax. 1-2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

Flgh. 1-2

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Euph.

Bar.

Tb.

Timp.

Mlts.

Perc. 1

Perc. 2 *mf*

Perc. 3

DEMO SCORE

213 214 215 216 217 218 219 220 221 222

Fl.

Ob.

Bsn.

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Bcl.

Asax. 1-2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

Flgh. 1-2

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Euph.

Bar.

Tb.

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

DEMO SCORE

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl. B♭ 1 (Clarinet in B-flat), Cl. B♭ 2 (Clarinet in B-flat), Cl. B♭ 3 (Clarinet in B-flat), Bcl. (Bass Clarinet), Asax. 1-2 (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Trp. 1 (Trumpet), Trp. 2-3 (Trumpets), Flgh. 1-2 (Flugelhorns), Hn. 1 (Horn), Hn. 2 (Horn), Trb. 1 (Trombone), Trb. 2 (Trombone), Euph. (Euphonium), Bar. (Baritone), Tb. (Tuba), Timp. (Timpani), Glk. (Glockenspiel), and Mlts. (Mallets). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). A large red diagonal watermark reading 'DEMO SCORE' is overlaid across the center of the page.

233 234 235 236 237 238 239 240 241

Fl.

Ob.

Bsn.

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Bcl.

Asax. 1-2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

Flgh. 1-2

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Euph.

Bar.

Tb.

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

DEMO SCORE

242 243 244 245 246 247 248 249 250 251

Fl.

Ob.

Bsn.

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Bcl.

Asax. 1-2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

Flgh. 1-2

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Euph.

Bar.

Tb.

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

DEMO SCORE

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The staves are arranged vertically, with the Flute (Fl.) at the top and Percussion (Perc.) at the bottom. The score includes various musical notations, such as notes, rests, and dynamic markings like *fp* (fortissimo) and *molto marcato*. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.

262 263 264 **265** L'istesso (♩. = ♩) 267 268 269 270 271

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl. B♭ 1 *mp*

Cl. B♭ 2 *mp*

Cl. B♭ 3 *mp*

Bcl. *mp*

Asax. 1-2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Trp. 1 *mp*

Trp. 2-3 *mp*

Flgh. 1-2 *f molto marcato* *mp* 1. *mp* 2. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

Euph. *mp*

Bar. *mp* Bass Kl. *mp*

Tb. *mp*

Timp. *mp*

Mlts. *mp*

Perc. 1 *mp*

Perc. 2

Perc. 3

272 273 274 275 276 277 Grandioso 278 279 30

Fl.

Ob.

Bsn.

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Bcl.

Asax. 1-2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

Flgh. 1-2

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Euph.

Bar.

Tb.

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

DEMO SCORE

280 281 282 283 284 285

Fl.

Ob.

Bsn.

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Bcl.

Asax. 1-2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

Flgh. 1-2

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Euph.

Bar.

Tb.

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

DEMO SCORE

286 287 288 289 290 Rit. 291

Fl. *fp* *f* *fp* *f* *f*

Ob. *fp* *f* *fp* *f* *f*

Bsn. *fp* *f* *fp* *f* *f* *ffp* *ff*

Cl. B♭ 1 *fp* *f* *fp* *f* *f* *ffp* *ff*

Cl. B♭ 2 *fp* *f* *fp* *f* *f* *ffp* *ff*

Cl. B♭ 3 *fp* *f* *fp* *f* *f* *ffp* *ff*

Bcl. *fp* *f* *fp* *f* *f* *ffp* *ff*

Asax. 1-2 *fp* *f* *fp* *f* *f* *ffp* *ff*

T. Sax. *fp* *f* *fp* *f* *f* *ffp* *ff*

B. Sax. *fp* *f* *fp* *f* *f* *ffp* *ff*

Trp. 1 *fp* *f* *fp* *f* *f* *ffp* *ff*

Trp. 2-3 *fp* *f* *fp* *f* *f* *ffp* *ff*

Flgh. 1-2 *fp* *f* *fp* *f* *f* *ffp* *ff*

Hn. 1 *fp* *f* *fp* *f* *f* *ffp* *ff*

Hn. 2 *fp* *f* *fp* *f* *f* *ffp* *ff*

Trb. 1 *fp* *f* *fp* *f* *f* *ffp* *ff*

Trb. 2 *fp* *f* *fp* *f* *f* *ffp* *ff*

Euph. *fp* *f* *fp* *f* *f* *ffp* *ff*

Bar. *fp* *f* *fp* *f* *f* *ffp* *ff*

Tb. *fp* *f* *fp* *f* *f* *ffp* *ff*

Timp. *fp* *f* *fp* *f* *f* *ffp* *ff*

Mlts. *fp* *f* *fp* *f* *f* *ffp* *ff*

Perc. 1 *fp* *f* *fp* *f* *f* *ffp* *ff*

Perc. 2 *fp* *f* *fp* *f* *f* *ffp* *ff*

Perc. 3 *fp* *f* *fp* *f* *f* *ffp* *ff*

DEMO SCORE