

# Those Magnificent Men In Their Flying Machines

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Ted Parson

## Ron Goodwin

EMR 11219

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♮}$		
1	Piccolo	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♮}$		
8	Flute	1	Bass Trombone $\text{♩} + \text{♮}$		
1	Oboe (optional)	2	Baritone $\text{♩} + \text{♮}$		
1	Bassoon (optional)	2	E $\flat$ Bass $\text{♩}$		
1	E $\flat$ Clarinet (optional)	2	B $\flat$ Bass $\text{♩}$		
5	1 <sup>st</sup> B $\flat$ Clarinet	2	Tuba $\text{♩}$		
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	Bass Guitar / String Bass (optional)		
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Keyboard / Guitar (optional)		
1	B $\flat$ Bass Clarinet (optional)	1	Percussion 1		
1	B $\flat$ Soprano Saxophone (optional)		(Timpani / B.D. / Splash Cymb. / Lotus Flute)		
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	1	Percussion 2		
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone		(Cymbals / Wood Block / Triangle)		
2	B $\flat$ Tenor Saxophone	1	Drum Set		
1	E $\flat$ Baritone Saxophone (optional)				
1	E $\flat$ Trumpet / Cornet (optional)		<b>Special Parts</b>		<b>Fanfare Parts</b>
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet	1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$	2	1 <sup>st</sup> Flugelhorn
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet	1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$	2	2 <sup>nd</sup> Flugelhorn
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet	1	B $\flat$ Bass Trombone $\text{♩}$	2	3 <sup>rd</sup> Flugelhorn
2	1 <sup>st</sup> F & E $\flat$ Horn	1	B $\flat$ Baritone $\text{♩}$		
2	2 <sup>nd</sup> F & E $\flat$ Horn	1	E $\flat$ Tuba $\text{♩}$		
		1	B $\flat$ Tuba $\text{♩}$		

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# Those Magnificent Men In Their Flying Machines

Ron Goodwin  
Arr.: Ted Parson

2 3 4 5 6 7

**Maestoso** ♩ = 80 **rit.** **Tempo di Marcia** ♩ = 120

Flute/Piccolo  
Oboe  
Bassoon  
1st B♭ Clarinet  
2nd B♭ Clarinet  
3rd B♭ Clarinet  
B♭ Bass Clarinet  
1st E♭ Alto Saxophone  
2nd E♭ Alto Saxophone  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
1st B♭ Trumpet / Cornet  
2nd B♭ Trumpet / Cornet  
3rd B♭ Trumpet / Cornet  
1st F Horn  
2nd F Horn  
1st Trombone  
2nd Trombone  
Bass Trombone  
Baritone  
Tuba in C  
Bass Guitar / String Bass (optional)  
Keyboard / Guitar (optional)  
Percussion 1 (Timpani/B.D.)  
Percussion 2 (Cymbals/Wood Block Triangle)  
Drum Set

The musical score is arranged for a large ensemble. It begins with a **Maestoso** tempo of 80 beats per minute, marked with a **rit.** (ritardando) leading into a **Tempo di Marcia** of 120 beats per minute. The score is divided into seven measures, with measure numbers 2 through 7 indicated at the top. The instrumentation includes woodwinds (Flute/Piccolo, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Trombones, Baritone, Tuba), and strings (Bass Guitar/String Bass, Keyboard/Guitar). The percussion section includes Timpani, Cymbals, Wood Block, and Triangle. Dynamics range from **ff** (fortissimo) to **f** (forte). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and various articulations like accents and slurs.

EMR 11219

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Fl./ Picc.  
 Ob.  
 Bsn.  
 Cl.1  
 Cl.2  
 Cl.3  
 B.Cl.  
 A.Sax.1  
 A.Sax.2  
 T.Sax.  
 B.Sax.  
 Tpt./ Cnt.1  
 Tpt./ Cnt.2  
 Tpt./ Cnt.3  
 Hn.1  
 Hn.2  
 Tbn.1  
 Tbn.2  
 B.Tbn.  
 Bar.  
 Tuba  
 B.Gtr.  
 Keyb./ Gtr.  
 Perc.1  
 Perc.2  
 Dr.

Musical score for measures 8-19. The score includes parts for Flute/Piccolo, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (3 parts), Horns (2 parts), Trombones (3 parts), Baritone, Tuba, Guitar/Bass, Percussion (2 parts), and Drums. Dynamics range from piano (p) to fortissimo (ff).



Fl./ Picc.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./ Cnt.1  
Tpt./ Cnt.2  
Tpt./ Cnt.3  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tuba  
B.Gtr.  
Keyb./ Gtr.  
Perc.1  
Perc.2  
Dr.

This page contains a musical score for measures 44 through 55. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts included are:

- Flute (Fl.) and Piccolo (Picc.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3)
- Bass Clarinet (B.Cl.)
- Alto Saxophones 1 and 2 (A.Sax.1, A.Sax.2)
- Tenor Saxophone (T.Sax.)
- Bass Saxophone (B.Sax.)
- Trumpets 1, 2, and 3 (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3)
- Horns 1 and 2 (Hn.1, Hn.2)
- Trombones 1, 2, and Bass Trombone (Tbn.1, Tbn.2, B.Tbn.)
- Baritone (Bar.)
- Tuba
- Bass Guitar (B.Gtr.)
- Keyboards/Guitar (Keyb./Gtr.)
- Percussion 1 (Perc.1)
- Percussion 2 (Perc.2)
- Drums (Dr.)

The score features various musical notations including notes, rests, and articulation marks. The Keyb./Gtr. part includes chord symbols: Bb, Bb, C7, F7, Bb, Db07, and F7. The percussion parts show rhythmic patterns with 'x' marks indicating specific drum sounds.

This page contains a musical score for measures 56 through 67. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Fl./Picc., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Tbn.1, Tbn.2, B.Tbn., Bar., Tuba, B.Gtr., Keyb./Gtr., Perc.1, Perc.2, and Dr. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), articulation marks, and phrasing slurs. A key signature change is indicated by a *Bb* symbol above the Keyb./Gtr. staff. Percussion parts include a *Wood Block* section starting in measure 57. The page number 8 is located at the top left, and the measure numbers 56-67 are at the top center.

Fl./Picc.  
 Ob.  
 Bsn.  
 Cl.1  
 Cl.2  
 Cl.3  
 B.Cl.  
 A.Sax.1  
 A.Sax.2  
 T.Sax.  
 B.Sax.  
 Tpt./Cnt.1  
 Tpt./Cnt.2  
 Tpt./Cnt.3  
 Hn.1  
 Hn.2  
 Tbn.1  
 Tbn.2  
 B.Tbn.  
 Bar.  
 Tuba  
 B.Gtr.  
 Keyb./Gtr.  
 Perc.1  
 Perc.2  
 Dr.

Musical score for measures 68-79. The score includes parts for woodwinds (Flute/Piccolo, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones, Trumpets/Cori, Horns, Trombones, Baritone, Tuba), brass (Trumpets/Cori, Horns, Trombones, Baritone, Tuba), strings (Guitar), keyboard, and percussion (Percussion 1, Percussion 2, Drums). Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). A rehearsal mark **C** is located at the beginning of measure 78. Chord symbols Bb, Gm, C7, and F are present above the keyboard part.



Fl./ Picc.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./ Cnt.1  
Tpt./ Cnt.2  
Tpt./ Cnt.3  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tuba  
B.Gtr.  
Keyb./ Gtr.  
Perc.1  
Perc.2  
Dr.

*Straight Mute*  
*mf*  
*Straight Mute*  
*mf*  
*Straight Mute*  
*mf*



Fl./ Picc.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./ Cnt.1  
Tpt./ Cnt.2  
Tpt./ Cnt.3  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tuba  
B.Gtr.  
Keyb./ Gtr.  
Perc. 1  
Perc. Wood Block  
Dr.

This musical score is for a large ensemble, spanning measures 116 to 126. The instruments listed on the left are: Flute/Piccolo (Fl./Picc.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Cornet 1 (Tpt./Cnt.1), Trumpet/Cornet 2 (Tpt./Cnt.2), Trumpet/Cornet 3 (Tpt./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba, Bass Guitar (B.Gtr.), Keyboard/Guitar (Keyb./Gtr.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Drums (Dr.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwinds and strings play melodic and harmonic lines, while the brass section provides rhythmic support and accents. The keyboard/guitar part includes chord diagrams for D<sup>b</sup>, A<sup>b</sup>7, D<sup>b</sup>, D<sup>b</sup>7, G<sup>b</sup>, D<sup>b</sup>, B<sup>9</sup>m, and E<sup>b</sup>7. The percussion parts include a steady drum pattern and a snare drum line. The score is marked with a forte (*f*) dynamic for the trombones and tuba.