



Total Recall

Jerry Goldsmith

Arr.: Jan Valta

I. Earth: The Story Begins

THE DREAM

$\text{♩} = 128$

2 3 4 5 6 7 8 9 10 **A**

1st Flute *pp*

2nd Flute *pp*

Oboe *pp*

Bassoon *pp*

1st B♭ Clarinet A&B *pp*

2nd B♭ Clarinet *pp*

3rd B♭ Clarinet *pp*

B♭ Bass Clarinet *pp* *poco f*

1st E♭ Alto Saxophone *pp*

2nd E♭ Alto Saxophone *pp*

B♭ Tenor Saxophone *pp*

E♭ Baritone Saxophone *pp* *poco f*

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn *fp*

2nd F Horn *fp*

3rd F Horn *fp*

1st Trombone *fp*

2nd Trombone *fp*

Bass Trombone *fp* *poco f*

Baritone *poco f*

Tuba in C *poco f*

String Bass (optional) *poco f*

Timpani *f* c, d, g, ab

Vibraphone *f*

1st Percussion Vibraphone / Xylophone (ad lib.) *mf*

2nd Percussion Chimes / Bass Drum *mf* *aliss.* (let ring) To B. D. *f*

3rd Percussion Triangle / Snare Drum *mf* *f*

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B

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Bsn.

Cl.1 *f*

Cl.2 *mf*

Cl.3 *mf*

B.Cl.

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax.

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *mf*

Hn.1 *poco f*

Hn.2 *poco f*

Hn.3 *poco f*

Tbn.1 *poco f*

Tbn.2 *poco f*

B.Tbn.

Bar. *(play)*

Tba. *poco f*

Str.B.

Timp.

Perc.1 *f*

Perc.2

Perc.3

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Perc.1
Perc.2
Perc.3

This page of a musical score contains 20 staves for various instruments. The staves are labeled as follows from top to bottom: Fl.1, Fl.2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Perc.1, Perc.2, and Perc.3. The score includes musical notation such as notes, rests, and dynamic markings like 'f' (forte). The page is numbered 7 at the top right, and the measures are numbered 38 through 46 at the top.

E

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Perc.1
Perc.2
Perc.3

mf non legato
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
f *sfz*
f *sfz*
f *sfz*
f *sfz*
f *sfz*
f *sfz*
f *sfz*
piu f
f *sfz*
piu f
f

To S.D.
Snare Drum

FIRST MEETING

65 66 67 68 69 70 71 72 73

F $\text{♩} = 92$

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tba.
Str. B.
Timp.
Perc. 1
Perc. 2
Perc. 3

fp
mp
p
p sempre
mp
p
p
ff
f molto marcato
mp non legato
ff
ff
ff

poco f ma espress.
p (play only if no Bass Cl.)
To Tri.

G

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Perc.3

mf espress.

mf

p

p

p

p

poco f ma espress.

(play) f

p

p

p

p

Triangle

p

non rall.

H CLEVER GIRL
♩ = 144

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Flutes, Oboe, Bassoon, Clarinets) and brass (Saxophones, Trumpets, Horns, Trombones) sections have prominent parts with dynamic markings such as *p*, *mf*, *f*, *fp*, and *dim.*. The percussion section includes Timp., Perc. 1, Perc. 2, and Perc. 3 (Snare Drum), with Perc. 3 marked 'To S. D.' and 'Snare Drum'. The string section (Str. B.) is present but has no notation on this page. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

I

J

This musical score page contains 12 staves of music, numbered 95 to 106. The instruments are listed on the left: Fl.1, Fl.2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Perc.1, Perc.2, and Perc.3. The score includes various dynamics such as *f*, *ff*, *ff sempre*, and *ff secco*. There are also performance markings like *ff* with a hairpin and *f* with a hairpin. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into two sections, I and J, indicated by boxed letters above the staves.

K

Fl.1 *fp* *mf*

Fl.2 *fp* *mf*

Ob. *fp* *f marcato*

Bsn. *mf*

Cl.1 *fp* *mf*

Cl.2 *mf*

Cl.3

B.Cl.

A.Sax.1 *sfz* *mf*

A.Sax.2 *sfz*

T.Sax. *sfz* *mf*

B.Sax. *mf*

Tpt./Cnt.1 *f marcato*

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *sfz* *mf*

Hn.2 *sfz* *mf*

Hn.3 *sfz* *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn.

Bar.

Tba. *mf*

Str.B. *pizz.* *mf*

Timp. *f*

Perc.1 *fp* *To Xyl.*

Perc.2 *mf*

Perc.3 *f*

Fl.1 *f* *f* *f*

Fl.2

Ob.

Bsn.

Cl.1 *f* *mf* *f* *mf* *f*

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp. *f*

Perc.1 *f* *f* *f* *f*

Perc.2 *f* *(if no Xylophone, play Vibraphone)* *f* *f*

Perc.3 *f* *< f* *< f*

L

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.CI.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Perc.3

ff

sfz

f

fp

To Vib.

To Tri.

Vibraphone

Triangle

To S. D.

M

Musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with woodwinds, brass, strings, and percussion. It includes a section marked 'M' starting at measure 137. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B.Cl., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B.Tbn., Bar., Tba., Str.B., Timp., Perc. 1, Perc. 2, and Perc. 3 (labeled 'Snare Drum'). The score features various dynamic markings such as *ff* (fortissimo) and *f* (forte), and includes articulation marks like accents and slurs. The woodwind and brass sections have complex melodic lines, while the strings and percussion provide a rhythmic and harmonic foundation.

accell.

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Perc.1
Perc.2
Perc.3

THE MOUNTAIN

♩ = 138

2 3 4 5 6 7 8 9

1st Flute *p*

2nd Flute *p*

Oboe *p*

Bassoon *p*

1st B♭ Clarinet A *mf*

1st B♭ Clarinet B *p* *mf*

2nd B♭ Clarinet *p* *p sempre*

3rd B♭ Clarinet *p*

B♭ Bass Clarinet *p*

1st E♭ Alto Saxophone *p* *p sempre*

2nd E♭ Alto Saxophone *p* *p sempre* *p sempre*

B♭ Tenor Saxophone *p* *p sempre*

E♭ Baritone Saxophone *p*

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn *p*

2nd F Horn *p*

3rd F Horn *p*

1st Trombone *p*

2nd Trombone *p*

Bass Trombone

Baritone

Tuba in C

String Bass

Timpani *p* *mp*
B♭, c, e♭, a
Vibraphone

1st Percussion *mf*
Vibraphone / Xylophone (ad lib.)

2nd Percussion *mp*
Chimes / Cymbals / Bass Drum

3rd Percussion *mp* *sim.*
Triangle / Snare Drum / Tam-Tam

Fl.1 *mf*

Fl.2 *mf*

Ob.

Bsn.

Cl.1A

Cl.1B

Cl.2 *p*

Cl.3 *p*

B.Cl.

A.Sax.1 *p sempre*

A.Sax.2 *p sempre*

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *f*

Hn.2 *f*

Hn.3

Tbn.1 *mp*

Tbn.2 *mp*

B.Tbn. *mp*

Bar. *mp*

Tba.

Str.B.

Timp. *mf*

Perc.1 *mf sempre*

Perc.2

Perc.3

WHERE AM I?

$\text{♩} = 72$

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes 1 & 2, Oboe, Bassoon, Clarinets 1A, 1B, 2, 3, and Bass Clarinet. The reed section includes Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets and Cornets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1 & 2, Baritone, and Tuba. The percussion section includes Snare Drum, Tam-tam, and other Percussion instruments. The score features a variety of dynamics and articulation, with a tempo marking of quarter note = 72. The key signature is B-flat major, and the time signature is 3/4.

poco rit.

Fl.1 *mp* *sim.* *poco f* *tenuto* *mp* *p*

Fl.2 *mp* *sim.* *Solo* *mp* *p*

Ob. *ten.* *ten.* *poco f* *tenuto*

Bsn. *mf* *mf* *mp* *p*

Cl.1A *mp* *sim.* *f* *sfz* *mp*

Cl.1B *mp* *sim.*

Cl.2 *mp* *sim.* *mp* *p*

Cl.3 *mp* *sim.* *mp* *p*

B.Cl. *mp* *sim.*

A.Sax.1 *mp* *sim.* *mp* *p*

A.Sax.2 *mp* *sim.* *mp* *p*

T.Sax. *mp* *ten.* *sim.* *ten.* *mp* *p*

B.Sax. *mf* *mf* *mp* *p*

Tpt./Cnt.1 *mp*

Tpt./Cnt.2 *mp*

Tpt./Cnt.3 *mp*

Hn.1 *mp* *sim.* *p* *mf*

Hn.2 *p* *p*

Hn.3 *p*

Tbn.1 *p* *p*

Tbn.2 *p*

B.Tbn. *sim.* *p*

Bar. *mp* *p*

Tba. *sim.* *mp* *p*

Str.B. *mp* *p*

Timp. *p* *mf*

Perc.1 *mf*

Perc.2 Chimes

Perc.3 Triangle (*le*)