

O Sole Mio

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

Traditional

EMR 10437

- | | |
|---|---|
| 1 | Score |
| 1 | Piccolo |
| 4 | 1 st Flute |
| 4 | 2 nd Flute |
| 1 | Oboe (optional) |
| 1 | Bassoon (optional) |
| 1 | E ^b Clarinet (optional) |
| 5 | 1 st B ^b Clarinet |
| 4 | 2 nd B ^b Clarinet |
| 4 | 3 rd B ^b Clarinet |
| 1 | B ^b Bass Clarinet (optional) |
| 1 | B ^b Soprano Saxophone (optional) |
| 2 | 1 st E ^b Alto Saxophone |
| 2 | 2 nd E ^b Alto Saxophone |
| 2 | 1 st B ^b Tenor Saxophone |
| 2 | 2 nd B ^b Tenor Saxophone |
| 1 | E ^b Baritone Saxophone (optional) |
| 1 | E ^b Trumpet / Cornet (optional) |
| 3 | 1 st B ^b Trumpet / Cornet |
| 3 | 2 nd B ^b Trumpet / Cornet |
| 3 | 3 rd B ^b Trumpet / Cornet |
| 2 | 1 st F & E ^b Horn |
| 2 | 2 nd F & E ^b Horn |
| 2 | 3 rd F & E ^b Horn |

- | | |
|---|---|
| 2 | 1 st Trombone $\text{tr} + \text{b}$ |
| 2 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 2 | Baritone $\text{tr} + \text{b}$ |
| 2 | E ^b Bass tr |
| 2 | B ^b Bass tr |
| 2 | Tuba b |
| 1 | String Bass (optional) |
| 1 | Timpani |
| 3 | Percussion |

Special Parts

- | | |
|---|--|
| 1 | 1 st B ^b Trombone b |
| 1 | 2 nd B ^b Trombone b |
| 1 | B ^b Bass Trombone b |
| 1 | B ^b Baritone b |
| 1 | E ^b Tuba b |
| 1 | B ^b Tuba b |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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Picc. *mf*
 Fl. *mf*
 Ob. *mf*
 Bsn. *mf*
 Eb Cl. *mf*
 Cl. 1 *mf*
 Cl. 2 *mf*
 Cl. 3 *mf*
 B. Cl. *mf*
 A. Sax. 1 *mf*
 A. Sax. 2 *mf*
 T. Sax. *mf*
 B. Sax. *mf*
 Tpt./Cnt. 1 *mf* *Straight mute*
 Tpt./Cnt. 2 *mf* *Straight mute*
 Tpt./Cnt. 3 *mf* *Straight mute*
 Hn. 1 *mf*
 Hn. 2 *mf*
 Hn. 3 *mf*
 Tbn. 1 *mf*
 Tbn. 2 *mf*
 B. Tbn. *mf*
 Bar. *mf*
 Tuba *mf*
 B. Gtr. *mf*
 Timp. *f* *mf*
 Perc. 1 *mf*
 Perc. 2 *mf* *Xylo.*
 Perc. 3 *mf* *Tambourine*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flute, Oboe, Bassoon, Clarinets (Cl. 1, 2, 3), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpets (Tpt./Cnt. 1, 2, 3), Horns (Hn. 1, 2, 3), Trombones (Tbn. 1, 2, B. Tbn.), Baritone, Tuba, Gong (Glock.), and Percussion (Perc. 1, 2, 3). The music is in 3/4 time and features a variety of rhythmic patterns, including triplets and sixteenth notes. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score is arranged in a standard orchestral layout, with the woodwinds and strings on the left and the brass and percussion on the right.

a tempo

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt./Cnt. 1 *Open f*

Tpt./Cnt. 2 *Open f*

Tpt./Cnt. 3 *Open f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. *f*

Tuba *f*

B. Gtr. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f Glock.*

Perc. 3 *f*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments: Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Baritone, Tuba, Bass Guitar, Timpani, and three types of Percussion. The music is in 4/4 time and features a key signature of two flats (B♭ and E♭). The tempo is marked 'a tempo'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mf' (mezzo-forte) and 'f' (forte). The page is numbered '1' in the bottom right corner.

Score for measures 48 through 56. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet/Cornet 1, Trumpet/Cornet 2, Trumpet/Cornet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Baritone Trombone, Baritone, Tuba, Bass Guitar, Timpani, Percussion 1, Percussion 2 (Xylophone), and Percussion 3. The key signature is B-flat major (two flats). The score features various musical notations including triplets, slurs, and dynamic markings such as *mf* (mezzo-forte). The percussion parts include patterns for snare, tom-toms, and xylophone.