









Tango Forever








Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Carlos Montana

EMR 11556

1	Score	2	1 st Trombone 
4	1 st Flute	2	2 nd Trombone 
4	2 nd Flute	2	3 rd Trombone 
1	Oboe <i>(optional)</i>	2	4 th Trombone 
1	Bassoon <i>(optional)</i>	2	Baritone 
1	E ^b Clarinet <i>(optional)</i>	2	E ^b Bass 
5	1 st B ^b Clarinet	2	B ^b Bass 
4	2 nd B ^b Clarinet	2	Tuba 
4	3 rd B ^b Clarinet	1	Keyboard / Guitar <i>(optional)</i>
1	B ^b Bass Clarinet <i>(optional)</i>	1	Bass Guitar or String Bass <i>(optional)</i>
1	B ^b Soprano Saxophone <i>(optional)</i>	1	Xylophone / Tambourine
2	1 st E ^b Alto Saxophone	1	Drums
2	2 nd E ^b Alto Saxophone		
2	1 st B ^b Tenor Saxophone		
2	2 nd B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone <i>(optional)</i>		
1	E ^b Trumpet / Cornet <i>(optional)</i>		
2	1 st B ^b Trumpet / Cornet		
2	2 nd B ^b Trumpet / Cornet		
2	3 rd B ^b Trumpet / Cornet		
2	4 th B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone 
1	2 nd B ^b Trombone 
1	3 rd B ^b Trombone 
1	4 th B ^b Trombone 
1	B ^b Baritone 
1	E ^b Tuba 
1	B ^b Tuba 

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

Print & Listen

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tuba

Kbd. (opt.)

Gtr. (opt.)

Bass (opt.)

Xyl.

Drums

To Coda



B

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tuba

Kbd. (opt.)

Gtr. (opt.)

Bass (opt.)

Xyl.

Drums

F D7 Gm7 G#o F Gm7 C7 F C7 F C7 C+

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax. 1

T.Sax. 2

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Tpt./Cnt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Bar.

Tuba

Kbd. / Gtr. (opt.)

Bass (opt.)

Xyl.

Drums

F F F#0 C7 C7 F C7 C+

mf

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tuba

Kbd./Gtr. (opt.)

Bass (opt.)

Xyl.

Drums

F D7 Gm7 G#7 F Gm7 C7 F F7

To Tamb.

C

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

B.Cl. *f*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.1 *mf*

T.Sax.2 *f* *mf*

B.Sax. *f* *mf*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Tpt./Cnt.4 *mf*

Hn.1 *mf*

Hn.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tbn.4 *mf*

Bar. *mf*

Tuba *f* *mf*

Kbd. *f* *mf*

Gtr. (opt.) *f* *mf*

Bass (opt.) *f* *mf*

Tamb. *f* *mf*

Drums *f* *mf*

E^bΔ F7 Cm7 F7 B^bΔ B^b6 B[∞] Cm7 F7 F+ B^b

Musical score for a jazz ensemble, spanning pages 47 to 52. The score is arranged in a multi-staff format, with each instrument or section represented by a separate staff. The instruments included are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax. 1), Alto Saxophone 2 (A.Sax. 2), Tenor Saxophone 1 (T.Sax. 1), Tenor Saxophone 2 (T.Sax. 2), Bass Saxophone (B.Sax.), Trumpet 1 (Tpt./Cnt. 1), Trumpet 2 (Tpt./Cnt. 2), Trumpet 3 (Tpt./Cnt. 3), Trumpet 4 (Tpt./Cnt. 4), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Baritone (Bar.), Tuba, Keyboard/Strings (Kbd./Gtr. (opt.)), Bass (opt.), Tambourine (Tamb.), and Drums.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is characterized by complex rhythmic patterns, including syncopation and polyrhythms. The dynamics are marked with a forte (*f*) dynamic throughout. The score includes various musical notations such as slurs, ties, and accents.

The keyboard part includes the following chord changes: B⁷, E^b4, F⁷, C^m7, F⁷, B^b4, G^m6, and D^m.