





# Songs For Everyone

Schöne Maid / Ja mir san mi'm Radl da  
Im Wald da sind die Räuber

Lutz Bürger

Allegro vivace ♩ = 140

3

4

**A**

5

6

7

8

9

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

4th B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Baritone

Tuba in C

Piano / Keyboard / Guitar (optional)

Bass Guitar / String Bass (optional)

Tambourine

Congas

Drums

*p cresc.* *f* *mf*

G G7 C C7 F F#7 G7

(pizz.)

EMR 11756

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Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Tpt./Cnt.4  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
Tbn.3  
Tbn.4  
Bar.  
Tba.  
Pno./Kbd./Gtr.  
B.Gtr./Str.B  
Tamb.  
Congas  
Drums

This musical score is for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into measures 19 through 27, with a key signature change to C major at measure 24. The instruments listed on the left are:

- Fl. 1/2
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Tpt./Cnt. 1
- Tpt./Cnt. 2
- Tpt./Cnt. 3
- Tpt./Cnt. 4
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Bar.
- Tba.
- Pno./Kbd./Gtr.
- B. Gtr./Str. B
- Tamb.
- Congas
- Drums

The score features various dynamics such as *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). It includes woodwind and brass parts with complex rhythms and articulation, string parts with sustained chords and rhythmic patterns, and a percussion section with congas and drums. A key signature change to C major is indicated by a box labeled 'C' above measure 24. Chord symbols (C, B, C, Bb7, Eb, Eb, Ab) are provided for the piano/guitar part.



D

37

38

39

40

41

42

43

44

45

46

Fl.1/2 *mf*

Ob. *mf*

Bsn. *f*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *f*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.1 *mf*

T.Sax.2 *mf*

B.Sax. *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Tpt./Cnt.4 *f*

Hn.1 *mf*

Hn.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tbn.4 *mf*

Bar. *mf*

Tba. *mf*

Pno./Kbd./Gtr. *F F7 Bb F Dm Gm7 C7 F F7 Bb F*

B.Gtr./Str.B *mf*

Tamb. */*

Congas */*

Drums *mf*



