

Oktoberfest Tango

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Milan Baginsky

EMR 11748

1 Score
4 1st Flute
4 2nd Flute
1 Oboe (*optional*)
1 Bassoon (*optional*)
1 E^b Clarinet (*optional*)
5 1st B^b Clarinet
4 2nd B^b Clarinet
4 3rd B^b Clarinet
1 B^b Bass Clarinet (*optional*)
1 B^b Soprano Saxophone (*optional*)
2 1st E^b Alto Saxophone
2 2nd E^b Alto Saxophone
2 B^b Tenor Saxophone
1 E^b Baritone Saxophone (*optional*)
1 E^b Trumpet / Cornet (*optional*)
2 1st B^b Trumpet / Cornet
2 2nd B^b Trumpet / Cornet
2 3rd B^b Trumpet / Cornet
2 1st F & E^b Horn
2 2nd F & E^b Horn
2 3rd F & E^b Horn

2 1st Trombone $\text{tr} + \text{b}$
2 2nd Trombone $\text{tr} + \text{b}$
2 Bass Trombone $\text{tr} + \text{b}$
2 Baritone $\text{tr} + \text{b}$
2 E^b Bass tr
2 B^b Bass tr
2 Tuba b
1 Bass Guitar / String Bass (*optional*)
1 Tambourine
1 Drums

Special Parts

1 1st B^b Trombone b
1 2nd B^b Trombone b
1 B^b Bass Trombone b
1 B^b Baritone b
1 E^b Tuba b
1 B^b Tuba b

Fanfare Parts

2 1st Flugelhorn
2 2nd Flugelhorn
2 3rd Flugelhorn

Print & Listen



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♩ = 132

2

3

4

5

6

A

7

8

9

1st Flute *ff* *mf*

2nd Flute *ff* *mf*

Oboe *ff* *mf*

Bassoon *ff* *mf*

1st B♭ Clarinet *ff* *mf*

2nd B♭ Clarinet *ff* *mf*

3rd B♭ Clarinet *ff* *mf*

B♭ Bass Clarinet *ff* *mf*

1st E♭ Alto Saxophone *ff*

2nd E♭ Alto Saxophone *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff* *mf*

1st B♭ Trumpet / Cornet *ff* *f*

2nd B♭ Trumpet / Cornet *ff* *f*

3rd B♭ Trumpet / Cornet *ff* *f*

1st F Horn *ff* *mf*

2nd F Horn *ff* *mf*

3rd F Horn *ff* *mf*

1st Trombone *ff* *mf*

2nd Trombone *ff* *mf*

Bass Trombone *ff* *mf*

Baritone *ff*

Tuba in C *ff* *mf*

String Bass (optional) *ff* *mf*

Tambourine *ff* *mf*

Drums *ff* *mf*

EMR 11748

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B. (opt.)
Tamb.
Dr.

B

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B. (opt.)

Tamb.

Dr.

BREAK

f

C

Fl.1 *mf* *f*

Fl.2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Cl.3 *mf* *f*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mf*

Tba. *mf*

Str.B. (opt.) *mf*

Tamb. *mf*

Dr. **BREAK** *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn.

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl.

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax.

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1

Hn.2

Hn.3

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar.

Tba. *mf*

Str.B. (opt.) *mf*

Tamb.

Dr.

D

Fl.1 *f* *mf* *f* *mf* *f*

Fl.2 *f* *mf* *f* *mf* *f*

Ob. *f* *mf* *f* *mf* *f*

Bsn. *mf*

Cl.1 *f* *mf* *f* *mf* *f*

Cl.2 *f* *mf* *f* *mf* *f*

Cl.3 *f* *mf* *f* *mf* *f*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf* *mf*

Tpt./Cnt.1 *f* *mf*

Tpt./Cnt.2 *f* *mf*

Tpt./Cnt.3 *f* *mf*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mf* *mf*

Tba. *mf*

Str.B. (opt.) *mf*

Tamb. *mf*

Dr. *mf*

Musical score for orchestra and woodwinds, measures 58-67. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax. 1), Alto Saxophone 2 (A.Sax. 2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpets (Tpt./Cnt. 1, 2, 3), Horns (Hn. 1, 2, 3), Trombones (Tbn. 1, 2, B.Tbn.), Baritone (Bar.), Tuba (Tba.), Bass Drum (Dr.), and Tambourine (Tamb.).

Key features of the score include:

- Measures 64-65: A first ending (1.) and second ending (2.) for the Flutes and Oboe.
- Measures 65-66: A section marked with a large 'E' in a box, indicating a key signature change to E major.
- Measures 66-67: A section marked 'BREAK' for the Bass Drum.
- Dynamic markings: *f* (forte) and *mf* (mezzo-forte) are used throughout.
- Articulation: Accents and slurs are used to shape the melodic lines.

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.CI.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B. (opt.)
Tamb.
Dr.

F

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B. (opt.)

Tamb.

Dr.