

Trumpet Blues

Harry James/Jack Matthias

Bearb. Piet Engels

Orchestermaterial:

Partitur	1
Piccolo (C)	1
Flöte (C)	3
Oboe (C)	2
Fagott (C)	2
Es Klarinette (Eb)	1
Klarinette 1 (Bb)	4
Klarinette 2 (Bb)	4
Klarinette 3 (Bb)	4
Alt Klarinette (Eb)	1
Bass Klarinette (Bb)	1
Alt Saxophon 1 (Eb)	2
Alt Saxophon 2 (Eb)	2
Tenor Saxophon (Bb)	2
Bariton Saxophon (Eb)	1
1e Solo Trompete (Bb)	1
2e Solo Trompete (Bb)	1
3e Solo Trompete (Bb)	1
4e Solo Trompete (Bb)	1
1e Cornett/Trompete (Bb)	1
2e Cornett/Trompete (Bb)	1
3e Cornett/Trompete (Bb)	1
Horn 1 (Eb/F)	1/1
Horn 2 (Eb/F)	1/1
Horn 3 (Eb/F)	1/1
Horn 4 (Eb/F)	1/1
Posaune 1 (C)	1
Posaune 2 (C)	1
Posaune 3 (C)	1
Posaune 4 (C)	1
Tenorhorn 1 (Bb)	2
Tenorhorn 2 (Bb)	2
Euphonium 1 (C)	2
Euphonium 2 (C)	2
Tuba (C)	4
Drums	1
Mallets	2

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2 Trumpet Blues

This musical score is for a piece titled "2 Trumpet Blues". It consists of 12 measures, with the first two measures marked with a box labeled "A". The score is written for two trumpets, with the first trumpet part on the top staff and the second on the bottom staff. The music is in a blues style, characterized by its 12-measure structure and use of dynamics like *mf* (mezzo-forte) and *f* (forte). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also performance instructions, including "A" in a box, "mf", "f", and "EUPH 2". The score is divided into two systems, with the first system containing measures 1-6 and the second system containing measures 7-12. The final measure of the second system includes a sequence of numbers 1, 2, 3, 4, and 5, likely indicating fingerings or breath marks.

4 Trumpet Blues

The musical score is arranged in two systems. The first system contains measures 28 through 31. It features four trumpet staves and two vibraphone staves. The trumpets play a melodic line with various articulations and dynamics. The vibraphones provide harmonic support with chords and single notes. The second system contains measures 32 through 35. It features four trumpet staves and one vibraphone staff. The trumpets continue their melodic line, and the vibraphone provides harmonic support. The score includes various musical notations such as notes, rests, slurs, and dynamics. There are also some handwritten annotations and markings on the score.

VIBRAFOON -> 2 maten opschuiven!
(Beğmet diep op maat 31)

C

37

TROMPET 1/2

TROMPET 3/4

FLUIT/PICC

HOBO

FAGOT

KLAR-Eb

KLAR-Bb 1

KLAR-Bb 2/3

KLAR-ALT

KLAR-BAS

ALT-SAX 1/2

TENOR-SAX

BARITON-SAX

CORNET 1/2/3

HOORN-F 1/2

HOORN-F 3/4

TROMBONE 1/2

TROMBONE 3/4

BARITON 1/2

EUPH 1/2

BASTUBA-Bb

PERC 1

DRUMS

FLT

PICC

XYLO

11

f *ff* *mf*

6 Trumpet Blues

This musical score is for a 6-trumpet section. It consists of 12 staves. The notation is complex, featuring numerous slurs, triplets, and dynamic markings such as accents (^) and hairpins ($\hat{>$). The score is divided into several measures, with some measures containing multiple staves of music. The notation includes various rhythmic values and articulations, typical of a blues or jazz style. The score is presented in a standard musical notation format with a key signature of one flat and a 4/4 time signature.

F CANTABILE

66

This musical score is for a piece titled "10 Trumpet Blues". It consists of ten staves of music, each representing a different trumpet part. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *ff* (fortissimo). There are also articulation marks such as accents and slurs. The score is organized into measures, with some measures containing multiple notes for different trumpets. The overall style is characteristic of a blues or jazz ensemble score.

G JUMP STYLE

This musical score is for a trumpet blues piece in G major, marked "JUMP STYLE". It features a 12-measure structure with two first endings. The score is arranged for a large ensemble of instruments:

- TROMPET 1/2**: Features a melodic line with a first ending (measures 1-4) and a second ending (measures 5-8). Dynamics include *mf* and *fp*.
- TROMPET 3/4**: Provides harmonic support with a similar melodic line. Dynamics include *mf* and *fp*.
- FLUIT/PICCO**: Features a melodic line with a first ending and a second ending. Dynamics include *mf* and *fp*.
- HOBO**: Provides harmonic support with a similar melodic line. Dynamics include *mf* and *fp*.
- FACOT**: Provides harmonic support with a similar melodic line. Dynamics include *mf* and *fp*.
- KLAR-Eb**: Provides harmonic support with a similar melodic line. Dynamics include *mf* and *fp*.
- KLAR-Bb 1**: Provides harmonic support with a similar melodic line. Dynamics include *mf* and *fp*.
- KLAR-Bb 2/3**: Provides harmonic support with a similar melodic line. Dynamics include *mf* and *fp*.
- KLAR-ALT**: Provides harmonic support with a similar melodic line. Dynamics include *mf* and *fp*.
- KLAR-BAS**: Provides harmonic support with a similar melodic line. Dynamics include *mf* and *fp*.
- ALT-SAX 1/2**: Features a melodic line with a first ending and a second ending. Dynamics include *p* and *fp*.
- TENOR-SAX**: Provides harmonic support with a similar melodic line. Dynamics include *p* and *fp*.
- BARITON-SAX**: Provides harmonic support with a similar melodic line. Dynamics include *p* and *fp*.
- CORNET 1/2/3**: Provides harmonic support with a similar melodic line. Dynamics include *p* and *fp*.
- HOORN-F 1/2**: Provides harmonic support with a similar melodic line. Dynamics include *p* and *fp*.
- HOORN-F 3/4**: Provides harmonic support with a similar melodic line. Dynamics include *p* and *fp*.
- TROMBONE 1/2**: Provides harmonic support with a similar melodic line. Dynamics include *p* and *fp*.
- TROMBONE 3/4**: Provides harmonic support with a similar melodic line. Dynamics include *p* and *fp*.
- BARITON 1/2**: Provides harmonic support with a similar melodic line. Dynamics include *p* and *fp*.
- EUPH 1/2**: Provides harmonic support with a similar melodic line. Dynamics include *p* and *fp*.
- BASTUBA-Bb**: Provides harmonic support with a similar melodic line. Dynamics include *p* and *fp*.
- PERC 1**: Features a melodic line with a first ending and a second ending. Dynamics include *p* and *fp*.
- DRUMS**: Provides harmonic support with a similar melodic line. Dynamics include *p* and *fp*.

The score includes various musical notations such as dynamics (*mf*, *fp*, *p*), articulation marks, and performance instructions like "BELLS" for the drums. The key signature is one flat (F major/D minor), and the time signature is 4/4.

This musical score is for a piece titled "12 Trumpet Blues". It consists of 12 staves of music, arranged in two systems of six staves each. The notation is complex, featuring various rhythmic patterns, dynamics, and articulation marks. The first staff of the first system is marked with a measure number of 90. The score includes several dynamic markings such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). There are also numerous articulation marks, including accents and slurs. The notation includes eighth and sixteenth notes, rests, and various rests. The piece is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score is presented in a standard musical notation format with a grand staff (treble and bass clefs) for each system.

9 8

TRUMPET 1/2
TRUMPET 3/4
FLUTE/PICCO
HORN
FICOT
KLAR-EB
KLAR-Bb 1
KLAR-Bb 2/3
KLAR-ALT
KLAR-BAS
ALT-SAX 1/2
TENOR-SAX
BARITON-SAX
CORNET 1/2/3
HORN-F 1/2
HORN-F 3/4
TROMBONE 1/2
TROMBONE 3/4
BARITON 1/2
EUPH 1/2
BASTIA-9B
PERC 1
DRUMS

SINILE
SINILE
SINILE

106

I

Musical score for Trumpet Blues, measures 106-119. The score is written for a trumpet and a xylophone. It features a complex rhythmic pattern with many beamed notes and rests. The trumpet part is marked with dynamics like 'f' and 'p', and includes articulation marks like 'acc' and 'stacc'. The xylophone part is marked 'XYLO' and includes dynamics like 'f' and 'p'. The score is divided into measures by vertical bar lines. Some measures contain multi-measure rests for 2, 3, and 4 measures. The word 'SIMILE' is written in several places, indicating a change in dynamics or articulation. The overall style is characteristic of a blues-influenced jazz piece.

1 1 4

TROMPET 1/2
TROMPET 3/4
FLUIT/PICCO
HOBO
FAGOT
KLAR-Eb
KLAR-Bb 1
KLAR-Bb 2/3
KLAR-ALT
KLAR-BAS
ALT-SAX 1/2
TENOR-SAX
BARITON-SAX
CORNET 1/2/3
HOORN-F 1/2
HOORN-F 3/4
TROMBONE 1/2
TROMBONE 3/4
BARITON 1/2
EUPH 1/2
BASTUBA-Bb
PERC I
DRUMS

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '15' in the top right corner, with the title 'Trumpet Bloes' above it. The score is arranged in a standard orchestral layout with multiple staves. At the top left, the number '1 1 4' is written, likely indicating a rehearsal mark. The instruments listed on the left side of the page are: Trompet 1/2, Trompet 3/4, Fluit/Picco, Hobo, Fagot, Klar-Eb, Klar-Bb 1, Klar-Bb 2/3, Klar-Alt, Klar-Bas, Alt-Sax 1/2, Tenor-Sax, Bariton-Sax, Cornet 1/2/3, Hoorn-F 1/2, Hoorn-F 3/4, Trombone 1/2, Trombone 3/4, Bariton 1/2, Euph 1/2, Bastuba-Bb, Perc I, and Drums. The score contains various musical notations including notes, rests, slurs, and dynamic markings. The key signature is one flat (Bb), and the time signature is 4/4. The music is written in a style characteristic of mid-20th-century jazz.

16 Trumpet Blues

The musical score for "16 Trumpet Blues" consists of 16 measures of music, organized into four groups of four measures each. The notation is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat major/D minor). The first measure of the first group is annotated with the fingering "1 2 1". The second measure of the first group is annotated with "A" and a slur. The third measure of the first group is annotated with "A" and a slur. The fourth measure of the first group is annotated with "A" and a slur. The first measure of the second group is annotated with "2/3" and a slur. The second measure of the second group is annotated with "1/2" and a slur. The third measure of the second group is annotated with "A" and a slur. The fourth measure of the second group is annotated with "A" and a slur. The first measure of the third group is annotated with "A" and a slur. The second measure of the third group is annotated with "A" and a slur. The third measure of the third group is annotated with "A" and a slur. The fourth measure of the third group is annotated with "A" and a slur. The first measure of the fourth group is annotated with "A" and a slur. The second measure of the fourth group is annotated with "A" and a slur. The third measure of the fourth group is annotated with "A" and a slur. The fourth measure of the fourth group is annotated with "A" and a slur. The score includes various musical notations such as notes, rests, slurs, and articulation marks.