

Trauermarsch












Lied ohne Worte op. 62/3

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare







Arr.: Jérôme Naulais

Felix Mendelssohn

EMR 11391

1	Score	2	1 st Trombone  + 
1	Piccolo	2	2 nd Trombone  + 
4	1 st Flute	1	Bass Trombone  + 
4	2 nd Flute	2	Baritone  + 
1	Oboe (<i>optional</i>)	2	E ^b Bass 
1	Bassoon (<i>optional</i>)	2	B ^b Bass 
1	E ^b Clarinet (<i>optional</i>)	2	Tuba 
5	1 st B ^b Clarinet	1	String Bass (<i>optional</i>)
4	2 nd B ^b Clarinet	1	Timpani
4	3 rd B ^b Clarinet	1	Suspended Cymbal / Snare Drum
1	B ^b Bass Clarinet (<i>optional</i>)	1	Bass Drum
1	B ^b Soprano Saxophone (<i>optional</i>)		
2	1 st E ^b Alto Saxophone		
1	2 nd E ^b Alto Saxophone		
2	1 st B ^b Tenor Saxophone		
1	2 nd B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (<i>optional</i>)		
1	E ^b Trumpet / Cornet (<i>optional</i>)		
3	1 st B ^b Trumpet / Cornet		
3	2 nd B ^b Trumpet / Cornet		
3	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		
2	3 rd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone 
1	2 nd B ^b Trombone 
1	B ^b Bass Trombone 
1	B ^b Baritone 
1	E ^b Tuba 
1	B ^b Tuba 

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

Print & Listen



Trauermarsch

Lied ohne Worte op. 62/3

Felix Mendelssohn

Arr.: Jérôme Naulais

Andante maestoso ♩ = 66

2

3

4

5

6

7

A

Score for various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, and Drums. The score includes dynamic markings such as *ff*, *mf*, *f*, and *p*, and articulation like accents and slurs. It also features triplets and a section marked 'A'.

B

Picc. *f* *mf* *f*

Fl. 1/2 *f* *mf* *f*

Ob. *f* *mf* *f*

Bsn. *f* *p* *mf* *f* *p*

E♭ Cl. *f* *mf* *f*

Cl. 1 *f* *p* *mf* *f* *p*

Cl. 2 *f* *p* *mf* *f* *p*

Cl. 3 *f* *p* *mf* *f* *p*

B. Cl. *f* *p* *mf* *f*

A. Sax. 1 *f* *p* *mf* *f* *p*

A. Sax. 2 *f* *p* *mf* *f* *p*

T. Sax. 1 *f* *p* *mf* *f* *p*

T. Sax. 2 *f* *p* *mf* *f* *p*

B. Sax. *f* *p* *mf* *f*

Tpt./Cnt. 1 *f* *mf* *f*

Tpt./Cnt. 2 *f* *mf* *f*

Tpt./Cnt. 3 *f* *mf* *f*

Hn. 1 *f* *p* *mf* *f* *p*

Hn. 2 *f* *p* *mf* *f* *p*

Hn. 3 *f* *p* *mf* *f* *p*

Tbn. 1 *f* *p* *mf* *f*

Tbn. 2 *f* *p* *mf* *f*

B. Tbn. *f* *p* *mf* *f*

Bar. *f* *p* *mf* *f* *p*

Tba. *f* *p* *mf* *f*

Str. B. (opt.) *f* *p* *mf* *f*

Timp. *f* *f*

Susp. Cym. / Sn. Dr.

B. D.

C

Picc. *mp* *cresc.* *ff*
 Fl. 1/2 *mp* *cresc.* *ff*
 Ob. *mp* *cresc.* *ff*
 Bsn. *mp* *cresc.* *ff*
 Eb Cl. *mp* *cresc.* *ff*
 Cl. 1 *mp* *cresc.* *ff*
 Cl. 2 *mp* *cresc.* *ff*
 Cl. 3 *mp* *cresc.* *ff*
 B. Cl. *p* *mp* *cresc.* *ff*
 A. Sax. 1 *mp* *cresc.* *ff*
 A. Sax. 2 *mp* *cresc.* *ff*
 T. Sax. 1 *mp* *cresc.* *ff*
 T. Sax. 2 *mp* *cresc.* *ff*
 B. Sax. *p* *mp* *cresc.* *ff*
 Tpt./Cnt. 1 *mp* *cresc.* *ff*
 Tpt./Cnt. 2 *mp* *cresc.* *ff*
 Tpt./Cnt. 3 *mp* *cresc.* *ff*
 Hn. 1 *mp* *cresc.* *ff*
 Hn. 2 *p* *mp* *cresc.* *ff*
 Hn. 3 *p* *mp* *cresc.* *ff*
 Tbn. 1 *p* *mp* *cresc.* *ff*
 Tbn. 2 *p* *mp* *cresc.* *ff*
 B. Tbn. *p* *mp* *cresc.* *ff*
 Bar. *mp* *cresc.* *ff*
 Tba. *p* *mp* *cresc.* *ff*
 Str. B. (opt.) *p* *mp* *cresc.* *ff*
 Timp. *mp* *cresc.* *ff*
 Susp. Cym. / Sn. Dr. *p* *cresc.* *ff*
 B. D. *p* *cresc.* *ff*