



ADVANCED

PRELUDE TO ACT 3

From the Opera
LOHENGRIN

Richard Wagner arr. Geoffrey Brand

Grade: 5

Duration: c. 3.00

————— **CONCERT BAND SERIES** —————

FULL SCORE

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Score only: 11230

PRELUDE TO ACT 3 from the Opera "LOHENGRIN"

Richard Wagner, arranged Geoffrey Brand

Arranger's Note:

In a letter addressed to "My dear Liszt", dated May 1852, Richard Wagner writes: "It was you who awakened the mute lines of this score to bright surrounding life". He was referring to a performance of his opera Lohengrin which Franz Liszt conducted at the Weimer Court Theatre on 28 August 1850.

The letter was sent from Zurich, since Wagner was exiled from Germany at this time.

He had completed his romantic opera, Lohengrin, some five years earlier but doubted whether he would ever hear it performed.

The action takes place in Antwerp in the first half of the 10th century. Elsa and Lohengrin are to be married and the 3rd Act opens as they proceed in great splendour, accompanied by their respective noblewomen and noblemen, to the cathedral. As a Prelude to the curtain rising Wagner unleashed music of enormous excitement and expectation - marked 'very animated' - with brass blazing a powerful call against a tingling triplet figure in support.

In the opera this magnificent Prelude leads directly into the Bridal Scene as Elsa and Lohengrin make their way solemnly to the betrothal ceremony. Wagner achieves this change of mood and atmosphere most skilfully.

In arranging the Prelude for concert performance the challenge was to provide an ending which provides a satisfactory climax to Wagner's blaze of instrumental colour, without proceeding to the solemn betrothal music.

This was resolved by using the composer's own mighty flourish to end Act I of his opera.

Now, the gauntlet is thrown down to all who perform it to - in Wagner's own words - "awaken the mute lines of this score to bright surrounding life".

PRELUDE TO ACT III

from the opera

LOHENGGRIN

Richard Wagner
arr. Geoffrey Brand

Very animated

Picc.

1st Fl.

2nd Fl.

Obs. I

Obs. II

E♭ Clar.

B♭ Clar. I

B♭ Clar. II

B♭ Clar. III

E♭ Alto Clar.

B♭ Bass Clar.

Bass.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Cor. I

B♭ Cor. II

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbn. III

Euph.

Tuba

Str. Bass

Timpani

Triangle

Cymbals

Tambourine

This page of a musical score, labeled with a page number '9' in a box at the top center, contains the staves for the following instruments:

- Picc.
- 1st Fl.
- 2nd Fl.
- Obs. I
- E♭ Clar.
- B♭ Clar. I
- B♭ Clar. II
- E♭ Alto Clar.
- B♭ Bass Clar.
- Bsns. I
- E♭ Alto Saxs. I
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- B♭ Cor. I
- B♭ Cor. II
- B♭ Tpts. I
- F Hns. I
- F Hns. II
- Tbns. I
- Tbn. III
- Euph.
- Tuba
- Str. Bass
- Timp.
- Triangle
- Cymbals
- Tambourine

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It includes various musical notations such as notes, rests, trills, triplets, and dynamic markings like *ff* (fortissimo), *fp* (forzando), *p* (piano), and *mf* (mezzo-forte). A large, faint watermark is visible across the center of the page.

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Picc.
- 1st Fl.
- 2nd Fl.
- Obs. I
- E♭ Clt.
- B♭ Clt. I
- B♭ Clts. II
- E♭ Alto Clt.
- B♭ Bass Clt.
- Bsns. I
- E♭ Alto Saxes. I
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- B♭ Cort. I
- B♭ Corts. II
- B♭ Tpts. I
- F Hns. I
- F Hns. II
- Tbns. I
- Tbn. III
- Euph.
- Tuba
- Str. Bass
- Timp.
- Triangle
- Cymbals
- Tambourine

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). A large, stylized watermark reading "Musical Score" is visible across the center of the page. The page number "10" is located at the top center.

Picc.

1st Fl.

2nd Fl.

Obs. I
II

E♭ Clt.

B♭ Clt. I

B♭ Clts. II
III

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I
II

E♭ Alto Saxs. I
II

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Cort. I

B♭ Corts. II
III

B♭ Tpts. I
II

F Hns. I
II

F Hns. III
IV

Tbns. I
II

Tbn. III

Euph.

Tuba

Str. Bass

Timp.

Triangle

Cymbals
Tambourine

Picc.

1st Fl.

2nd Fl.

Obs. I

Obs. II

E♭ Clt.

B♭ Clt. I

B♭ Clts. II

B♭ Clt. III

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I

Bsns. II

E♭ Alto Saxs. I

E♭ Alto Saxs. II

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Cor. I

B♭ Cors. II

B♭ Cors. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbn. III

Euph.

Tuba

Str. Bass

Timp.

Triangle

Cymbals

Tambourine



Picc.

1st Fl.

2nd Fl.

Obs. I
II

E♭ Clt.

B♭ Clt. I

B♭ Clts. II
III

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I
II

E♭ Alto Saxs. I
II

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Cor. I

B♭ Cors. II
III

B♭ Tpts. I
II

F Hns. I
II

F Hns. III
IV

Tbns. I
II

Tbn. III

Euph.

Tuba

Str. Bass

Timp.

Triangle

Cymbals
Tambourine

32

32

Picc.

1st Fl.

2nd Fl.

Obs. I

Obs. II

E♭ Clt.

B♭ Clt. I

B♭ Clts. II

B♭ Clts. III

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I

Bsns. II

E♭ Alto Saxes. I

E♭ Alto Saxes. II

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Cor. I

B♭ Cors. II

B♭ Cors. III

B♭ Trpts. I

B♭ Trpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbn. III

Euph.

Tuba

Str. Bass

Timp.

Triangle

Cymbals

Tambourine

Picc.

1st Fl.

2nd Fl.

Obs. I
II

E♭ Clt.

B♭ Clt. I

B♭ Clts. II
III

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I
II

E♭ Alto Saxs. I
II

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Cort. I

B♭ Corts. II
III

B♭ Tpts. I
II

F Hns. I
II

F Hns. III
IV

Tbns. I
II

Tbn. III

Euph.

Tuba
(opt.)

Str. Bass

Timp.

Triangle

Cymbals
Tambourine

Plcc.

1st Fl.

2nd Fl.

Obs. I
II

E♭ Clt.

B♭ Clt. I

B♭ Clts. II
III

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I
II

E♭ Alto Saxs. I
II

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Cort. I

B♭ Corts. II
III

B♭ Tpts. I
II

F Hns. I
II

F Hns. III
IV

Tbns. I
II

Tbn. III

Euph.

Tuba (opt.)

Str. Bass

Timp.

Triangle

Cymbals
Tambourine

ff

ff

This musical score page, numbered 49, features a large woodwind section and percussion. The woodwind section includes Piccolo, 1st Flute, 2nd Flute, Oboe I & II, E♭ Clarinet, B♭ Clarinet I, B♭ Clarinets II & III, E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon I & II, E♭ Alto Saxophone I & II, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Cor I, B♭ Cors II & III, B♭ Trumpets I & II, F Horns I & II, F Horns III & IV, Trombones I & II, Trombone III, Euphonium, and Tuba. The percussion section includes String Bass, Timpani, Triangle, Cymbals, and Tambourine. The score is written in 4/4 time with a key signature of one sharp (F#). The woodwind parts are characterized by rapid sixteenth-note passages, often in triplet patterns, with many measures marked with a forte (ff) dynamic. The brass and woodwind parts have long, sustained notes, while the percussion provides a steady rhythmic foundation. A large, faint watermark is visible across the center of the page.

Instrument parts listed on the left:

- Picc.
- 1st Fl.
- 2nd Fl.
- Obs. I II
- E♭ Clt.
- B♭ Clt. I
- B♭ Clts. II III
- E♭ Alto Clt.
- B♭ Bass Clt.
- Bsns. I II
- E♭ Alto Saxs. I II
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- B♭ Cor. I
- B♭ Cors. II III
- B♭ Tpts. I II
- F Hns. I II
- F Hns. III IV
- Tbns. I II
- Tbn. III
- Euph.
- Tuba
- Str. Bass
- Timp.
- Triangle
- Cymbals
- Tambourine

Dynamic markings include *ff* (fortissimo) and *f* (forte). The score includes various musical notations such as triplets, slurs, and articulation marks.

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

Obs. I *ff*

Obs. II *ff*

E♭ Clt. *ff*

B♭ Clt. I *ff*

B♭ Clts. II *ff*

B♭ Clts. III *ff*

E♭ Alto Clt. *ff*

B♭ Bass Clt. *ff*

Bsns. I *ff*

Bsns. II *ff*

E♭ Alto Saxes. I *ff*

E♭ Alto Saxes. II *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

B♭ Cor. I *ff*

B♭ Cor. II *ff*

B♭ Cor. III *ff*

B♭ Tpts. I *f*

B♭ Tpts. II *f*

F Hns. I *ff*

F Hns. II *ff*

F Hns. III *ff*

F Hns. IV *ff*

Tbns. I *ff*

Tbns. II *ff*

Tbn. III *ff*

Euph. *ff*

Tuba *ff*

Str. Bass *ff*

Timp. *ff*

Triangle *f*

Cymbals *f*

Tambourine *f*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., 1st Fl., 2nd Fl., Obs. I & II, Eb Clarinet, Bb Clarinet I, Bb Clarinets II & III, Eb Alto Clarinet, Bb Bass Clarinet, Bsns. I & II, Eb Alto Sax. I & II, Bb Tenor Sax., Eb Baritone Sax., Bb Corn I, Bb Corns II & III, Bb Trumpets I & II, F Horns I & II, F Horns III & IV, Tbn. I & II, Tbn. III, Euphonium, Tuba, Str. Bass, and Timp. The score is written in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a melodic line in the woodwinds and a supporting harmonic structure in the brass and strings. Dynamic markings such as *mf*, *dim*, *p*, and *p dolce* are used throughout. A rehearsal mark "65" is visible in the upper right corner. The score is presented on a single page with a large, faint watermark in the background.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are:

- Picc.
- 1st Fl.
- 2nd Fl.
- Obs. I & II
- E♭ Clar.
- B♭ Clar. I
- B♭ Clar. II & III
- E♭ Alto Clar.
- B♭ Bass Clar.
- Bsns. I & II
- E♭ Alto Sax. I & II
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- B♭ Cor. I
- B♭ Cor. II & III
- B♭ Tpts. I & II
- F Hns. I & II
- F Hns. III & IV
- Tbns. I & II
- Tbn. III
- Euph.
- Tuba
- Str. Bass
- Timp.
- Triangle
- Cymbals/Tambourine

The score is written in 4/4 time and features various dynamic markings such as *mf* (mezzo-forte), *dim* (diminuendo), and *p* (piano). A large, stylized 'A' watermark is visible across the center of the page.

73

Picc.

1st Fl.

2nd Fl.

Obs. I
II

E♭ Clt.

B♭ Clt. I

B♭ Clts. II
III

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I
II

E♭ Alto Saxs. I
II

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Cor. I

B♭ Cors. II
III

B♭ Tpts. I
II

F Hns. I
II

F Hns. III
IV

Tbns. I
II

Tbn. III

Euph.

Tuba

Str. Bass

Timp.

Triangle

Cymbals
Tambourine

p

molto espressivo

molto cresc.

dim

73

Picc.

1st Fl.

2nd Fl.

Obo. I

Obo. II

E♭ Clt.

B♭ Clt. I

B♭ Clts. II

B♭ Clts. III

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I

Bsns. II

E♭ Alto Saxes. I

E♭ Alto Saxes. II

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Cort. I

B♭ Corts. II

B♭ Corts. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbn. III

Euph.

Tuba

Str. Bass

Timp.

Triangle

Cymbals

Tambourine

Rit.

88 A Tempo

Picc.

1st Fl.

2nd Fl.

Obs. I

Obs. II

E♭ Clt.

B♭ Clt. I

B♭ Clts. II

B♭ Clts. III

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I

Bsns. II

E♭ Alto Saxs. I

E♭ Alto Saxs. II

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Cor. I

B♭ Cor. II

B♭ Cor. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbn. III

Euph.

Tuba

Str. Bass

Timp.

Triangle

Cymbals

Tambourine

This image shows a page of a musical score, likely for a symphony or concert band. The page is numbered '95' in the top center. It contains 24 staves, each labeled with an instrument or section. The instruments listed are: Picc., 1st Fl., 2nd Fl., Obs. I & II, Eb Clarinet, Bb Clarinet I, Bb Clarinets II & III, Eb Alto Clarinet, Bb Bass Clarinet, Bsns. I & II, Eb Alto Sax. I & II, Bb Tenor Sax., Eb Baritone Sax., Bb Cor. I, Bb Cor. II, Bb Trumpets I & II, F Horns I & II, F Horns III & IV, Tbn. I & II, Tbn. III, Euph., Tuba, Str. Bass, and Triangle. The score is written in a single system, with measures grouped by bar lines. Various musical notations are present, including notes, rests, and dynamic markings such as 'ff' (fortissimo). There are also some markings like 'a2' and 'ff' with a '3' below it, possibly indicating a second ending or a specific dynamic for a triplet. The page is watermarked with a large, diagonal 'A' and the word 'Musical' in a stylized font.

Picc.

1st Fl.

2nd Fl.

Obs. I
II

E♭ Clt.

B♭ Clt. I

B♭ Clts. II
III

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I
II

E♭ Alto Saxs. I
II

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Cor. I

B♭ Cor. II
III

B♭ Tpts. I
II

F Hns. I
II

F Hns. III
IV

Tbns. I
II

Tbn. III

Euph.

Tuba

Str. Bass

Timp.

Triangle

Cymbals
Tambourine

Picc.

1st Fl.

2nd Fl.

Obs. I

Obs. II

E♭ Clt.

B♭ Clt. I

B♭ Clts. II

B♭ Clts. III

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I

Bsns. II

E♭ Alto Saxs. I

E♭ Alto Saxs. II

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Cort. I

B♭ Corts. II

B♭ Corts. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbn. III

Euph.

Tuba

Str. Bass

Timp.

Triangle

Cymbals

Tambourine

Picc.

1st Fl.

2nd Fl.

Obs. I
II

E♭ Clt.

B♭ Clt. I

B♭ Clts. II
III

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I
II

E♭ Alto Saxes. I
II

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Cor. I

B♭ Cors. II
III

B♭ Tpts. I
II

F Hns. I
II

F Hns. III
IV

Tbns. I
II

Tbn. III

Euph.

Tuba

Str. Bass

Timp.

Triangle

Cymbals
Tambourine

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Picc., 1st Fl., 2nd Fl., Obs. I & II, Eb Clarinet, Bb Clarinet I, Bb Clarinets II & III, Eb Alto Clarinet, Bb Bass Clarinet, Bsns. I & II, Eb Alto Sax. I & II, Bb Tenor Sax., Eb Baritone Sax., Bb Cor Anglais I, Bb Cors. II & III, Bb Trumpets I & II, F Horns I & II, F Horns III & IV, Tbn. I & II, Tbn. III, Euph., Tuba, Str. Bass, Timp., Triangle, and Cymbals/Tambourine. The music is written in 4/4 time, with a key signature of one sharp (F#). The score features various musical notations, including notes, rests, and dynamic markings such as 'ff' (fortissimo). There are also some markings like 'a2' and 'ff' in the woodwind and brass parts. The percussion parts include 'clash' markings for the triangle and cymbals/tambourine. The page number '112' is visible in the center of the page.

Picc.

1st Fl.

2nd Fl.

Obs. I

Obs. II

E♭ Clt.

B♭ Clt. I

B♭ Clts. II

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I

Bsns. II

E♭ Alto Saxs. I

E♭ Alto Saxs. II

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Cor. I

B♭ Cor. II

B♭ Trpts. I

B♭ Trpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbn. III

Euph.

Tuba

Str. Bass

Timp.

Triangle

Cymbals

Tambourine

clash

clash

clash

PERUSAL ONLY

PERUSAL ONLY

PERUSAL ONLY

PRELUDE TO ACT 3 LOHENGRIN

FULL SCORE	1	1ST B $\flat$ CORNET	2
PICCOLO	2	2ND B $\flat$ CORNET	2
1ST FLUTE	3	3RD B $\flat$ CORNET	2
2ND FLUTE	3	1ST B $\flat$ TRUMPET	2
1ST OBOE	1	2ND B $\flat$ TRUMPET	2
2ND OBOE *	1	1ST F HORN	1
E $\flat$ CLARINET *	1	2ND F HORN	1
1ST B $\flat$ CLARINET	4	3RD F HORN	1
2ND B $\flat$ CLARINET	4	4TH F HORN	1
3RD B $\flat$ CLARINET	4	1ST TROMBONE	2
E $\flat$ ALTO CLARINET *	1	2ND TROMBONE	2
B $\flat$ BASS CLARINET	2	3RD TROMBONE	2
1ST BASSOON	1	EUPHONIUM (Baritone)	2
2ND BASSOON *	1	B $\flat$ EUPHONIUM $\frac{4}{4}$ (Baritone)	2
1ST E $\flat$ ALTO SAXOPHONE	2	TUBA	6
2ND E $\flat$ ALTO SAXOPHONE	2	STRING BASS *	1
B $\flat$ TENOR SAXOPHONE	2	TIMPANI	1
E $\flat$ BARITONE SAXOPHONE*1		TRIANGLE	2
		CYMBALS/TAMBOURINE	2

IMPORTANT

All sets sold outside USA and Canada include transposed parts for E $\flat$ Horns, B $\flat$ Trombones $\frac{4}{4}$, B $\flat$ Bass $\frac{4}{4}$.

All sets sold on the continent of Europe also include transposed parts for B $\flat$ Trombones (2), B $\flat$ Basses (Tubas) 2 and E $\flat$ Basses ($\frac{4}{4}$) and (2).

Parts marked with an Asterisk () are NOT ESSENTIAL, although their presence will obviously enable a fuller realisation of the composer's intentions to be achieved.*