









Starlight Magic

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare








Ted Barclay

EMR 11880

1	Score	2	1 st Trombone 
8	Flute	2	2 nd Trombone 
1	Oboe <i>(optional)</i>	1	3 rd Trombone 
1	Bassoon <i>(optional)</i>	1	4 th Trombone 
1	E ^b Clarinet <i>(optional)</i>	2	Baritone 
5	1 st B ^b Clarinet	2	E ^b Bass 
4	2 nd B ^b Clarinet	2	B ^b Bass 
4	3 rd B ^b Clarinet	1	Tuba 
1	B ^b Bass Clarinet <i>(optional)</i>	1	Keyboard / Guitar <i>(optional)</i>
1	B ^b Soprano Saxophone <i>(optional)</i>	1	String Bass / Bass Guitar <i>(optional)</i>
2	1 st E ^b Alto Saxophone	1	Bongos
1	2 nd E ^b Alto Saxophone	1	Drum Set
2	1 st B ^b Tenor Saxophone		
1	2 nd B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone <i>(optional)</i>		
1	E ^b Trumpet / Cornet <i>(optional)</i>		
2	1 st B ^b Trumpet / Cornet		
2	2 nd B ^b Trumpet / Cornet		
2	3 rd B ^b Trumpet / Cornet		
2	4 th B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		

Special Parts

Fanfare Parts

1	1 st B ^b Trombone 	2	1 st Flugelhorn
1	2 nd B ^b Trombone 	2	2 nd Flugelhorn
1	3 rd B ^b Trombone 	2	3 rd Flugelhorn
1	4 th B ^b Trombone 		
1	B ^b Baritone 		
1	E ^b Tuba 		
1	B ^b Tuba 		

Print & Listen

Photocopying is illegal!

Starlight Magic

Ted Barclay

Latin Rock ♩ = 132 2 3 4 A 5 6

The score is arranged in systems for various instruments:

- Flute** and **Oboe**: Melodic lines with dynamics *f* and *mf*.
- Bassoon**: Accompanying parts with dynamics *f* and *mf*.
- 1st B♭ Clarinet**, **2nd B♭ Clarinet**, **3rd B♭ Clarinet**, and **B♭ Bass Clarinet**: Similar melodic lines with dynamics *f* and *mf*.
- 1st E♭ Alto Saxophone**, **2nd E♭ Alto Saxophone**, **1st B♭ Tenor Saxophone**, **2nd B♭ Tenor Saxophone**, and **E♭ Baritone Saxophone**: Melodic and harmonic parts with dynamics *f* and *mf*.
- 1st B♭ Trumpet / Cornet**, **2nd B♭ Trumpet / Cornet**, **3rd B♭ Trumpet / Cornet**, and **4th B♭ Trumpet / Cornet**: Harmonic support with dynamics *f*.
- 1st F Horn** and **2nd F Horn**: Harmonic support with dynamics *f* and *mf*.
- 1st Trombone**, **2nd Trombone**, **3rd Trombone**, and **4th Trombone**: Harmonic support with dynamics *f* and *mf*.
- Baritone** and **Tuba in C**: Harmonic support with dynamics *f* and *mf*.
- String Bass / Bass Guitar (optional)**: Rhythmic accompaniment with dynamics *f* and *mf*.
- Keyboard / Guitar (optional)**: Chordal accompaniment with dynamics *f* and *mf*. Chords are indicated above the staff: G^b/A^b, D^bmaj⁷, G^b/A^b, D^b, D^b, and D^b°.
- Bongos** and **Drum Set**: Rhythmic accompaniment with dynamics *f* and *mf*. Notes include *f* closed Hi-Hat and *mf* cl. H.-H.

EMR 11880

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tuba

S. Bass
B. Gr.

Keyb./
Gtr.

Bgos.

Dr.

Chord progression: Ebm7, Ab7, Bbm7, Bbm7/Eb, Eb7, Abm7, Ab7, Ab7(F5), Db6, Db6, Db.

cl. H.-H.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tuba

S.Bass

B.Gtr.

Keyb./Gtr.

Bgos.

Dr.

Chord symbols: $D^{\flat 9}$, $E^{\flat}m^7$, $A^{\flat}7$, F^7 , $B^{\flat}m^7$, $E^{\flat}m^7$, $A^{\flat}7$, $D^{\flat}6$, $D^{\flat}6$, D^{\flat}

B

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tuba

S.Bass

B.Gr.

Keyb./Gtr.

Bgos.

Dr.

mf

f

sfz

fill ad lib.

cl. H.-H.

\flat badd2

B \flat

Am $^{\flat}5$

D $^{\flat}7$

Gm

D $^{\flat}9$

Gm

Fm 7

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tuba

S.Bass
B.Gr.

Keyb./
Gtr.

Bgos.

Dr.

B^b7 E^b D⁷ Gm C⁷ E^b/F F⁷ E^b Dm Cm

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tuba

S.Bass

B.Gtr.

Keyb./Gtr.

Bgos.

Dr.

mf

f

sfz

fill ad lib.

cl. H.-H.

B \flat

B \flat add2

B \flat

Am7 \flat 5

D7

Gm

D7 \flat 9

Gm

Fm7