

Kronprinz Rudolf

Polka

15

f

25

mf cresc. *f*

35

mf *f* *mf*

46

1. 2. *f*

55

64

74

mf cresc. *f*

82 **TRIO** 1.x Flgh. & Trp. / 2.x Ten. & Pos.

mp

96 1.x Ten. & Pos. / 2.x Flgh. & Trp.

mf *mp cresc.*

110

f *sfz* 1.x *ff* / 2.x *p*

119

2.x *ff*

127

sfz *ff*

137

mf

151

ff *sfz*

Kronprinz Rudolf

Polka

1-8 *mf*

9-18 *f*

19-28 *mf cresc.*

29-38 *f* *f* *mf*

39-49 *f* *mf* *f*

50-57

58-65

66-75 *mf cresc.*

76-84 *f*

82 **TRIO** 1. x Flgh. & Trp. / 2. x Ten. & Pos.

Musical staff 82-93: Treble clef, key signature of three flats. The staff contains a melodic line with a dynamic marking of *mp* at the beginning. The music consists of a series of eighth and quarter notes, some with slurs.

94 1. x Ten. & Pos. / 2. x Flgh. & Trp.

Musical staff 94-105: Treble clef, key signature of three flats. The staff contains a melodic line with a dynamic marking of *mf*. The music features a mix of eighth and quarter notes with various slurs.

106 2. x tutti

Musical staff 106-116: Treble clef, key signature of three flats. The staff contains a melodic line with dynamic markings *mp cresc.*, *f*, *sfz*, and *1. x ff / 2. x p*. It includes first and second endings marked with '1.' and '2.'.

117

Musical staff 117-125: Treble clef, key signature of three flats. The staff contains a melodic line with dynamic markings *2. x* and *ff*. The music features eighth and quarter notes with slurs.

126

Musical staff 126-134: Treble clef, key signature of three flats. The staff contains a melodic line with dynamic markings *sfz* and *ff*. It includes first and second endings marked with '1.' and '2.'.

135

Musical staff 135-142: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and quarter notes, some with slurs.

143

Musical staff 143-152: Treble clef, key signature of three flats. The staff contains a melodic line with a dynamic marking of *mf*. The music features eighth and quarter notes with slurs.

153

Musical staff 153-162: Treble clef, key signature of three flats. The staff contains a melodic line with a dynamic marking of *ff* and *sfz*. The music features eighth and quarter notes with slurs.

Kronprinz Rudolf

Polka

Musik: Thomas Zivkovits /
Stefan Stranger

This musical score is for the piece 'Kronprinz Rudolf' (Polka) by Thomas Zivkovits and Stefan Stranger. It is arranged for a large orchestra and includes the following instruments and parts:

- Flöte/Piccolo in C
- Oboe
- Fagott
- Klarinette in Es
- 1. Klarinette in B
- 2. Klarinette in B
- 3. Klarinette in B
- Bassklarinette in B
- 1. Altsaxophon
- 2. Altsaxophon
- Tenorsaxophon
- Baritonsaxophon
- 1. Horn in F
- 2. Horn in F
- 3. Horn in F
- 1. Trompete in B
- 2. Trompete in B
- 3./4. Trompete in B
- 1. Flügelhorn in B
- 2. Flügelhorn in B
- Tenorhorn in B
- Bariton in B
- Posaune (mel.) in C
- 1. Posaune in C
- 2. Posaune in C
- 3. Posaune in C
- Tuba in C
- Schlagwerk

The score is written in 2/4 time and features various musical notations such as dynamics (mf), trills (tr), and accents. The woodwind and brass sections play melodic lines, while the percussion provides a rhythmic accompaniment.

15

Fl. *f* *mf cresc.* *f*

Ob. *f* *mf cresc.* *f*

Fg. *f* *mf cresc.* *f*

Kl. (Es) *f* *mf cresc.* *f*

Kl. 1 *f* *mf cresc.* *f*

Kl. 2 *f* *mf cresc.* *f*

Kl. 3 *f* *mf cresc.* *f*

B. Kl. *f* *mf cresc.* *f*

Asax. 1 *f* *mf cresc.* *f*

Asax. 2 *f* *mf cresc.* *f*

Ten. Sax. *f* *mf cresc.* *f*

Bar. Sax. *f* *mf cresc.* *f*

Hn. 1 *f* *mf cresc.* *f*

Hn. 2 *f* *mf cresc.* *f*

Hn. 3 *f* *mf cresc.* *f*

Trp. 1 *f* *mf cresc.* *f*

Trp. 2 *f* *mf cresc.* *f*

Trp. 3 *f* *mf cresc.* *f*

Fh. 1 *f* *mf cresc.* *f*

Fh. 2 *f* *mf cresc.* *f*

Ten. *f* *mf cresc.* *f*

Bar. *f* *mf cresc.* *f*

Pos. mel. *f* *mf cresc.* *f*

Pos. 1 *f* *mf cresc.* *f*

Pos. 2 *f* *mf cresc.* *f*

Pos. 3 *f* *mf cresc.* *f*

Tuba *f* *mf cresc.* *f*

Dr. *f* *mf cresc.* *f*

63

Fl. *mf cresc.* *f*

Ob. *mf cresc.* *f*

Fg. *mf cresc.* *f*

Kl. (Es) *mf cresc.* *f*

Kl. 1 *mf cresc.* *f*

Kl. 2 *mf cresc.* *f*

Kl. 3 *mf cresc.* *f*

B. Kl. *mf cresc.* *f*

Asax. 1 *f* *mf cresc.* *f*

Asax. 2 *f* *mf cresc.* *f*

Ten. Sax. *f* *mf cresc.* *f*

Bar. Sax. *f* *mf cresc.* *f*

Hn. 1 *mf cresc.* *f*

Hn. 2 *mf cresc.* *f*

Hn. 3 *mf cresc.* *f*

Trp. 1 *mf cresc.* *f*

Trp. 2 *mf cresc.* *f*

Trp. 3 *mf cresc.* *f*

Flnh. 1 *mf cresc.* *f*

Flnh. 2 *mf cresc.* *f*

Ten. *mf cresc.* *f*

Bar. *mf cresc.* *f*

Pos. mel. *mf cresc.* *f*

Pos. 1 *mf cresc.* *f*

Pos. 2 *mf cresc.* *f*

Pos. 3 *mf cresc.* *f*

Tuba *mf cresc.* *f*

Dr. *mf cresc.* *f*

79 TRIO

Fl. *mp*

Ob. *mp*

Fg. *mp*

Kl. (Es) *mp*

Kl. 1 *mp*

Kl. 2 *mp*

Kl. 3 *mp*

B. Kl. *mp*
1.x tacet / 2.x spielen

Asax. 1 *mp*
1.x tacet / 2.x spielen

Asax. 2 *mp*
1.x tacet / 2.x spielen

Ten. Sax. *mp*

Bar. Sax. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*
1.x Flgh. & Trp. / 2.x Ten. & Pos.

Trp. 1 *mp*
1.x Flgh. & Trp. / 2.x Ten. & Pos.

Trp. 2 *mp*
1.x Flgh. & Trp. / 2.x Ten. & Pos.

Trp. 3 *mp*
1.x Flgh. & Trp. / 2.x Ten. & Pos.

Flnh. 1 *mp*
1.x Flgh. & Trp. / 2.x Ten. & Pos.

Flnh. 2 *mp*
1.x Flgh. & Trp. / 2.x Ten. & Pos.

Ten. *mp*
1.x Flgh. & Trp. / 2.x Ten. & Pos.

Bar. *mp*
1.x Flgh. & Trp. / 2.x Ten. & Pos.

Pos. mel. *mp*

Pos. 1 *mp*

Pos. 2 *mp*

Pos. 3 *mp*

Tuba *mp*

Dr. *mp*

95

Fl. *mf* *mp cresc.*

Ob. *mf* *mp cresc.*

Fg. *mf* *mp cresc.*

Kl. (Es) *mf* *mp cresc.*

Kl. 1 *mf* *mp cresc.*

Kl. 2 *mf* *mp cresc.*

Kl. 3 *mf* *mp cresc.*

B. Kl. *mf* *mp cresc.*

Asax. 1 *mf* 1. x spielen / 2. x tacet *mp cresc.* 2. x tutti

Asax. 2 *mf* 1. x spielen / 2. x tacet *mp cresc.* 2. x tutti

Ten. Sax. *mf* *mp cresc.* 2. x tutti

Bar. Sax. *mf* *mp cresc.*

Hn. 1 *mf* *mp cresc.*

Hn. 2 *mf* *mp cresc.*

Hn. 3 *mf* *mp cresc.*

Trp. 1 *mf* 1. x Ten. & Pos. / 2. x Flgh & Trp. *mp cresc.* 2. x tutti

Trp. 2 *mf* 1. x Ten. & Pos. / 2. x Flgh & Trp. *mp cresc.* 2. x tutti

Trp. 3 *mf* 1. x Ten. & Pos. / 2. x Flgh & Trp. *mp cresc.* 2. x tutti

Flhn. 1 *mf* 1. x Ten. & Pos. / 2. x Flgh & Trp. *mp cresc.* 2. x tutti

Flhn. 2 *mf* 1. x Ten. & Pos. / 2. x Flgh & Trp. *mp cresc.* 2. x tutti

Ten. *mf* 1. x Ten. & Pos. / 2. x Flgh & Trp. *mp cresc.* 2. x tutti

Bar. *mf* 1. x Ten. & Pos. / 2. x Flgh & Trp. *mp cresc.* 2. x tutti

Pos. mel. *mf* *mp cresc.*

Pos. 1 *mf* *mp cresc.*

Pos. 2 *mf* *mp cresc.*

Pos. 3 *mf* *mp cresc.*

Tuba *mf* *mp cresc.*

Dr. *mf* *mp cresc.*

111

Fl. *f* *sfz* 1.x *ff* / 2.x *p* 2.x *ff*

Ob. *f* *sfz* 1.x *ff* / 2.x *p* 2.x *ff*

Fg. *f* *sfz* 1.x *ff* / 2.x *p* 2.x *ff*

Kl. (Es) *f* *sfz* 1.x *ff* / 2.x *p* 2.x *ff*

Kl. 1 *f* *sfz* 1.x *ff* / 2.x *p* 2.x *ff*

Kl. 2 *f* *sfz* 1.x *ff* / 2.x *p* 2.x *ff*

Kl. 3 *f* *sfz* 1.x *ff* / 2.x *p* 2.x *ff*

B. Kl. *f* *sfz* 1.x *ff* / 2.x *p* 2.x *ff*

Asax. 1 *f* *sfz* 1.x *ff* / 2.x *p* 2.x *ff*

Asax. 2 *f* *sfz* 1.x *ff* / 2.x *p* 2.x *ff*

Ten. Sax. *f* *sfz* 1.x *ff* / 2.x *p* 2.x *ff*

Bar. Sax. *f* *sfz* 1.x *ff* / 2.x *p* 2.x *ff*

Hn. 1 *f* *sfz* 1.x *ff* / 2.x *p* 2.x *ff*

Hn. 2 *f* *sfz* 1.x *ff* / 2.x *p* 2.x *ff*

Hn. 3 *f* *sfz* 1.x *ff* / 2.x *p* 2.x *ff*

Trp. 1 *f* *sfz* 1.x *ff* / 2.x *p* 2.x *ff*

Trp. 2 *f* *sfz* 1.x *ff* / 2.x *p* 2.x *ff*

Trp. 3 *f* *sfz* 1.x *ff* / 2.x *p* 2.x *ff*

Flnh. 1 *f* *sfz* 1.x *ff* / 2.x *p* 2.x *ff*

Flnh. 2 *f* *sfz* 1.x *ff* / 2.x *p* 2.x *ff*

Ten. *f* *sfz* 1.x *ff* / 2.x *p* 2.x *ff*

Bar. *f* *sfz* 1.x *ff* / 2.x *p* 2.x *ff*

Pos. mel. *f* *sfz* 1.x *ff* / 2.x *p* 2.x *ff*

Pos. 1 *f* *sfz* 1.x *ff* / 2.x *p* 2.x *ff*

Pos. 2 *f* *sfz* 1.x *ff* / 2.x *p* 2.x *ff*

Pos. 3 *f* *sfz* 1.x *ff* / 2.x *p* 2.x *ff*

Tuba *f* *sfz* 1.x *ff* / 2.x *p* 2.x *ff*

Dr. *f* *sfz* 1.x *ff* / 2.x *p* 2.x *ff*

127

1. 2.

Fl. *sfz ff*

Ob. *sfz ff*

Fg. *sfz ff*

Kl. (Es) *sfz ff*

Kl. 1 *sfz ff*

Kl. 2 *sfz ff*

Kl. 3 *sfz ff*

B. Kl. *sfz ff*

Asax. 1 *sfz ff*

Asax. 2 *sfz ff*

Ten. Sax. *sfz ff*

Bar. Sax. *sfz ff*

Hn. 1 *sfz ff*

Hn. 2 *sfz ff*

Hn. 3 *sfz ff*

Trp. 1 *sfz ff*

Trp. 2 *sfz ff*

Trp. 3 *sfz ff*

Flhn. 1 *sfz ff*

Flhn. 2 *sfz ff*

Ten. *sfz ff*

Bar. *sfz ff*

Pos. mel. *sfz ff*

Pos. 1 *sfz ff*

Pos. 2 *sfz ff*

Pos. 3 *sfz ff*

Tuba *sfz ff*

Dr. *sfz ff*

4

154

Fl. *ff* *sfz*

Ob. *ff* *sfz*

Fg. *ff* *sfz*

Kl. (Es) *ff* *sfz*

Kl. 1 *ff* *sfz*

Kl. 2 *ff* *sfz*

Kl. 3 *ff* *sfz*

B. Kl. *ff* *sfz*

Asax. 1 *ff* *f* *sfz*

Asax. 2 *ff* *f* *sfz*

Ten. Sax. *ff* *f* *sfz*

Bar. Sax. *ff* *f* *sfz*

Hn. 1 *ff* *sfz*

Hn. 2 *ff* *sfz*

Hn. 3 *ff* *sfz*

Trp. 1 *ff* *opt.* *sfz*

Trp. 2 *ff* *sfz*

Trp. 3 *ff* *sfz*

Flhn. 1 *ff* *sfz*

Flhn. 2 *ff* *sfz*

Ten. *ff* *sfz*

Bar. *ff* *sfz*

Pos. mel. *ff* *sfz*

Pos. 1 *ff* *sfz*

Pos. 2 *ff* *sfz*

Pos. 3 *ff* *sfz*

Tuba *ff* *sfz*

Dr. *ff* *sfz*