

PETITE SUITE FOLKLORIQUE

André WAIGNEIN

A

$\text{♩} = 92$

Flute *mf*

Oboe *mf*

Bassoon *f* *mf* 2nd time

Clarinet in Bb 1 *f* *mf*

Clarinet in Bb 2 *f* *mf*

Clarinet in Bb 3 *f* *mf*

Bass Clarinet in Bb *f* *mf*

Alto Saxophone *f* *mf*

Tenor Saxophone *f* *mf* 2nd time

Baritone Saxophone *f* *mf*

Trumpet in Bb 1 *mf*

Trumpet in Bb 2 *mf*

Horn in F 1 *f* *mf*

Horn in F 2 *f* *mf*

Trombone 1 *f* *mf*

Trombone 2 *f* *mf*

Euphonium *f* *mf* 2nd time

Tuba *f* *mf*

Timpani *f* *mf*

Percussion 1 S. D. *f* B. D. *mf*

Percussion 2 Pair of Cymb. *f*

Mallets Xylophone (soft mallets) *f*

B

This page contains the musical score for a full orchestra, starting at measure 17. The score is divided into several sections:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba.
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets.

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brass sections play melodic lines, while the percussion provides a steady rhythmic accompaniment.

35 **Ben rit.** **C** 1st time $\text{♩} = 84$ 2nd time $\text{♩} = 116$ 1st time accel. $\text{♩} = 116$ 5

Fl. *f* 2nd time

Ob. *f* 2nd time

Bsn. *mf*

Cl. 1 *f* 2nd time

Cl. 2 *f* 2nd time

Cl. 3 *f* 2nd time

B. Cl. *mf*

A. Sax. *f*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *f* *mf*

Tuba *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* Tambourine 2nd time only

Mallets *f*

51

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Mallets

1.

2.

p

mf

p

p

p

p

p

mf

mf

mf

mp

This page of a musical score, labeled '8' in the top left and 'F' in the top right, contains 23 staves of music. The instruments are listed on the left side of each staff: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), Cl. 3 (Clarinet 3), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Euph. (Euphonium), Tuba, Timp. (Timpani), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Mallets. The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large 'F' in a box is positioned at the top right of the page, likely indicating a rehearsal mark.

107 **G** *accel.* $\text{♩} = 116$

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *mf*

Bar. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *f*

Tuba *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *mf* Tambourine

Mallets *f*

124

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Mallets

mf

136

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Mallets

mp *f*

tr