

# Flight to the moon

Jean-Pierre HAECK

$\text{♩} = 92$

Piccolo  
Flutes 1/2  
Oboe 1  
Oboe 2 / E. Hrn.  
Bassoons 1/2  
E. Clarinet  
B. Clarinet 1  
B. Clarinet 2  
B. Clarinet 3  
Bass Clarinet  
Alto Saxophones 1/2  
Tenor Saxophone  
Baritone Saxophone  
B. Trumpet 1  
B. Trumpets 2/3  
F Horns 1/2  
F Horns 3/4  
C Trombones 1/2  
C Trombone 3  
C Euphonium  
C Bass  
String Bass  
Timpani  
Percussion 1  
Percussion 2  
Glockenspiel  
Vibraphone  
Marimba



2 ♩ = 128

Picc. *ff*

Fl. *ff* 1. *mf*

Ob. 1 *ff* *mf*

Ob. 2 / E. H. *ff* *mf*

Bsn. *mf* 17

E♭ Cl. *ff*

B♭ Cl. 1 *ff* *mf* one Cue Ob. 2

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

Bass Cl. *ff* 17

Alto Sax. *ff* *mf*

Ten. Sax. *ff*

Bar. Sax. *mf* Cue Bsn. 2 17

B♭ Trp. *ff*

F Horn. *ff* *mf*

C Trb. *ff*

Euph. *mf*

C Bass *ff* *mf* *mf*

St. B. *Pizz.* *mf* 17

Timp. *mf*

Perc. 1 Whip *ff* *f*

Perc. 2

Glock. *mf*

Vibra. Mar. *mf* 17

Picc.

Fl.

Ob. 1

Ob. 2 / E. H.

Bsn.  
25 *mf*

Es Cl.

B♭ Cl. 1  
*mf* Play All

B♭ Cl. 2  
*mf*

B♭ Cl. 3  
*mf*

Bass Cl.  
25 *mf*

Alto Sax.  
*mf* Cue Hrn. 1/3

Ten. Sax.  
*mf* Cue Hrn. 2

Bar. Sax.  
25 *mf* Cue Hrn. 4

B♭ Trp.

F Hrn.  
*mf*

C Trb.

Euph.  
*mf*

C Bass  
*mf*

St. B.  
25 *mf*

Timp.

Perc. 1  
*p* S. D.

Perc. 2  
*mf* <>

Glock.

Vibra.  
Mar.  
25



Picc. *mf*

Fl. *mf*

Ob. 1 *mf*

Ob. 2 / E. H. *mf*

Bsn. *mf*

Es Cl.

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

Bass Cl. *mf*

Alto Sax. *mf* à 2 Cue Hrn. 1/3

Ten. Sax. *mf* Cue Hrn. 2

Bar. Sax. *mf* Cue Hrn. 4

B♭ Trp.

F Hrn. *mf*

C Trb.

Euph. *mf*

C Bass *mf*

St. B. *mf* Pizz.

Timp.

Perc. 1 *p* S. D.

Perc. 2 *mf*

Glock. *mf*

Vibra. Mar.

41

Picc. *mf*

Fl. *mf*

Ob. 1

Ob. 2 / E. H.

Bsn. *mf*

Es. Cl. *mf*

B. Cl. 1

B. Cl. 2

B. Cl. 3

Bass Cl. *mf*

Alto Sax. *Play*

Ten. Sax. *Play*

Bar. Sax. *Play*

B. Trp.

F Hrn. *à 2* *3*

C Trb. *p*

Euph. *p*

C Bass *Arco*

St. B. *Arco*

Timp. *p*

Perc. 1

Perc. 2

Glock. *mf*

Vibra. Mar.

48





This page of the musical score, numbered 8, contains the following instruments and parts:

- Picc.**: Piccolo, starting with a *p* dynamic and a *à 2* marking.
- Fl.**: Flute, starting with a *p* dynamic.
- Ob. 1**: Oboe 1, starting with a *p* dynamic.
- Ob. 2 / E. H.**: Oboe 2 / English Horn, starting with a *p* dynamic.
- Bsn.**: Bassoon, starting with a *p* dynamic.
- Es Cl.**: E-flat Clarinet, starting with a *p* dynamic.
- B♭ Cl. 1**: B-flat Clarinet 1, starting with a *p* dynamic.
- B♭ Cl. 2**: B-flat Clarinet 2, starting with a *p* dynamic.
- B♭ Cl. 3**: B-flat Clarinet 3, starting with a *p* dynamic.
- Bass Cl.**: Bass Clarinet, starting with a *p* dynamic.
- Alto Sax.**: Alto Saxophone, starting with a *p* dynamic.
- Ten. Sax.**: Tenor Saxophone, starting with a *p* dynamic.
- Bar. Sax.**: Baritone Saxophone, starting with a *p* dynamic.
- B♭ Trp.**: B-flat Trumpet, starting with a *p* dynamic.
- F Hrn.**: French Horn, starting with a *p* dynamic.
- C Trb.**: C Trumpet, starting with a *mf* dynamic.
- Euph.**: Euphonium, starting with a *mf* dynamic.
- C Bass**: C Bass, starting with a *mf* dynamic.
- St. B.**: Snare Drum, starting with a *mf* dynamic.
- Timp.**: Timpani, starting with a *mf* dynamic.
- Perc. 1**: Percussion 1, starting with a *mf* dynamic.
- Perc. 2**: Percussion 2, starting with a *mf* dynamic.
- Glock.**: Glockenspiel, starting with a *p* dynamic.
- Vibra. Mar.**: Vibraphone / Maracas, starting with a *p* dynamic.

The score includes various musical notations such as dynamics (*p*, *mf*), articulation marks, and performance instructions. The page number 62 is visible at the bottom left of the score.



Picc. *mf*

Fl. *mf*

Ob. 1 *mf*

Ob. 2 / E. H. *mf*

Bsn. *mf*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl. *mf*

Alto Sax. *mf* Cue Hrn. 1/3

Ten. Sax. *mf* Cue Hrn. 2

Bar. Sax. *mf* Cue Hrn. 4

B♭ Trp.

F Hrn. *mf*

C Trb.

Euph. *mf*

C Bass *mf*

St. B. *mf* Pizz.

Timp.

Perc. 1 *p*

Perc. 2

Glock. *mf*

Vibra. Mar.

77

Picc. *mf* *f*

Fl. *f*

Ob. 1 *mf*

Ob. 2 / E. H. *f*

Bsn. *f*

84

Es Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

Bass Cl. *mf*

84

Alto Sax. *mf* Play

Ten. Sax. *mf* Play

Bar. Sax. *mf* Play

84

B♭ Trp. *f*

F Hrn. *mf* *ff* *à 2*

C Trb. *mf* *f* *à 2*

Euph. *mf*

C Bass *mf* *f*

St. B. *mf* *f*

84

Timp. *f*

Perc. 1 *mf* Triangle *f*

Perc. 2

Glock. *f*

Vibra. Mar.

84

Picc. *ff*

Fl. *ff*

Ob. 1 *ff*

Ob. 2 / E. H. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B♭ Trp. *ff*

F Hrn. *ff*

C Trb. *ff* *à 2*

Euph. *ff*

C Bass *ff*

St. B. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *f* Pair of Cymbals

Glock. *ff*

Vibra. Mar. *ff*

91

Picc.  
 Fl.  
 Ob. 1  
 Ob. 2 / E. H. *to E. H.*  
 Bsn.  
 E♭ Cl.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 Bass Cl.  
 Alto Sax. *à 2* Cue Hm. 1/3  
 Ten. Sax. *ff* Cue Hm. 2  
 Bar. Sax. *ff*  
 B♭ Trp.  
 F Hrn. *à 2* *ff*  
 C Trb.  
 Euph.  
 C Bass  
 St. B.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Glock. *f*  
 Vibra.  
 Mar.

97

Rall.

11

Moderato ♩ = 74

Picc.

Fl.

Ob. 1  
Solo  
*mf*

Ob. 2 / E. H.

Bsn.  
103  
Soli  
*mf*

E♭ Cl.

B♭ Cl. 1  
one cue Ob. 1  
*mf*

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.  
103  
Cue Bsn. 1  
*mf*

Alto Sax.  
*mf*  
Play 1.  
*p*

Ten. Sax.  
*mf*  
Play  
*p*

Bar. Sax.  
103  
*p*

B♭ Trp.

F Hrn.  
*mf*

C Trb.  
*pp*

Euph.  
*pp*

C Bass  
*pp*  
*p*  
one Cue St. B.

St. B.  
103  
*pp*  
*p*  
Pizz.  
*mf*

Timp.

Perc. 1  
Wind Chimes

Perc. 2

Glock.

Vibra.  
Mar.

103

Picc. *mf*

Fl.

Ob. 1

Ob. 2 / E. H. *E. H.* *mf*

Bsn. 109

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl. 109

Alto Sax. *mf*

Ten. Sax.

Bar. Sax. 109

B♭ Trp.

F Hrn. *Muted* *mf*

C Trb.

Euph.

C Bass

St. B. 109

Timp.

Perc. 1 *Triangle* *p*

Perc. 2

Glock.

Vibra. Mar.



Poco più mosso ♩ = 78

Picc.

Fl.

Ob. 1

Ob. 2 / E. H.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bass

St. B.

Timp.

Perc. 1

Perc. 2

Glock.

Vibra. Mar.

119

Play All *p*

Play *p*

Open

one *mf*

Play All *p*

Arco *p*

Susp. Cymb. *p*

This page of a musical score covers measures 129 to 138. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 / English Horn (Ob. 2 / E. H.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), Euphonium (Euph.), C Bass, Snare Drum (St. B.), Tom-tom (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Glockenspiel (Glock.), and Vibraphone/Maracas (Vibra. Mar.).

Key musical features include:

- Ob. 1:** A melodic line starting in measure 129 with a *mf* dynamic.
- B♭ Cl. 1, 2, 3, and Bass Cl.:** A woodwind choir part with a *mf* dynamic, featuring long, sustained notes.
- Alto Sax.:** A melodic line starting in measure 130 with a *mf* dynamic and a "Play 1." marking.
- C Trb. and Euph.:** A brass section part with a *mf* dynamic, featuring long, sustained notes.
- St. B.:** A snare drum part with a *mf* dynamic.
- Perc. 1 and 2:** Percussion parts with *p* and *mf* dynamics.
- Timp.:** A Tom-tom part with a *p* dynamic.
- Wind Chimes:** A section of Wind Chimes starting in measure 138 with a *p* dynamic.

14

Picc. *f*

Fl. *f*

Ob. 1 *f*

Ob. 2 / E. H. *f*

Bsn. 139 *f*

E. Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

Bass Cl. 139 *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. 139 *f*

B♭ Trp. *f*

F Hrn. *f* *à 2*

C Trb. *f*

Euph. *f* *All*

C Bass *f*

St. B. 139 *f*

Timp. *f*

Perc. 1 Triangle *mf*

Perc. 2 *p* *f*

Glock. *f*

Vibra. *f* *Vibra.*

Mar. 139 *f*

Picc.

Fl.

Ob. 1

Ob. 2 / E. H.

Bsn. 149

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl. 149

Alto Sax.

Ten. Sax.

Bar. Sax. 149

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bass

St. B. 149

Timp.

Perc. 1

Perc. 2

Glock.

Vibra. Mar.

1. *p*

one  
*p*  
2 players

2 players  
*p*

1. Cue E. H.  
*p*  
Cue Bsn. 1

Wind Chimes  
*p*

*p*

Picc. *p*

Fl. *p*

Ob. 1 *p*

Ob. 2 / E. H. *p* to Oboe

Bsn. *mf*

159

Es Cl.

B♭ Cl. 1 *All*

B♭ Cl. 2 *All*

B♭ Cl. 3 *All*

Bass Cl. *p* *mf*

159

Alto Sax.

Ten. Sax.

Bar. Sax. *Cue Bsn. 2* *mf*

159

B♭ Trp. *mf*

F Hrn. *mf*

C Trb. *mf*

Euph. *p* *one* *All* *mf*

C Bass *p* *one* *All* *mf*

St. B. *p* *mf*

159

Timp. *mf*

Perc. 1

Perc. 2

Glock.

Vibra. Mar. *mf*

159 *tea*

Picc. *f*

Fl. *f* *à 2*

Ob. 1 *f*

Ob. 2 / E. H. *f* Oboe

Bsn. *f* 3

Es. Cl. *f* 6

B♭ Cl. 1 *pp* *f* 6

B♭ Cl. 2 *pp* *f* 6

B♭ Cl. 3 *f* 6

Bass Cl. *f* 3 6

Alto Sax. *f* Play *à 2* 6

Ten. Sax. *f* 3

Bar. Sax. *f* 3

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f* 3

Euph. *f* 3

C Bass *f* 3

St. B. *f* 3

Timp. *f* 3

Perc. 1 *mf* Rattle

Perc. 2 *mf* B. D.

Glock. *f*

Vibra. Mar.

Picc. *f*

Fl. *f*

Ob. 1 *f*

Ob. 2 / E. H. *f*

Bsn. 173 *f*

Es. Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

Bass Cl. 173 *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. 173 *f*

B♭ Trp. *f* *à 2*

F Hrn. *f*

C Trb. *f*

Euph. *f*

C Bass *f*

St. B. 173 *f*

Timp. *f*

Perc. 1 *f* S. D.

Perc. 2 *f* Pair of Cymbals B. D.

Glock. *f*

Vibra. Mar. *f* Marimba

173

This page of a musical score, page 26, covers measures 178 through 181. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Piccolo, Flute, Oboe 1, Oboe 2/E. Horn, Bassoon, English Horn, Bass Clarinet 1, Bass Clarinet 2, Bass Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and B♭ Trumpet. The brass section consists of French Horns, C Trumpets, Euphonium, C Basses, and Trombones. The percussion section includes Timpani, Percussion 1, Percussion 2, Glockenspiel, and Vibraphone/Maracas. The strings are represented by the Bassoon and Trombone staves. The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with many notes beamed together. The key signature is one sharp (F#), and the time signature is 4/4. The page number '178' is printed at the beginning of the first staff and at the bottom left of the page.



Picc. *mf*

Fl. *mf*

Ob. 1 *mf*

Ob. 2 / E. H.

Bsn. *mf*

Es. Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2

B♭ Cl. 3

Bass Cl. *mf*

Alto Sax. *mf*

Ten. Sax.

Bar. Sax. *mf*

B♭ Trp. *mf*

F Hrn.

C Trb.

Euph.

C Bass

St. B.

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *f*

Glock. *mf*

Vibra.

Mar.

Picc. *f* *mf* *p*

Fl. *f* *mf* *p*

Ob. 1 *f* *mf* *p*

Ob. 2 / E. H. *f* *mf* *p*  
to E. H. E. H. 3

Bsn. 188 *p*

E♭ Cl. *f* *mf* *p*

B♭ Cl. 1 *f* *mf* *p* 3

B♭ Cl. 2 *p* 2 players

B♭ Cl. 3 *p* one

Bass Cl. 188 *p*

Alto Sax. *p* 3

Ten. Sax. *p*

Bar. Sax. 188 *p*

B♭ Trp. *f* *mf* *p* 3

F Hrn. *f* *mf* *p*

C Trb. *f* *mf* *p*

Euph. *f* *mf* *p*

C Bass *p*

St. B. 188 *p*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Glock. *f*

Vibra. Mar. *p* Vibra.

188 *p*

Picc.

Fl.

Ob. 1

Ob. 2 / E. H.

Bsn.

195

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

195

Alto Sax.

Ten. Sax.

Bar. Sax.

195

B♭ Trp.

Muted

*mf* 3

Muted 3

F Hrn.

*p* 3

*mf* 3

à 2

C Trb.

*p*

Euph.

*mf* 3

C Bass

*mf*

St. B.

195

Timp.

*p* 3

Perc. 1

Triangle

*mf*

Perc. 2

Glock.

*mf*

Vibra. Mar.

195

Picc. *p*

Fl. *mf* 6 6 *p* 1. 3 *p*

Ob. 1 *mf* 3 *p* *p*

Ob. 2 / E. H. 3 *p*

Bsn. *à 2* *p* *mf*

E♭ Cl. *p*

B♭ Cl. 1 3 *p*

B♭ Cl. 2 *p* All *p* All *p*

B♭ Cl. 3 *p*

Bass Cl. *à 2* *p*

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *à 2* *p*

B♭ Trp. *mf* 3 *mf* Open Open

F Hrn. *p* 3 *mf* *à 2* 3

C Trb. *p* *f* *à 2* *f*

Euph. *mf* 3 *f*

C Bass *p* *mf*

St. B. *à 2* *p* *mf*

Timp. 3

Perc. 1 *mf*

Perc. 2

Glock. *mf*

Vibra. Mar.

Picc. *f*

Fl. *f* *à 2* *3*

Ob. 1 *f*

Ob. 2 / E. H. *f*

Bsn. 210 *f* *à 2* *3*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

Bass Cl. 210 *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. 210 *f*

B♭ Trp. *f* *à 2* *3*

F Hrn. *f* *à 2* *à 2* *3*

C Trb. *f*

Euph. *f*

C Bass *f*

St. B. 210 *f*

Timp. *f* *mf* *f*

Perc. 1 *f* *mf* *f*

Perc. 2 *f*

Glock.

Vibra. Mar.

210

Picc.  
 Fl.  
 Ob. 1  
 Ob. 2 / E. H.  
 Bsn.  
 E. Cl.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 Bass Cl.  
 Alto Sax.  
 Ten. Sax.  
 Bar. Sax.  
 B♭ Trp.  
 F Hrn.  
 C Trb.  
 Euph.  
 C Bass  
 St. B.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Glock.  
 Vibra.  
 Mar.

Picc. *f* 6 6 6 6

Fl. *f* 6 6 6 6

Ob. 1 *f* 6 6 6 6

Ob. 2 / E. H. *f* 6

Bsn. *f* 6

Es. Cl. *f* 6 6 6 6

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

Bass Cl. *f*

Alto Sax. *f* 1. Cue E. H. 6

Ten. Sax.

Bar. Sax. *f*

B♭ Trp. *f* à 2

F Hrn. *f* à 2

C Trb. *f* à 2

Euph. *f*

C Bass *f*

St. B. *f*

Timp. *f*

Perc. 1 Triangle *f*

Perc. 2 Susp. Cymb. (soft sticks) *mf*

Glock. *f*

Vibra. *f*

Mar. *f*

Rall.

Picc. *ff*

Fl. *ff*

Ob. 1 *ff*

Ob. 2 / E. H. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B. Cl. 1 *ff*

B. Cl. 2 *ff*

B. Cl. 3 *ff*

Bass Cl. *ff*

Alto Sax. *ff* Play *ff* à 2

Ten. Sax. *ff*

Bar. Sax. *ff*

B♭ Trp. *ff* *ff* à 2

F Hrn. *ff*

C Trb. *ff* à 2

Euph. *ff*

C Bass *ff* *8vb - - ad lib.*

St. B. *ff*

Timp. *ff*

Perc. 1 *ff* S. D.

Perc. 2

Glock. *ff* Tubular Bells

Vibra. Mar. *ff*

236