

Mel. 1 8°

Mel. 1

Mel. 2

Count. mel.

Chords

Bass

Percussion

62

p



2. Ritmo de la noche

Duration: 4:00

♩ = 136

Mel. 1 8°

Mel. 1

Mel. 2

Count. mel.

Chords

Bass

Percussion

1

Castanets
S. D.

B. D.

f

A

Mel. 18°
Mel. 1
Mel. 2
Count. mel.
Chords
Bass
Percussion

mf

3

9

Detailed description: This block contains the first system of a musical score, covering measures 9 through 16. It features seven staves: Mel. 18° (treble clef), Mel. 1 (treble clef), Mel. 2 (treble clef), Count. mel. (bass clef), Chords (bass clef), Bass (bass clef), and Percussion (drum set). The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. A vertical line labeled 'A' is placed at the beginning of measure 10. The dynamic marking 'mf' (mezzo-forte) is present in each staff. Triplet markings '3' are placed above notes in measures 10, 11, and 12. The percussion part shows a consistent rhythmic pattern of eighth notes.



Mel. 18°
Mel. 1
Mel. 2
Count. mel.
Chords
Bass
Percussion

3

3

3

17

Detailed description: This block contains the second system of the musical score, covering measures 17 through 24. It features the same seven staves as the first system. The music continues in the same key and time signature. Triplet markings '3' are placed above notes in measures 18, 19, and 20. The percussion part continues with the same rhythmic pattern.

Mel. 18°

Mel. 1

Mel. 2

Count. mel.

Chords

Bass

Percussion

1 2 B

25



Mel. 18°

Mel. 1

Mel. 2

Count. mel.

Chords

Bass

Percussion

3 3

32

C

Mel. 18° *mf*

Mel. 1 *mf*

Mel. 2 *mf*

Count. mel. *mf*

Chords *mf*

Bass *mf*

Percussion *mf*

39



Mel. 18°

Mel. 1

Mel. 2

Count. mel.

Chords

Bass

Percussion

47

D

Mel. 18°
Mel. 1
Mel. 2
Count. mel.
Chords
Bass
Percussion

55

D.C. al Coda
(without repeat)

Mel. 18°
Mel. 1
Mel. 2
Count. mel.
Chords
Bass
Percussion

63

D.C. al Coda
(without repeat)

⊕ CODA

Mel. 18° *p* *f*

Mel. 1 *p* *f*

Mel. 2 *p* *f*

Count. mel. *p* *f*

Chords *p* *f*

Bass *p* *f*

Percussion *p* *f*

71



3. Femme fatale

Duration: 4:00

Mel. 18° *f* *mf*

Mel. 1 *f* *mf*

Mel. 2 *f* *mf*

Count. mel. *f* *mf*

Chords *f* *mf*

Bass *f* *mf*

Percussion S. C. *mf* *f* S. D. *mf* without snare Tambourine

tr

b.e.

$\bullet = 116$