

# Kia Hora te Marino

Wind Band

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arr. Roland SMEETS

## Full Score

Moderato ♩ = 100

The score is for a Wind Band and includes the following parts:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st & 2nd E♭ Alto Saxophones
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st F Horn
- 2nd F Horn
- 3rd F Horn
- 1st C Trombone
- 2nd C Trombone
- C Bass Trombone
- 1st & 2nd C Euphoniums
- C Bass
- Timpani
- 1st & 2nd Percussions (Caxixi, Stones, Taiko)
- 3rd Percussion
- 4th Percussion

Dynamic markings include *mp*, *p*, and *ad libitum*. Percussion parts include patterns for Caxixi, Stones, and Taiko.

A

The musical score is arranged in a standard orchestral format with parts for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Bb Trumpet, French Horn, Cornet, Euphonium, and C Bass. The percussion section includes Timpans and Percussion. The score features dynamic markings such as *p* (piano) and *mp* (mezzo-piano), and performance instructions like *ad libitum* and *+ Shaker*. The percussion part includes rhythmic patterns with counts of 6, 8, 1, 2, and 4.

B

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Timp.

Perc.

16

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p* *mp*

*p* *mp*

*p* *mp*

*p* *mp*

à déf. Bar. Sax.

6 8 1 2 4

6 8 1 2 4

16

C

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. *mf* *div.* *unis.*

Bass Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B♭ Trp. *mf*

F Hrn. *mf*

C Trb. *mf*

C Euph. *mf*

C Bass *mf*

Timp. *mf*

Perc. *mf*

24 *mf*

D

Picc. *ff*

Fl. *ff*

Ob.

Bsn. *f*

E♭ Cl.

B♭ Cl. *mf*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *mf*

B♭ Trp.

F Hrn. *f*

C Trb. *mf*

C Euph. *f*

C Bass *mf*

Timp. *p* *f* *Susp. Cymb.*

Perc. *f* *Ashiko* *A* *A* *A* *A* *ad libitum*

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *f*

Bsn. *mf* *f*

E♭ Cl. *mf* *f*

B♭ Cl. *f*

Bass Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B♭ Trp. *f*

F Hrn. *mf*

C Trb. *mf*

C Euph. *mf*

C Bass *mf*

Timp.

Perc. 3 4 6 2 3 *ad libitum*

E

Picc.

Fl.

Ob. *mf*

Bsn. *mf*

E♭ Cl.

B♭ Cl. *mf*

Bass Cl. *mf*

Alto Sax. *f* *mf*

Ten. Sax. *f* *mf*

Bar. Sax. *mf*

B♭ Trp.

F Hrn. *f*

C Trb. *mf*

C Euph.

C Bass

Timp. *p* *f*

Perc. *f* *ad libitum*

Tam-Tam *f*

Detailed description of the musical score: This page contains the musical notation for measures 42 through 47. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes B-flat Trumpet, French Horn, and three parts of Trombone (C Trumpet, C Euphonium, and C Bass). The percussion section includes Timpani, Percussion (with 'fill in' and 'ad libitum' markings), and Tam-Tam. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout. Performance instructions like 'ad libitum' and 'fill in' are present in the percussion parts. A rehearsal mark 'E' is located at the top of the page. Measure numbers 42, 44, and 46 are indicated at the beginning of their respective staves.

**F** con brio (stesso tempo)

**Picc.**

**Fl.**

**Ob.**

**Bsn.**

**Eb Cl.**

**Bb Cl.**

**Bass Cl.**

**Alto Sax.**

**Ten. Sax.**

**Bar. Sax.**

**Bb Trp.**

**F Hrn.**

**C Trb.**

**C Euph.**

**C Bass**

**Timp.**

**Perc.**

*f*, *ff*, *ff marcato e ritmico*, *p*, *8*, *Shaker*, *Caxivi go to Susp. Cymb.*

Picc. Musical staff for Piccolo with notes and rests.

Fl. Musical staff for Flute with notes and rests.

Ob. Musical staff for Oboe with notes and rests.

Bsn. Musical staff for Bassoon with notes and rests.

E♭ Cl. Musical staff for E-flat Clarinet with notes and rests.

B♭ Cl. Musical staff for B-flat Clarinet with notes and rests.

Bass Cl. Musical staff for Bass Clarinet with notes and rests.

Alto Sax. Musical staff for Alto Saxophone with notes and rests.

Ten. Sax. Musical staff for Tenor Saxophone with notes and rests.

Bar. Sax. Musical staff for Baritone Saxophone with notes and rests.

B♭ Trp. Musical staff for B-flat Trumpet with notes and rests.

F Hrn. Musical staff for F Horn with notes and rests.

C Trb. Musical staff for C Trumpet with notes and rests. Includes markings: *marcato e ritmico*, *ff marcato e ritmico*, and *ff*.

C Euph. Musical staff for C Euphonium with notes and rests.

C Bass Musical staff for C Bass with notes and rests.

Timp. Musical staff for Timpani with notes and rests.

Perc. Musical staff for Percussion with notes and rests. Includes markings: *ad libitum*, *2*, and *4*.

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Timp.

Perc.

*f*

*ff*

*marcato e ritmico*

57

6

7

6

7

57

G

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

E♭ Cl. *f* *ff*

B♭ Cl. *f* *ff* *div.*

Bass Cl. *sf* *ff*

Alto Sax. *f* *ff*

Ten. Sax. *f* *ff*

Bar. Sax. *f* *ff*

B♭ Trp. *sf* *ff*

F Hrn. *sf* *ff* *eroica*

C Trb. *sf* *ff*

C Euph. *f* *ff*

C Bass *sf* *ff*

Timp. *p* *ff*

Perc. *p* *ff* *fill in* *Chimes* *ad libitum* *+ Cassini* *2* *fff*

60

(Taiko)

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. *ff*

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B♭ Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

C Euph. *ff*

C Bass *ff*

Timp.

Perc. *ff* *ad libitum*

64 *ff*



**H** *allarg.*

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Timp.

Perc.

SC go to Bass Drum

go to Tam-Tam

Piatti

BD

Tam-Tam

Chimes

73