

Concerto

KV 314 (285^d)

Wolfgang Amadeus Mozart

Klavierauszug von / Piano reduction by Martin Schelhaas

Allegro aperto

Tutti *)

Flauto principale

Pianoforte

The image shows a piano reduction of the first movement of Mozart's Concerto in D major, KV 314. The score is written for Flute (Flauto principale) and Piano (Pianoforte). The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Allegro aperto' and the dynamic is 'Tutti' with an asterisk. The score is divided into four systems, each with a measure number (5, 9, 13) at the beginning. The flute part features melodic lines with various articulations and dynamics, including a crescendo from piano to forte. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords and melodic fragments in the right hand. Dynamics range from piano (p) to fortissimo (fp).

*) Zur Bedeutung von *Solo* und *Tutti* vgl. Vorwort./Regarding the meaning of *Solo* and *Tutti* cf. Preface.

Adagio ma non troppo

Tutti

Musical score for measures 1-4. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a strong *f* dynamic. The key signature is one sharp (F#) and the time signature is 3/4.

5

Musical score for measures 5-8. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). Dynamics include *p* and *f*. The piano part features a strong *f* dynamic in measure 7.

9

Solo

Musical score for measures 9-12. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). Dynamics include *p*, *f*, and *fp*. The word "Solo" is written above the vocal line in measure 10.

13

Musical score for measures 13-16. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a strong *f* dynamic.