

Grade 6

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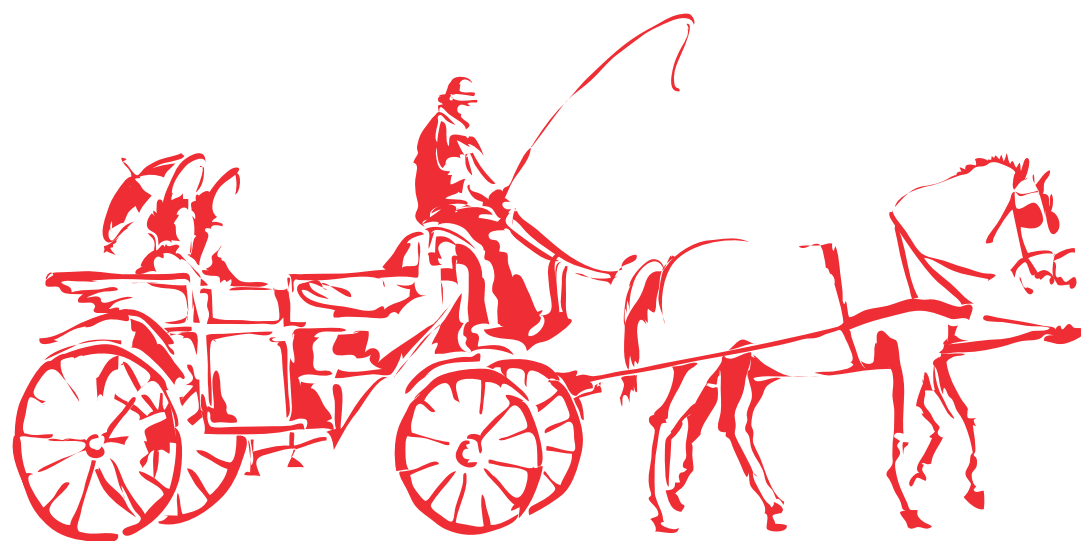
# Fledermaus

## Ouvertüre

(Originaltonart)

Fassung für  
Symphonische Blasorchesterbesetzung

Johann Strauß Sohn (1825-1899)  
Bearbeitung: Siegmund Andraschek



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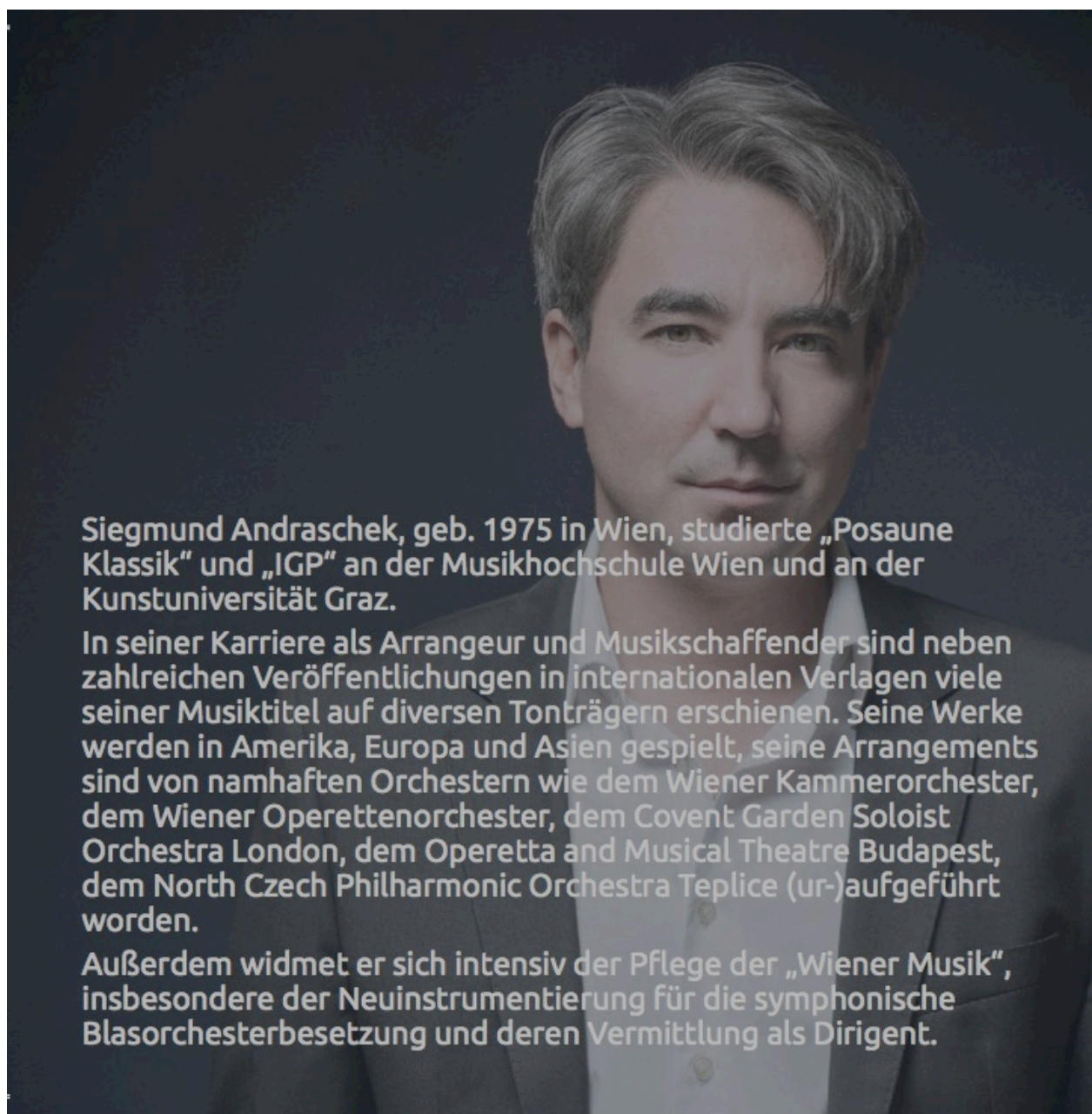
# Empfohlene Orchesteraufstellung



# Fledermaus Ouvertüre

## Zur Bearbeitung:

In vorliegender Bearbeitung habe ich mir das klare Ziel gesetzt, dem Klang eines groß besetzten Symphonieorchesters möglichst nahe zu kommen. Ein zusätzlich abgekoppelter Holzbläsersatz sollte wie im Symphonieorchester einen eigenen „Block“ bilden, die Blechblasinstrumente sollten bitte auf keinen Fall verdoppelt werden. Der beigefügte Sitzplan wird als Grundlage zur optimalen Umsetzung empfohlen. Die Bearbeitung verlangt von den ausführenden Dirigenten ein größtmögliches klangliches Grundverständnis zur Umsetzung der Klangfacetten und notwendigen Klang(ver-)mischungen. Erwähnt sei ergänzend, dass es sich hier nicht um ein standardisiertes Arrangement handelt, sondern um eine Bearbeitung, die dezidiert für E-Stufen- oder Auswahlorchester konzipiert worden ist.<sup>1</sup>



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<sup>1</sup> Dieser Kommentar ist im übrigen keinesfalls wertend, und schon gar nicht abwertend gemeint, sondern soll lediglich Hilfestellung zur richtigen Auswahl aus den vielen verfügbaren Bearbeitungen dieses Werkes sein.



# Fledermaus Ouverture

JOHANN STRAUß SOHN (1825-1899)  
Bearbeitung: Siegmund Andraschek

Vivo  $\text{♩} = 120$

The score is a full orchestral score for the 'Fledermaus Ouverture' by Johann Strauß Sohn, arranged by Siegmund Andraschek. It is in the key of D major and 2/4 time, with a tempo of 'Vivo' at 120 beats per minute. The score is written for a large orchestra, including woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat, Bass Clarinet in B-flat, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horn in F, Trumpet in B-flat, Trombone, and Tuba. The percussion section includes Vibraphone, Marimba, Drum Set, and Triangles. The score features a variety of musical notations, including dynamics (f), articulation (accents), and performance instructions. A specific instruction for the Vibraphone and Marimba reads: 'Schlägelwahl eher weich, klanglich füllend aber nie dominant.' The score is divided into measures, with bar lines indicating the end of each measure. The overall structure is a single-page score for a full orchestra.

Instrument parts include:

- Piccolo in C
- 1. + 2. Flöte in C
- 1. + 2. Oboe in C
- 1. + 2 Solo Klarinette in B
- 1. + 2. Fagott
- 1. + 3. Horn in F
- 2. + 4. Horn in F
- 1. + 2. Trompete in B
- 1. + 2. Posaune in C
- 3. Posaune in C
- Vibraphon
- Marimba
- Klarinette in Es
- 1. + 2. Klarinette in B
- 3. Klarinette in B
- Bassklarinetten in B
- 1. + 2. Altsaxophon
- Tenorsaxophon
- Baritonsaxophon
- 1. + 2. Flügelhorn in B
- Tenorhorn + Bariton in C
- 1. + 2. Tuba in C
- Kontrabass
- Pauken
- Glockenspiel
- Drum Set
- Triangel
- Becken

Performance instructions:

- Schlägelwahl eher weich, klanglich füllend aber nie dominant.



13 Allegretto  $\text{♩} = 80$

The musical score for page 3 of the Fledermaus Overture is arranged in a standard orchestral format. It features the following parts and their initial musical activity:

- Picc.**: Resting.
- 1. + 2. Fl.**: Resting.
- 1. + 2. Ob.**: Enter with a melodic line starting at measure 13, marked *p*.
- 1. + 2. Solo-Kl.**: Resting.
- 1. + 2. Fg.**: Enter with a rhythmic accompaniment of eighth notes, marked *pp*.
- 1. + 3. Hn.**: Resting.
- 2. + 4. Hn.**: Resting.
- 1. + 2. Trp.**: Resting.
- 1. + 2. Pos.**: Resting.
- 3. Pos.**: Resting.
- Vibr.**: Enter with a rhythmic accompaniment of eighth notes, marked *mp*.
- Mar.**: Resting.
- Es-Kl.**: Resting.
- 1. + 2. Kl.**: Enter with a melodic line, marked *mp*.
- 3. Kl.**: Enter with a melodic line, marked *mp*.
- B. Kl.**: Resting.
- 1. + 2. Asax.**: Enter with a sustained note, marked *pp*.
- Ten. Sax.**: Resting.
- Bar. Sax.**: Resting.
- 1. + 2. Flhn.**: Resting.
- Tenh. + Bar.**: Resting.
- 1. + 2. Tuba**: Resting.
- Kb.**: Resting.
- Pk.**: Resting.
- Glsp.**: Resting.
- Dr.**: Resting.
- Trg.**: Resting.
- Bck.**: Resting.

19 23

Instrument parts and dynamics shown:

- Picc. (Piccolo): Rests in measures 19-22, enters in measure 23 with a melodic line.
- 1. + 2. Fl. (Flutes): Rests in measures 19-22, enters in measure 23 with a melodic line.
- 1. + 2. Ob. (Oboes): Rests in measures 19-22, enters in measure 23 with a melodic line.
- 1. + 2. Solo-Kl. (Solo Clarinets): Rests in measures 19-22, enters in measure 23 with a melodic line.
- 1. + 2. Fg. (First Bassoons): Rests in measures 19-22, enters in measure 23 with a melodic line.
- 1. + 3. Hn. (First Horns): Rests in measures 19-22, enters in measure 23 with a melodic line.
- 2. + 4. Hn. (Second Horns): Rests in measures 19-22, enters in measure 23 with a melodic line.
- 1. + 2. Trp. (Trumpets): Rests in measures 19-22, enters in measure 23 with a melodic line.
- 1. + 2. Pos. (First Trombones): Rests in measures 19-22, enters in measure 23 with a melodic line.
- 3. Pos. (Third Trombone): Rests in measures 19-22, enters in measure 23 with a melodic line.
- Vibr. (Vibraphone): Rests in measures 19-22, enters in measure 23 with a rhythmic pattern.
- Mar. (Maracas): Rests in measures 19-22, enters in measure 23 with a rhythmic pattern.
- Es-Kl. (E-flat Clarinet): Rests in measures 19-22, enters in measure 23 with a melodic line.
- 1. + 2. Kl. (First and Second Clarinets): Rests in measures 19-22, enters in measure 23 with a melodic line.
- 3. Kl. (Third Clarinet): Rests in measures 19-22, enters in measure 23 with a melodic line.
- B. Kl. (Bass Clarinet): Rests in measures 19-22, enters in measure 23 with a melodic line.
- 1. + 2. Asax. (First and Second Saxophones): Rests in measures 19-22, enters in measure 23 with a melodic line.
- Ten. Sax. (Tenor Saxophone): Rests in measures 19-22, enters in measure 23 with a melodic line.
- Bar. Sax. (Baritone Saxophone): Rests in measures 19-22, enters in measure 23 with a melodic line.
- 1. + 2. Flhn. (First and Second Flutes): Rests in measures 19-22, enters in measure 23 with a melodic line.
- Tenh. + Bar. (Tenor and Baritone Trombones): Rests in measures 19-22, enters in measure 23 with a melodic line.
- 1. + 2. Tuba (First and Second Tubas): Rests in measures 19-22, enters in measure 23 with a melodic line.
- Kb. (Kettledrum): Rests in measures 19-22, enters in measure 23 with a melodic line.
- Pk. (Snare Drum): Rests in measures 19-22, enters in measure 23 with a melodic line.
- Glsp. (Gong): Rests in measures 19-22, enters in measure 23 with a melodic line.
- Dr. (Drum): Rests in measures 19-22, enters in measure 23 with a melodic line.
- Trg. (Triangle): Rests in measures 19-22, enters in measure 23 with a melodic line.
- Bck. (Cymbal): Rests in measures 19-22, enters in measure 23 with a melodic line.





33 Tempo I

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Picc.

1. + 2. Fl.

1. + 2. Ob.

1. + 2. Solo-Kl.

1. + 2. Fg.

1. + 3. Hn.

2. + 4. Hn.

1. + 2. Trp.

1. + 2. Pos.

3. Pos.

Vibr.

Mar.

Es-Kl.

1. + 2. Kl.

3. Kl.

B. Kl.

1. + 2. Asax.

Ten. Sax.

Bar. Sax.

1. + 2. Flhn.

Tenh. + Bar.

1. + 2. Tuba

Kb.

Pk.

Glsp.

Dr.

Trg.

Bck.

*mp* *f* *a2* *f* *mf* *f* *arco*