

Duration: ca. 9'30"

Concertino for Horn and Wind Band

2nd prize at "2do Concorso Internazionale Augusto Cagnan" in Treviso (Italy) 1997'

Marco PÜTZ

$\text{♩} = 72 - 76$

Part I Allegretto

5

10

15

Solo Horn in F

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Basses

Bells

Xylophone

Snare Drum

Bass Drum

Tambourine

Susp. Cymbal

Crash Cymbal

2 Wood Blocks

mp

p

pp

muted

mp

muted

mp

muted

mp

p

p

p

p

Solo Hn.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bss.

**Bis.
Xyl.**

**S.Dr.
B.Dr.**

**Tamb.
Susp. Cym.
Cr. Cym.
2 W-Bl.**

cresc. poco ³⁵ crescendo poco ⁴⁰ a poco ⁴⁵

Solo Hn.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bss.

Bls. Xyl.

S. Dr.

B. Dr.

Tamb.

Susp. Cym.

Cr. Cym.

2 W-BI.

mp

f

mf

open

p

50 55 60

Solo Hn. *mp legato* *mf* *dim.* *mp*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

A. Sx. 1 *mp (poco)*

A. Sx. 2 *mp (poco)*

T. Sx. *mp (poco)*

B. Sx. *mp (poco)*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1 *muted mp*

B♭ Tpt. 2 *muted mp*

B♭ Tpt. 3 *muted mp*

B♭ Tpt. 4 *muted mp*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bss.

Bls. Xyl.

S. Dr. *p*

B. Dr. *p*

Tamb. *p*

Susp. Cym.

Cr. Cym.

2 W-BI.

[illegible]

80 85 90

Solo Hn.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bss.

Bls. Xyl.

S. Dr.

B. Dr.

Tamb.

Susp. Cym.

Cr. Cym.

2 W-BI.

mp

mf

f

poco

div.

p

1st.

p

mf

p

mf

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The notation includes notes, rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The score is organized into systems, with each instrument or group of instruments having its own staff. The page is watermarked with "www.bronsteinmusic.com".

The instruments and parts visible on the page include:

- Solo Hn. (Solo Horn)
- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Hn. 4 (Horn 4)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- B♭ Tpt. 4 (B-flat Trumpet 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Bss. (Bass)
- Bls. (Bells)
- Xyl. (Xylophone)
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)
- Tamb. (Tambourine)
- Susp. Cym. (Suspension Cymbal)
- Cr. Cym. (Crash Cymbal)
- 2 W. Bl. (Two Wood Blocks)

The score is written in a standard musical notation style, with notes, rests, and dynamic markings. The page is watermarked with "www.bronsteinmusic.com".

pochissimo rit.
(in 1) *a tempo*

110 115 120

Solo Hn. *(mf) dolce possibile* *f dim.*

Picc.

Fl. 1 *mf* *dim.*

Fl. 2 *mf dim.*

Ob. 1 *mf* *dim.*

Ob. 2 *mf dim.*

Bsn. *mf* *dim.* *p*

B♭ Cl. 1 *mf* *dim.* *p*

B♭ Cl. 2 *mf* *dim.* *p*

B♭ Cl. 3 *mf* *dim.* *p*

B. Cl. *mf* *dim.* *p*

A. Sx. 1 *mf* *dim.* *p*

A. Sx. 2 *mf* *dim.* *p*

T. Sx. *mf* *dim.* *p*

B. Sx. *mf* *dim.* *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mf* *dim.* *p*

Bss. *p*

Bls. Xyl. *p*

S. Dr. *mp dim.* *p*

B. Dr.

Tamb. *Wbl.* *mp* *p*

Susp. Cym. *mp*

Cr. Cym. *p*

2 W-BI.

125 130 135

Solo Hn. *p* *mp*

Picc. *f* stacc. *f* stacc.

Fl. 1 *p* *mf* *f* stacc. *f* stacc.

Fl. 2 *p* *mf* *f* stacc. *f* stacc.

Ob. 1 *p* *f* stacc. *f* stacc.

Ob. 2 *p* *f* stacc. *f* stacc.

Bsn. *f*

B♭ Cl. 1 *mp* *mf* stacc.

B♭ Cl. 2 *mp* *mf* stacc.

B♭ Cl. 3 *mp* *mf* stacc.

B. Cl. *f*

A. Sax. 1 *1st.* *mf* *f*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *f*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1 *open* *f* stacc. *open*

B♭ Tpt. 2 *f* stacc. *open*

B♭ Tpt. 3 *f* stacc.

B♭ Tpt. 4 *f* stacc.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bss.

Bls. Xyl. *f*

Xylophone *mf* *mf* let ring

S. Dr. *mp* *mf*

B. Dr.

Tamb. *mf*

Susp. Cym. *mf*

Cr. Cym.

2 W-BI.

Solo Hn.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bss.

Bls.

Xyl.

S. Dr.

B. Dr.

Tamb.

Susp. Cym.

Cr. Cym.

2 W-BI.

mf

f

dim.

mp

p

pp

mf Tom-tom low

1st.

Bells