

Medium Difficult
Duration - ca. 7:00

Commissioned by Satoshi Seki, Mizuki Shimomura,
Masayuki Nino, and Nina Fujisawa

THE LAST DANCE

Duet for Marimba and Percussion

Daiki Kato
(ASCAP)

$\text{♩} = 126-132$

Marimba 5.0-octave

Percussion

Resonant Metals w/ sticks

5

9

13

pp

poco a poco cresc.

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