

From the Motion Picture **THE GREAT RACE****PIE IN THE FACE POLKA****(Clarinet Soli or Solo with Concert Band)****HENRY MANCINI***Arranged by JOHNNIE VINSON***INSTRUMENTATION**

1 - Conductor	3 - B \flat Trumpet 1
1 - Piccolo	3 - B \flat Trumpet 2
8 - Flute	3 - B \flat Trumpet 3
2 - Oboe	1 - F Horn 1
2 - Bassoon	1 - F Horn 2
12 - B \flat Clarinet Soli or Solo	1 - F Horn 3
6 - Section B \flat Clarinet 1	1 - F Horn 4
6 - Section B \flat Clarinet 2	2 - Trombone 1
1 - E \flat Alto Clarinet	2 - Trombone 2
2 - B \flat Bass Clarinet	2 - Trombone 3
2 - E \flat Alto Saxophone 1	2 - Baritone B.C.
2 - E \flat Alto Saxophone 2	2 - Baritone T.C.
2 - B \flat Tenor Saxophone	4 - Tuba
1 - E \flat Baritone Saxophone	1 - String Bass
	2 - Percussion 1
	Snare Drum, Bass Drum
	2 - Percussion 2
	Sus. Cym., Cr. Cym.
	2 - Mallet Percussion
	Bells, Xylophone
	1 - Timpani

Conductor Note:

This arrangement is intended to be used a clarinet section feature with band. When performed this way, all of the clarinetists should play the Soli or Solo Clarinet part. It is not necessary to use the Section Clarinet parts. They are completely optional and nothing will be missing from the arrangement if they are not used.

The arrangement might also be used to feature a clarinet soloist with band. In this case, the soloist would play the Soli or Solo Clarinet part and the remainder of the clarinet section should play the Section Clarinet parts. With a single soloist, adjustments will probably have to be made in the band's dynamic markings in order to achieve good balance. Or, the soloist might use a microphone and be amplified.

CSPie in the Face Polka (Clarinet Section Feature)

159176*

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ÜB12-05



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From the Motion Picture THE GREAT RACE
PIE IN THE FACE POLKA

(Clarinet Soli or Solo with Concert Band)

HENRY MANCINI

Arranged by JOHNNIE VINSON

Duration - ca. 2:45

Moderately fast (♩ = 120-132)

The musical score is arranged in a concert band format. It begins with a 2/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Moderately fast' with a quarter note equal to 120-132 beats per minute. The score is divided into two main sections, both marked 'Moderately fast (♩ = 120-132)'. The first section features a prominent clarinet solo with dynamics ranging from *mf* to *ff*. The second section is a full band arrangement with dynamics primarily at *ff*. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Soli or Solo B♭ Clarinet, Section B♭ Clarinet 1, 2, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax. 1, 2, B♭ Tenor Sax., E♭ Bari. Sax., B♭ Trumpet 1, B♭ Trumpet 2, 3, F Horn 1, 2, F Horn 3, 4, Trombone 1, 2, Trombone 3, Baritone, Tuba, String Bass, Percussion 1 (S.D., B.D., Sus. Cym. (S.D. Stick)), Percussion 2, Mallet Perc. (Tune: (Medium Hard Mallets) F, B♭, C, E♭, A), and Timpani. The score spans 8 measures.

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Pie In The Face Polka - 3

9

Picc.

Fl.

Ob.

Bsn.

Soli/Solo Cl.

Sect. Cl. 1, 2

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

9

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt. Perc.

Bells

Timp.

9 10 11 12 13 14 15 16

Detailed description of the musical score: This is a page of a musical score for a concert band, titled 'Pie in the Face Polka - 4'. The score is divided into two systems. The first system covers measures 9 through 12, and the second system covers measures 13 through 16. The instruments listed on the left include Piccolo, Flute, Oboe, Bassoon, Solo/Soprano Clarinet, Section Clarinets 1 and 2, Alto Clarinet, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Baritone, Tuba, Snare Bass Drum, Percussion 1 and 2, Military Percussion, Bells, and Timpani. The score features various dynamics such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are also performance markings like accents (^) and breath marks (a2). The key signature has one sharp (F#), and the time signature is 2/4. The page number '9' is in the top left corner, and measure numbers 9 through 16 are at the bottom.

17

Picc.
Fl.
Ob.
Bsn.

Soli/Solo Cl.
Sect. Cl. 1, 2
A. Cl.
Bs. Cl.

A. Sx. 1, 2
T. Sx.
B. Sx.

17

Tpt. 1
Tpt. 2, 3

Horn 1, 2
Horn 3, 4

Tbn. 1, 2
Tbn. 3

Bar.

Tuba
St. Bsn.

Perc. 1
Perc. 2

Milt. Perc.
Timp.

17 18 19 20 21 22 23 24

25 29

Picc.

Fl.

Ob.

Bsn.

Soli/Solo Cl.

Sect. Cl. 1, 2

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

25 29

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Soli/Solo Cl. *f*

Sect. Cl. 1, 2 *mf* *mp*

A. Cl. *mf* *mp*

Bs. Cl. *mf* *mp*

A. Sx. 1, 2 *mf* *mp*

T. Sx. *mf* *mp*

B. Sx. *mf* *f*

Tpt. 1

Tpt. 2, 3

Horn 1, 2 *mf* *p*

Horn 3, 4 *mf* *p*

Tbn. 1, 2 *mf* *f* *a2*

Tbn. 3 *mf* *f*

Bar. *mf* *f*

Tuba *mf* *mp* *sim.*

St. Bs. *mf* *mp*

Perc. 1 *mf* *mp*

Perc. 2 *mf* *Cr. Cym.* *p very lightly*

Milt. Perc. *mf* *Bells*

Timp. *mf*

Picc.

Fl.

Ob.

Bsn.

Soli/Solo Cl.

Sect. Cl. 1, 2

A. Cl.

Bs. Cl. *sim.*

A. Sx. 1, 2 *sim.*

T. Sx. *sim.*

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4 *a2*

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt. Perc.

Timp.

53

Picc.

Fl.

Ob.

Bsn.

Soli/Solo Cl.

Sect. Cl. 1, 2

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt. Perc.

Timp.

mf

mp

f

sim.

Xylophone (Hard Mallets)

49 50 51 52 53 54 55 56

61

Picc.

Fl.

Ob.

Bsn.

Soli/Solo Cl.

Sect. Cl. 1, 2

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

61

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Millt. Perc.

Timp.

57

58

59

60

61

62

63

64

Picc.

Fl.

Ob.

Bsn.

Soli/Solo Cl.

Sect. Cl. 1, 2

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Picc.

Fl.

Ob.

Bsn.

Soli/Solo Cl.

Sect. Cl. 1, 2

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Picc.

Fl.

Ob.

Bsn.

Soli/Solo Cl.

Sect. Cl. 1, 2

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Thn. 1, 2

Thn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

107 111

Picc.

Fl.

Ob.

Bsn.

Soli/Solo Cl.

Sect. Cl. 1, 2

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

107 111

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt. Perc.

Timp.

105 106 107 108 109 110 111

Picc.

Fl.

Ob.

Bsn.

Soli/Solo Cl.

Sect. Cl. 1, 2

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt. Perc.

Timp.

112

113

114

115

116

117

118

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *mp* *mp cresc.* *mf*

Soli/Solo Cl. *ff*

Sect. Cl. 1, 2 *a2 mp* *cresc.* *mf*

A. Cl. *mp* *mp cresc.* *mf*

Bs. Cl. *cresc.* *mf*

A. Sx. 1, 2 *a2 ff*

T. Sx. *mp* *mp cresc.* *mf*

B. Sx. *mf*

Tpt. 1 *a2 mp* *cresc.* *mf*

Tpt. 2, 3 *mp* *cresc.* *mf*

Horn 1, 2 *a2 mf*

Horn 3, 4 *a2 mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Bar. *mp* *mp cresc.* *mf*

Tuba *cresc.* *mf*

St. Bs. *cresc.* *mf*

Perc. 1 *cresc.* *mf* *f*

Perc. 2 *mf* *f*

Milt. Perc. *Xylo.* *ff*

Timp. *ff*

