

A.B.C. du Lied et de la Mélodie

10 Petites Etudes de Concert

Alto & Piano

Colette Mourey

EMR 18725

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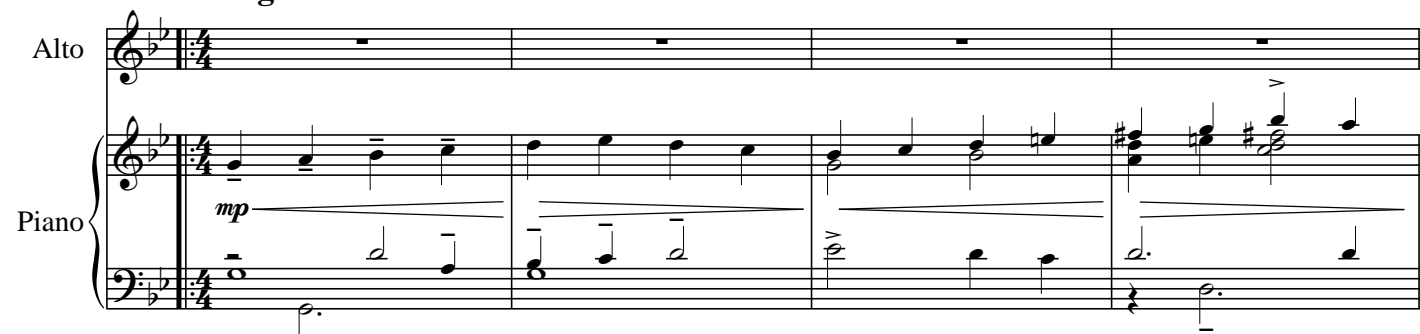
Colette Mourey

1 Felicità

Allegro ♩ = 138-144

Alto

Piano

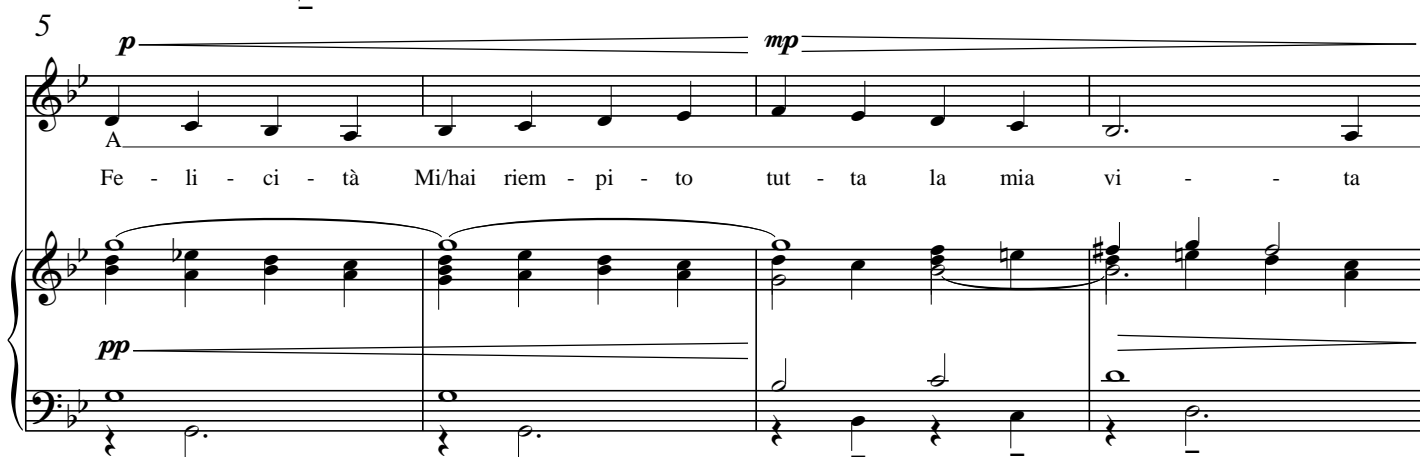


5

p *mp*

A

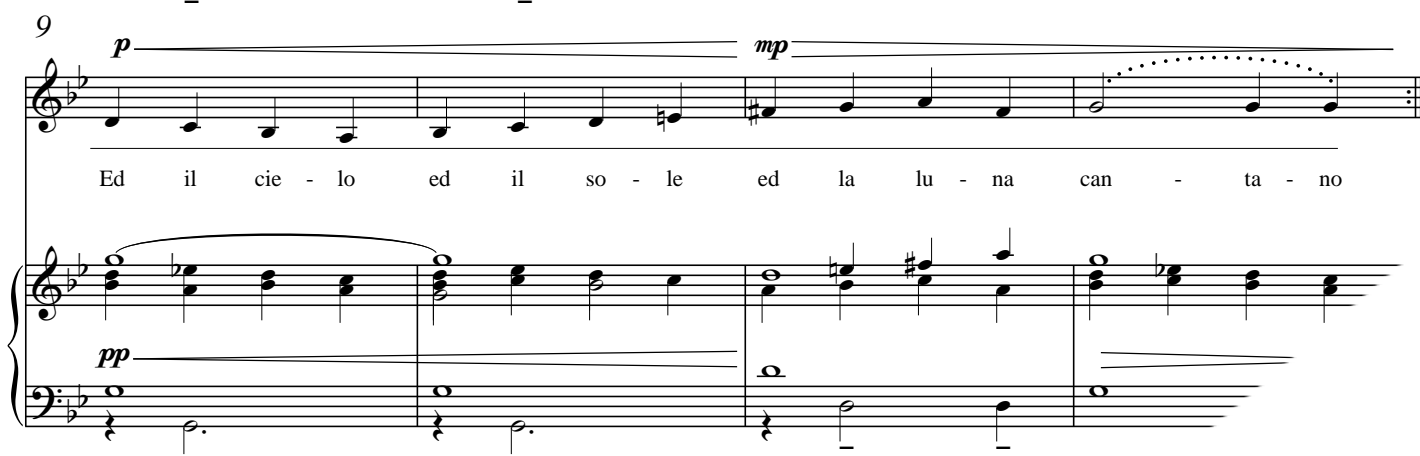
Fe - li - ci - tà Mi/hai riem - pi - to tut - ta la mia vi - - ta



9

p *mp*

Ed il cie - lo ed il so - le ed la lu - na can - ta - no



13



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2 Vocalise

Allegretto gracioso ♩ = 92-104

mp ritmico

5 *mp*

p

9 *mp*

mp

13 *mf*

f

mp

3 Cantar, Bailar

Allegro ♩. = 80-88

Piano accompaniment for the first system, measures 1-4. The music is in 6/8 time and features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *fp* (fortissimo piano) and a crescendo.

5

mp

Vocal line and piano accompaniment for the second system, measures 5-8. The vocal line is in a soprano range and features a simple melody. The piano accompaniment continues the rhythmic pattern from the first system. Dynamics include *mp* (mezzo-piano) and *fp* (fortissimo piano).

Can - tar bai - lar via - jar a - mar

9

*f**mf*

Vocal line and piano accompaniment for the third system, measures 9-11. The vocal line continues the melody, with a dynamic change to *f* (forte) and then *mf* (mezzo-forte). The piano accompaniment features a more complex rhythmic pattern with sixteenth notes in the right hand. Dynamics include *fp* (fortissimo piano).

tú es mi - a so - la luz

4 Regina Caeli

Adagio ♩ = 50

5 *mp* *mf* *f* *mf*

Re - gi - na cae - li, lae - ta - re, al - le - lu - ia: Quia quem me -

10 *ff* *mf*

ruis - ti por - ta - re.

16 *pp* *p* *p* *mp*

Re - sur - re - xit, si - cut di - xit, al - le - lu - ia,

21 *pp* *mp* *p* *f*

o - ra pro no - bis De - um, al - le - lu - ia

5 Maifest

Goethe

Andante graciozo ♩ = 50

Piano introduction in 6/8 time, marked *mp*. The music features a steady eighth-note accompaniment in the bass and a melodic line in the treble.

5 *mp* *mf* *rit.*

Wie herr-lich leuch - tet Mir die Na - tur! Wie glänzt die Son - ne! Wie lacht die Flur!

Vocal line starting at measure 5, marked *mp* and *mf*, with a *rit.* marking. The piano accompaniment continues with the same pattern as the introduction.

9 **A tempo** *mp* *mf* *rit.*

Es drin-gen Blü - ten Aus je - dem Zweig Und tau-send Stim - men Aus dem Ges-träuch

Vocal line starting at measure 9, marked **A tempo**, *mp*, and *mf*, with a *rit.* marking. The piano accompaniment continues.

13 **A tempo** *mf* *f* *rit.* *ff*

Und Freud und Won-ne Aus je - der Brust. O Erd', o Son - ne! O Glü

Vocal line starting at measure 13, marked **A tempo**, *mf*, *f*, *rit.*, and *ff*. The piano accompaniment continues.

6 Sonreír

Vivo ♩ = 144-156

mp
Son -

mf *f*

5
re - ír, bai - lar, con a - - le - grí - a! al - zar - se

pp *mf*

10
so - bre/el a - - ^{ossia} bis - mo! cre - cer, ar - ri - bar

f *mp* *pp*

15
mf *f* *ff*
y es - pe - rar, sen - tir - se más y ^{ossia} m^o

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics range from piano (pp) to fortissimo (ff). The score includes lyrics in Spanish and some performance markings like 'ossia' and 'm^o'.

7 Allons, Pressons

Allegro ♩ = 80-88

mp dolce

mf

The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a similar harmonic structure in the bass clef. The tempo is marked 'Allegro' with a quarter note equal to 80-88 beats per minute. The dynamics start at 'mp dolce' and increase to 'mf'.

5

mf

Al - lons, pres - sons, hâ - tons-nous, cou - rons! Bien - tôt com - men - ce - ra la

The first system of the vocal score shows the vocal line starting at measure 5. The lyrics are: "Al - lons, pres - sons, hâ - tons-nous, cou - rons! Bien - tôt com - men - ce - ra la". The piano accompaniment is shown below the vocal line, with a dynamic marking of 'mf'.

9

f

fête cha - cun s'ap - prête les mu - si - ciens sont dé - jà là!

The second system of the vocal score shows the vocal line starting at measure 9. The lyrics are: "fête cha - cun s'ap - prête les mu - si - ciens sont dé - jà là!". The piano accompaniment is shown below the vocal line, with a dynamic marking of 'f'.

13

mf

The third system of the piano accompaniment shows the continuation of the piano part, with a dynamic marking of 'mf'.

8

Per ch  non Sperar

Moderato ♩ = 100

The musical score is written for voice and piano. It begins with a tempo marking of 'Moderato' and a metronome marking of '♩ = 100'. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three systems, each with a measure number (1, 4, 7, 10) at the start of the vocal line.

System 1 (Measures 1-3): The vocal line starts with a whole rest, followed by a half note 'Per' (f). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

System 2 (Measures 4-6): The vocal line continues with 'ch  non spe - rar Per ch  pian -' (fp, ff, mf). The piano accompaniment provides harmonic support with chords and moving lines.

System 3 (Measures 7-10): The vocal line concludes with '- ge - re - u - n'al - tra vol - ta Per ch  non can - tar Per' (mf, ff, mf). The piano accompaniment ends with a final chord.

Dynamic markings include *f*, *fp*, *ff*, *mf*, and *p*. The score also includes various musical notations such as slurs, accents, and articulation marks.

9 Joli Colibri

Allegretto gracioso ♩ = 96-108

Piano introduction in 2/4 time, marked *ff*. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a rhythmic accompaniment with eighth notes and quarter notes.

5 *mp*

Jo - li - co - li - bri

Vocal line (measures 5-9) with lyrics: Jo - li - co - li - bri. The piano accompaniment is marked *pp ritmico* and features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

10 *mf* *mp*

si - a - gi - le/et - si

Vocal line (measures 10-14) with lyrics: si - a - gi - le/et - si. The piano accompaniment continues with the same rhythmic pattern, marked *mf* and *mp*.

15

lé - ger - si - vo

Vocal line (measures 15-18) with lyrics: lé - ger - si - vo. The piano accompaniment concludes the piece with a final cadence.

10 Vocalise

Allegro ♩ = 116-120

p ritmico

The piano introduction consists of two staves. The right hand plays a continuous eighth-note pattern in 4/4 time, while the left hand plays a simpler eighth-note accompaniment.

4 rit. A tempo

mf

ossia

Measure 4: *rit.* (ritardando). Measure 5: *A tempo* (return to tempo). The vocal line begins with a melodic phrase. The piano accompaniment continues with the eighth-note pattern. A fermata is placed over the vocal line at the end of measure 6.

pp

The piano accompaniment continues with the eighth-note pattern. In measure 5, the right hand plays chords. In measure 6, the right hand plays chords with a fermata.

7

ossia *ossia* *f*

A A A

Measure 7: *ossia* (alternative melodic line). Measure 8: *ossia* (alternative melodic line). Measure 9: *f* (forte), vocal line with notes and rests. The piano accompaniment continues with the eighth-note pattern.

mf

The piano accompaniment continues with the eighth-note pattern. In measure 9, the right hand plays chords.

10

mf

ossia *A A A A*

Measure 10: *ossia* (alternative melodic line). Measure 11: *A A A A* (vocal line with notes and rests). The piano accompaniment continues with the eighth-note pattern.

The piano accompaniment continues with the eighth-note pattern. In measure 12, the right hand plays chords.

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