

# 100 Ave Maria

## *Volume 1 - 10*

Alto & Piano (Organ)

EMR 21251



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

# 100 Ave Maria (Volumes 1 to 10)

## Alto Voice & Piano (Organ)

### Volume 1 (EMR 20914)

Adlgasser, Anton Cajetan	Ave Maria
Alain, Jehan	Ave Maria
Bach, Johann Sebastian	Ave Maria
Bach-Gounod	Ave Maria
Battistini, Mattia	Ave Maria
Boeck De, August	Ave Maria
Bottazzo, Luigi	Ave Maria
Brahms, Johannes	Ave Maria
Brahms, Johannes	Marias Lob
Brahms, Johannes	Ruf zur Maria

### Volume 2 (EMR 20915)

Brassart, Johannes	Ave Maria
Bruckner, Anton	Ave Maria (1)
Bruckner, Anton	Ave Maria (2)
Buonamici, Giuseppe	Ave Maria
Burgmüller, Friedrich	Ave Maria
Byrd, William	Ave Maria
Byrd, William	Regina Coeli Laetare
Caccini, Giulio	Ave Maria
Charpentier, Marc-Antoine	Ave Regina
Cherubini, Luigi	Ave Maria

### Volume 3 (EMR 20916)

Cornelius, Peter	Ave Maria
Coronaro, Gaetano	Ave Maria
Cristo De, Pedro	Regina Coeli
Croce, Giovanni	Regina Coeli
Crotti, Arcangelo	Sonata Sopra Sancta Maria
Cui, César	Ave Maria
Delibes, Léo	Ave Maris Stella
Dietsch, Louis	Ave Maria dit d'Arcadelt
Donizetti, Gaetano	Ave Maria
Dubois, Théodore	Ave Maria

### Volume 4 (EMR 20917)

Dufay, Guillaume	Ave Regina Coelorum
Dulcken, Ferdinand	Ave Maria
Dvorak, Antonin	Ave Maria
Elgar, Edward Sir	Ave Maria
Fauré, Gabriel	Ave Maria
Fauré, Gabriel	Salve Regina
Faure, Jean-Baptiste	Sancta Maria
Fogliano, Giacomo	Ave Maria
Franck, César	Ave Maria
Frescobaldi, Girolamo	Ave Maria

### Volume 5 (EMR 20918)

Fux, Johann-Joseph	Ave Maria
Garvarentz-Aznavour	Ave Maria
Grieg, Edvard	Ave Maris Stella
Gumpelzhaimer, Adam	Ave Maria
Haendel, Georg Friedrich	Ave Maria
Halévy, Jacques-Fromental	Ave Maria
Lachner, Franz	Ave Maria
Laizentrits, Johans	Regina Coeli
Lassus De, Orlande	Ave Maria Alta Stirps
Leoncavallo, Ruggero	Ave Maria

### Volume 6 (EMR 20919)

Liszt, Franz	Ave Maria (1)
Liszt, Franz	Ave Maria (2)
Liszt, Franz	Ave Maria (3)
Liszt, Franz	Ave Maris Stella
Lotti, Antonio	Regina Coeli
Luzzi, Luigi	Ave Maria
Marschner, Heinrich	Ave Maria
Massenet, Jules	Ave Maria
Massenet, Jules	Souvenez-vous, Vierge Marie
May, Karl	Ave Maria

### Volume 7 (EMR 20920)

Mazurette, Salomon	Ave Maria
Mendelssohn, Felix	Ave Maria
Monteverdi, Claudio	Ave Maria
Morales De, Cristobal	Ave Maria
Morales De, Cristobal	Sancta Maria
Mortimer, John Glenesk	Ave Maria
Mourey, Colette	Ave Maria
Mozart, Wolfgang Amadeus	Ave Maria
Mozart, Wolfgang Amadeus	Regina Coeli
Mozart, Wolfgang Amadeus	Sancta Maria

### Volume 8 (EMR 20921)

Mozart, Wolfgang Amadeus	Sancta Maria, Mater Dei
Naulais, Jérôme	Ave Maria
Negro-Spiritual	The Virgin Mary
Niedermeyer, Louis	Ave Maria
Onslow, George	Ave Maria
Palestrina Da, Giovanni Pierluigi	Regina Coeli
Piazzolla, Astor	Ave Maria
Plamondon-Cocciante	Ave Maria Païen
Prez Des, Josquin	Ave Maria
Prizeman, Robert	Ave Maria

### Volume 9 (EMR 20922)

Rachmaninov, Sergei	Ave Maria
Reift, Marc	Santa Maria
Rocha, Gilles	Ave Maria
Roques, Léon	Ave Maria
Sacchini, Antonio	Ave Regina Coelorum
Saint-Saëns, Camille	Ave Maria (1)
Saint-Saëns, Camille	Ave Maria (2)
Saint-Saëns, Camille	Ave Virgo Gloriosa
Schubert, Franz	Ave Maria
Schubert, Franz	Salve Regina

### Volume 10 (EMR 20923)

Soto de Langa, Francesco	Ave Di Gratia Piena
Tellefsen, Thomas	Ave Maria
Torres y Martinez Bravo De, José	Regina Coeli
Tosti, Francesco Paolo	Ave Maria
Traditional	A Cradle Song Of The Blessed Virgin
Tromboncino, Bartelemeo	Ave Maria
Valta, Jan	Ave Maria
Verdi, Giuseppe	Ave Maria
Victoria De, Tomas Luis	Ave Maria
Widor, Charles-Marie	Ave Maria

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# Ave Maria

Motetto (Offertorium) de Beata Maria Virgine  
original for tenor, chords and organ

Anton Cajetan Adlgasser  
(1729-1777)

Arr.: Colette Mourey

Aria  
Allegro



The musical score is arranged for Alto and Piano. It consists of four systems of music, each with an Alto staff and a Piano staff. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Allegro'. The score includes dynamic markings such as *mf*, *f*, *p*, and *mf*. The Alto part is mostly rests, with some melodic lines in the first system. The Piano part features a complex texture with arpeggiated chords and rhythmic patterns. The score is numbered 4, 7, and 10 at the beginning of the second, third, and fourth systems respectively.

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# Ave Maria

Johannes Brassart

(c.1400-c.1455)

Arr.: Colette Mourey



Alto

A - - - - - ve Ma - ri - a, gra

Piano

Ped. \* Ped. \*

7

- ti - a - ple - - na, Do - mi - nus te - - - - cum.

Ped. \*

13

Ped. \*

19

Ped. \*

25

Et tu - a gra - ti - a sit me - -

Ped. \*

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# Ave Maria

Peter Cornelius  
(1824-1874)

Arr.: Colette Mourey

Sehr ruhig, nur innerlich stark bewegt ♩ = 56

Alto

*p* A - ve, a - ve, Ma - ri - a! *p* Gra - ti - a ple - na:

Piano

7 *mp* Do - mi - nus te - cum: *mf* Be - ne - di - cta tu in mu - li - e - ri - bus, *p* et be - ne - di - ctus fru - ctus

15 *pp* ven - tris tu - i: Je - sus. San - cta Ma - ri - a, Ma - ter De - i,

22 *f* o - ra pro no - bis pec - ca - to - ri - bus, nunc et in ho - ra mor - tis no - str

*rit.*

EMR 20916

# Ave Regina Coelorum

original for 3 voices

Guillaume Dufay  
(c1400-1474)

Arr.: Colette Mourey



Alto

A - - - ve re - gi - na - - - coe -

Piano

6

- lo - - - rum, A - ve Do - mi - na - an -

11

- ge - lo - rum, Sal - - - ve ra - dix sanc -

16

- tà, Ex qua mun - do lux est or - - -

# Ave Maria

Johann-Joseph Fux  
(1660-1741)

Arr.: Colette Mourey

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is illegal!

Moderato

Alto

Piano

8

16

23

30

A - ve -

Ma - ri - a, gra -

- ti - a ple - na; Do -

- mi - nus te - cum;

be - ne - di - cta tu

EMR 20918

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 EMR 18380 MOUREY, Colette Maman me chante...  
 EMR 18511 MOUREY, Colette Maman me chante...  
 EMR 18387 MOUREY, Colette Pregiera Semplice  
 EMR 14612 MOUREY, Colette Soleils Couchants  
 EMR 14214 MOUREY, Sophie Automne Malade  
 EMR 14302 MOUREY, Sophie L'Invitation au Voyage  
 EMR 14166 MOUREY, Sophie La Mort des Amants  
 EMR 18009 MOUREY, Sophie Le Poison  
 EMR 18457 MOUREY, Sophie Tristesse de la Lune  
 EMR 13758 ROCHA, Gilles Ave Maria  
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 EMR 18428 VERGERE, Cédric Conte de ta Vie  
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 EMR 13411 BARCLAY, Ted (Arr.) Oh Susanna + CD (5)  
 EMR 13410 BARCLAY, Ted (Arr.) Oh When The Saints + CD (5)  
 EMR 13409 BARCLAY, Ted (Arr.) Red River Valley + CD (5)  
 EMR 13410 BARCLAY, Ted (Arr.) Scarborough Fair + CD (5)  
 EMR 13412 BARCLAY, Ted (Arr.) Shenandoah + CD (5)  
 EMR 13412 BARCLAY, Ted (Arr.) Swing Low + CD (5)  
 EMR 13410 BARCLAY, Ted (Arr.) The House Of The... + CD (5)  
 EMR 13410 BARCLAY, Ted (Arr.) The Rivers Of Babylon + CD (5)  
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 EMR 3680V KANDER / EBB New York, New York  
 EMR 2525 MORRIS, Albert Feelings (medium - high)  
 EMR 3676V NAULAIS, Jérôme (Arr.) Cielito Lindo  
 EMR 2674V NORTH / ZARET Unchained Melody (Ghost)  
 EMR 3663 PARSON, Ted Everytime I Feel The Spirit  
 EMR 3951 PARSON, Ted Let My People Go  
 EMR 3717 PARSON, Ted O Happy Day  
 EMR 3665 PARSON, Ted Swing Low  
 EMR 9031 PARSON, Ted Wade In The Water  
 EMR 2572 PARTON, Dolly I Will Always Love You (low)  
 EMR 3015 PLAMONDON / COCCIANTE Ave Maria Païen (Solo Voice)  
 EMR 2755V POURCEL / PLANTE I Will Follow Him (Sister Act)  
 EMR 1196 PREVERT / KOSMA Les Feuilles Mortes (medium - low)  
 EMR 2583 RICHARDS, Scott Gloryland  
 EMR 3017 THIELE / WEISS What A Wonderful World  
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 EMR 11013S EBB / KANDER Cabaret  
 EMR 10497 FRANCK, César Panis Angelicus  
 EMR 11016 FRANCK, César Panis Angelicus  
 EMR 10969 FRANKLIN / WHITE The Blues Brothers (Think)  
 EMR 10969 FRANKLIN / WHITE Think (From "The Blues Brothers")  
 EMR 10969 FRANKLIN / WHITE Think (Solo Voice)  
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 EMR 10984 HÄNDEL, Georg Fr. Largo from Xerxes  
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 EMR 10858 LUTHER, Martin A Mighty Fortress Is Our God  
 EMR 10858 LUTHER, Martin C'est un rempart que notre Dieu

