

Commissioned by the Mile High Freedom Bands, Denver, CO, in honor of their 35th anniversary.
Derek Hebert, Artistic Director

Duration - 5:30

COLORADO ROCKIES

Rossano GALANTE

♩ = 90 Majestic

The score is for a full band and includes the following parts:

- Piccolo
- Flutes 1, 2
- Oboes 1, 2
- Bassoons 1, 2
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Bass Clarinet in B♭
- Alto Saxophones 1, 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpets in B♭ 1, 2
- Trumpet in B♭ 3
- Horns in F 1, 2
- Horns in F 3, 4
- Trombones 1, 2
- Trombone 3
- Euphonium
- Tubas 1, 2
- String Bass
- Mallets 1 (Marimba-Soft cord mallets)
- Mallets 2 (Glockenspiel hard rubber mallets)
- Percussions 1, 2 (S.D.)
- Percussions 3, 4 (Cymb.)
- Percussion 5 (Sleigh Bells, medium mallets)
- Timpani (tune low to high: F, G♭, B♭, E♭)

Dynamic markings include *f*, *mf*, and *mf* with accents. Performance instructions include *St. Mute*, *open*, *a2*, *To Vib.*, *S. C.*, *B. D.*, and *mf <* *f* *>*.

Picc. *mf* *f*

Fl. 1, 2 *mf* *f*

Ob. 1, 2 *mf* *f* 2nd 1st solo *mf*

Bsn. 1, 2 *mf* *f* a2

Clar. 1 *mf* *f*

Clar. 2 *mf* *f*

Clar. 3 *mf* *f*

B. Clar. *mf* *f*

A. Sax. 1, 2 *mf* *f* a2

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpt. 1, 2 *mf* *f* a2

Tpt. 3 *mf* *f*

Hn. 1, 2 *mf* *f*

Hn. 3, 4 *mf* *f*

Tbn. 1, 2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. *mf* *f*

Tuba. 1, 2 *mf* *f* a2

S. Bass *mf* *f*

Mallets 1

Mallets 2 *mf* *f*

Perc. 1, 2

Perc. 3, 4 *mp* *mf* *mf* *f*

Perc. 5

Timp. *mp* *mf* *mf* *f*

Picc. *ff* *f* *ff*

Fl. 1, 2 *ff* *f* *ff* *submf*

Ob. 1, 2 *a2* *ff* *f* *ff* *submf*

Bsn. 1, 2 *p* *ff* *f* *mp* *ff* *a2*

Clar. 1 *p* *ff* *f* *submf*

Clar. 2 *p* *ff* *f* *submf*

Clar. 3 *p* *ff* *f* *ff*

B. Clar. *p* *ff* *mp* *ff*

A. Sax. 1, 2 *mf* *ff* *f* *a2 1st* *submf*

T. Sax. *p* *ff* *f* *submf*

Bar. Sax. *p* *ff* *f* *ff*

Tpt. 1, 2 *ff* *f* *ff*

Tpt. 3 *ff* *f* *ff*

Hn. 1, 2 *a2* *mf* *ff* *f* *ff*

Hn. 3, 4 *a2* *mf* *ff* *f* *ff*

Tbn. 1, 2 *p* *ff* *f* *ff*

Tbn. 3 *p* *ff* *f* *ff*

Euph. *p* *ff* *mp* *ff*

Tuba 1, 2 *p* *ff* *mp* *ff*

S. Bass *pizz.* *mp* *arco* *p* *ff* *mp* *ff*

Mallets 1 *mf* *arco*

Mallets 2 *mf*

Perc. 1, 2 *p* *ff* *f* *ff*

Perc. 3, 4 *ff*

Perc. 5 *ff*

Timp. *p* *ff* *f* *ff*

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Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba. 1, 2

S. Bass

Mallets 1

Mallets 2

Perc. 1, 2

Perc. 3, 4

Perc. 5

Timp.

sfz *ff* *mp* *p* *mf* *pizz.*

Picc. *mf* *mp* *p* *mf* *p*

Fl. 1, 2 *mf* *mp* *p* *mf* *p*

Ob. 1, 2 *mf* *mp* *p* *mf* *a2 tutti* *mf*

Bsn. 1, 2 *mp* *mf* *mp* *p* *p* *mp*

Clar. 1 *mp* *mf* *mp* *p* *tutti* *mp* *p*

Clar. 2 *mp* *mf* *mp* *p* *p* *pp*

Clar. 3 *mp* *mf* *mp* *p* *p* *pp*

B. Clar. *mp* *mf* *mp* *p* *mp*

A. Sax. 1, 2 *mp* *mf* *mp* *mp* *1st 1 only* *mp*

T. Sax. *mp* *mf* *mp*

Bar. Sax. *mp* *mf* *mp* *mp*

Tpt. 1, 2

Tpt. 3

Hn. 1, 2 *mf* *p* *mp*

Hn. 3, 4 *mp*

Tbn. 1, 2

Tbn. 3

Euph.

Tuba. 1, 2

S. Bass *mp*

Mallets 1 *mp* *Vibraphone* *To Xyl.*

Mallets 2

Perc. 1, 2

Perc. 3, 4

Perc. 5 *to: Sleigh Bells*

Timp. *soft mallets* *mp* *p* *E to Eb, G to F*

Picc.

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2 *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

B. Clar. *mf*

A. Sax. 1, 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1, 2 *mp*

Tpt. 3 *mp*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba. 1, 2 *mf*

S. Bass *mf*

Mallets 1

Mallets 2

Perc. 1, 2

Perc. 3, 4 *mf*

Perc. 5

Timp. *mf*

A to F

rit.

♩ = 90 Grandioso

Picc. *mp* *mf* *f*

Fl. 1, 2 *mp* *mf* *f*

Ob. 1, 2 *mp* *mf* *f*

Bsn. 1, 2 *mf* *f*

Clar. 1 *mp* *mf* *f*

Clar. 2 *mp* *mf* *f*

Clar. 3 *mp* *mf* *f*

B. Clar. *mf* *f*

A. Sax. 1, 2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpt. 1, 2 *mf* *f* *p* *f*

Tpt. 3 *mf* *f* *p* *f*

Hn. 1, 2 *mp* *mf* *f*

Hn. 3, 4 *mp* *mf* *f*

Tbn. 1, 2 *mf* *f* *p* *f*

Tbn. 3 *mf* *f* *p* *f*

Euph. *mf* *f*

Tuba 1, 2 *mp* *mf* *f*

S. Bass *mf* *f* arco

Mallets 1

Mallets 2 *f*

Perc. 1, 2 *mf* *f*

Perc. 3, 4 *mp* *mf* *f*

Perc. 5

Timp. *mp* *mf* *f*

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba. 1, 2

S. Bass

Mallets 1

Mallets 2

Perc. 1, 2

Perc. 3, 4

Perc. 5

Timp.

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Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba. 1, 2

S. Bass

Mallets 1

Mallets 2

Perc. 1, 2

Perc. 3, 4

Perc. 5

Timp.

p

mf

ff

sfz

choke

dampen

1st

7

a2