

DER EINSAME HIRTE

James Last
arr. Corsin Tuor

Andante

Musical score for the first system of 'Der Einsame Hirte'. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante'. The instruments and their parts are:

- I Soloist Bb: Melodic line starting with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- II Trumpet/ Cornet Bb: Rests for the first four measures, then enters with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- III Trumpet/ Cornet Bb: Rests for the first four measures, then enters with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- IV Trumpet/ Cornet Bb: Rests for the first four measures, then enters with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- V Horn Eb: Rests for the first four measures, then enters with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- VI Trombone/ Baritone Bb: Rests for the first four measures, then enters with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- VII Trombone/ Baritone Bb: Rests for the first four measures, then enters with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- VIII Bass Trombone C: Rests for the first four measures, then enters with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- IX Euphonium Bb: Rests for the first four measures, then enters with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- X Bass Eb: Rests for the first four measures, then enters with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- XI Percussion (opt.): Rests for the first four measures.

Dynamic markings: *mf* for the Soloist; *p* for the brass instruments starting in measure 5. 'Cup Mute' is indicated for the Trumpets and Horns.

Musical score for the second system of 'Der Einsame Hirte'. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante'. The instruments and their parts are:

- Soloist: Melodic line starting with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- 1st Trp.: Rests for the first four measures, then enters with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- 2nd Trp.: Rests for the first four measures, then enters with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- 3rd Trp.: Rests for the first four measures, then enters with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Hn.: Rests for the first four measures, then enters with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- 1st Tbn.: Rests for the first four measures, then enters with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- 2nd Tbn.: Rests for the first four measures, then enters with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- B. Tbn.: Rests for the first four measures, then enters with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Euph.: Rests for the first four measures, then enters with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Bass Eb: Rests for the first four measures, then enters with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Perc.: Rests for the first four measures.

Dynamic markings: *mf* for the Soloist; *pp* for the brass instruments starting in measure 5. A rehearsal mark 'A' is placed above the Soloist staff at the beginning of the system.

11

Soloist

1st Trp.

2nd Trp.

3rd Trp.

Hn.

1st. Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Perc.

15 **B**

Soloist

1st Trp.

2nd Trp.

3rd Trp.

Hn.

1st. Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Perc.

p

p

p

p

p

p

p

mp

p

C

22

Soloist

1st Trp. open

2nd Trp. open

3rd Trp. open

Hn.

1st. Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Perc. *Susp. Cym. (Soft Sticks)* *Tom Toms*

f *p* *f* *p* *f* *p* *mf* *f* *p* *mf* *f* *mp* *mp* *mp*

29

Soloist *mf*

1st Trp. *p*

2nd Trp. *p*

3rd Trp. *p*

Hn.

1st. Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

Bass Eb

Perc.

34 D

Soloist *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

Hn. Solo *mf*

1st. Tbn. *f* *mp*

2nd Tbn. *f* *mp*

B. Tbn. *f* *mp*

Euph. *f* *mp*

Bass Eb

Perc. Tom Toms *mf* Hi Hat

39 E

Soloist *mf*

1st Trp.

2nd Trp.

3rd Trp.

Hn.

1st. Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph.

Bass Eb

Perc. *p*