

Duration: 4:00

Otto e mezzo (8½)

Nino ROTA
Arr. Jean-Pierre HAECK

Non Troppo Mosso

Faster ♩ = 116 Passerella Finale

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A

Picc. *mf*

Fl. *mf*
à 2

Ob.

Bsn.

21

B♭ Cl. *mf*
All

Bass Cl. *mf*

21

Alto Sax.

Ten. Sax.

Bar. Sax. *mf*

21

B♭ Trp.

F Hrn.

C Trb. *mf*

Euph. *mf*
Cue Trb. 1

C Bass *mf*
2 players

St. B. *mf*

21

Timp. Mar.

S. D.

Cymb./ B. D.

Picc. *31*

Fl.

Ob.

Bsn. *31*

B♭ Cl.

Bass Cl. *31*

Alto Sax.

Ten. Sax.

Bar. Sax. *31*

B♭ Trp. *Muted mp*

F Hrn.

C Trb. *< >*

Euph. *< >*

C Bass

St. B. *31*

Timp. Mar.

S. D.

Cymb./ B. D. *31*

This page of a musical score, numbered 8, features a woodwind and brass ensemble. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), Euphonium (Euph.), C Bass, Snare Drum (St. B.), Timpani/Maracas (Timp. Mar.), Snare Drum (S. D.), and Cymbal/Bass Drum (Cymb./B. D.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind parts (Fl., Ob., Bsn., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax.) are in treble clef. The brass parts (B♭ Trp., F Hrn., C Trb., Euph., C Bass, St. B.) are in bass clef. The percussion parts (Timp. Mar., S. D., Cymb./B. D.) are in bass clef.

Key musical features include:

- Flute (Fl.):** Features a melodic line starting at measure 51 with a *mp* dynamic. It includes a trill in the first measure and a series of sixteenth-note runs in measures 52-53.
- B♭ Clarinet (B♭ Cl.):** Features a melodic line starting at measure 51 with a *mp* dynamic, mirroring the flute's initial motif.
- C Bass:** Provides a rhythmic accompaniment with a steady eighth-note pattern.
- C Trb.:** Features a melodic line starting at measure 51 with a *mp* dynamic, including a long note with a slur in measure 52.

Measure numbers 51 and 52 are indicated at the beginning of the respective staves.

C

Picc. *mp*

Fl. *à 2 mp*

Ob. *mp*

Bsn. *mp* 61

B♭ Cl. *mp*

Bass Cl. *mp* 61

Alto Sax. *à 2 mp*

Ten. Sax.

Bar. Sax. *cue Bsn. mp* 61

B♭ Trp.

F Hrn. *mp*

C Trb. *cue Hrns. 2/3 mp*

Euph. *Play mp*

C Bass *2 players mp*

St. B. *Pizz. p cresc. poco a poco* 61

Timp. Mar.

S. D. *pp cresc. poco a poco*

Cymb. / B. D.

Picc.

Fl.

Ob.

Bsn.

71

B♭ Cl.

Bass Cl.

71

Alto Sax.

Ten. Sax.

Bar. Sax.

71

B♭ Trp.

F Hrn.

C Trb.

mp

Play

p

Euph.

mp

C Bass.

St. B.

71

(pizz.)

Timp. Mar.

S. D.

Cymb. / B. D.

71

D

Picc.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. *mf*

Bass Cl. *mf*

Alto Sax. *mf* *à 2*

Ten. Sax.

Bar. Sax. *Play* *mf* *mp*

B♭ Trp.

F Hrn. *mp* *mp* *à 2*

C Trb. *mf* *à 2* *à 2*

Euph. *mf* *cue Trbs. 2/3* *Play* *cue Trbs. 2/3* *Play* *cue Trbs. 2/3*

C Bass *mf*

St. B. *mf*

Timp. Mar.

S. D. *mf*

Cymb. / B. D.

81

Picc.

Fl.

Ob.

Bsn.

91 *mp*

B♭ Cl.

Bass Cl.

91

Alto Sax.

Ten. Sax.

Bar. Sax.

91

B♭ Trp.

Open *mf*

2. *mf* à 2

F Hrn.

C Trb.

Euph.

mp

C Bass.

St. B.

91

Timp. Mar.

ppp

S. D.

Cymb. / B. D.

91

E

Picc. *ff*

Fl. *ff* *à 2*

Ob. *ff*

Bsn. *ff* 99

B♭ Cl. *ff*

Bass Cl. *ff* 99

Alto Sax. *ff* *à 2*

Ten. Sax. *ff*

Bar. Sax. *ff* 99

B♭ Trp. *ff* *à 2*

F Hrn. *ff*

C Trb. *ff*

Euph. *ff*

C Bass *ff* *All*

St. B. *ff* *Arco* 99

Timp. *ff*

Mar. *ff*

S. D. *f*

Cymb. / B. D. *mf* 99

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trp. *mf*

F Hrn. *f*

C Trb. *f*
à 2

Euph. *f*
cue Hrn. 2/3

C Bass *f*

St. B. *f*

Timp. Mar.

S. D. *f*

Cymb./ B. D. *f*

119

This page of a musical score, page 20, covers measures 168 through 175. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet (2 players), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, French Horn, C Trumpet (2 parts), Euphonium, C Bass, Snare Drum, Timpani/Maracas, and Side Drum/Bass Drum. The key signature is B-flat major (two flats) and the time signature is 4/4. The score features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and includes performance markings like hairpins and slurs. The Piccolo part begins in measure 168 with a *mf* dynamic. The Flute part has a *mp* dynamic in measure 175. The B♭ Clarinet and Bass Clarinet parts are marked for 2 players. The C Trumpet part has a *mp* dynamic in measure 168 and a *mf* dynamic in measure 175. The Snare Drum part has a *mp* dynamic in measure 168. The Timpani/Maracas part has a *mp* dynamic in measure 168. The Side Drum/Bass Drum part has a *mp* dynamic in measure 168.

J

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bass

St. B.

Timp. Mar.

S. D.

Cymb. / B. D.

Picc.

Fl.

Ob.

Bsn.

187

B \flat Cl.

Bass Cl.

187

Alto Sax.

Ten. Sax.

Bar. Sax.

187

B \flat Trp.

F Hrn.

C Trb.

Euph.

C Bass

St. B.

187

Timp. Mar.

S. D.

Cymb./ B. D.

Fanfare

Picc.

Fl.

Ob.

Bsn.

197

B♭ Cl.

Bass Cl.

197

Alto Sax.

Ten. Sax.

Bar. Sax.

197

B♭ Trp.

f

à 2

f

F Hrn.

C Trb.

Euph.

C Bass

St. B.

197

Timp. Mar.

S. D.

Cymb. / B. D.

197

sfz

L A little faster the 2nd time, even faster the 3rd time

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

206 *ff*

All

B♭ Cl. *ff*

Bass Cl. *ff*

206 *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

206 *ff*

B♭ Trp. *ff*

f

F Hrn. *ff*

ff

C Trb. *ff*

ff

Euph. *ff*

C Bass *ff*

St. B. *ff*

206 *ff*

Timp. Mar.

S. D. *f*

Cymb./ B. D. *f*

206 *f*

Picc. 1. 2. 3.

Fl.

Ob.

Bsn. 215

B♭ Cl. 215

Bass Cl. 215

Alto Sax. 215

Ten. Sax. 215

Bar. Sax. 215

B♭ Trp. 215

F Hrn. 215

C Trb. 215

Euph. 215

C Bass. 215

St. B. 215

Timp. Mar. 215

S. D. 215

Cymb./ B. D. 215