

Rufus welcoming ceremony march

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(from the game Final Fantasy VII)

Maestoso (♩ = 120)

Piccolo
 Flutes 1-2
 Oboes 1-2
 Bassoon
 Eb Clarinet
 Bb Clarinet 1
 Bb Clarinet 2
 Bb Clarinet 3
 Bb Bass Clarinet
 Eb Alto Saxophones 1-2
 Bb Tenor Saxophone
 Eb Baritone Saxophone
 Bb Trumpets 1-2
 Bb Trumpet 3
 Horns in F 1-2
 Horns in F 3-4
 Trombones 1-2
 Trombone 3
 Euphoniums 1-2
 Tuba
 String Bass
 Timpani
 Mallets
 Percussion 1
 Percussion 2

The score is written for a full orchestra. The key signature is one flat (Bb) and the time signature is common time (C). The tempo is Maestoso with a quarter note equal to 120 beats per minute. The music features a variety of dynamics, including *f* (forte) and *mf* (mezzo-forte). There are several accents and slurs throughout the piece. The percussion part includes a snare drum (S. D.) and a cymbal (Cymb.). The string bass part is marked with *f* B. D. (Bass Drum).

Picc. *ff* *f*
 Fl. 1-2 *ff* *f*
 Ob. 1-2 *ff* *f*
 Bsn. *ff* *mf*
 Eb Cl. *ff* *f*
 Cl. 1 *ff* *mp*
 Cl. 2 *ff* *mp*
 Cl. 3 *ff* *mp*
 B. Cl. *ff* *mf*
 A. Sax. 1-2 *f* *ff* *mp* *a2*
 T. Sax. *f* *ff* *mp*
 B. Sax. *f* *ff* *mf*
 Trp. 1-2 *ff* *f sonore*
 Trp. 3 *ff* *f sonore*
 Hn. 1-2 *ff* *mp*
 Hn. 3-4 *ff* *mp*
 Trb. 1-2 *ff*
 Trb. 3 *ff*
 Euph. *f* *ff* *mp*
 Tuba *ff* *mf*
 S. Bass *pizz.* *f* *ff* *arco* *mf* *pizz.*
 Timp. *ff*
 Mallets *ff* Tubular Bells *choke*
 Perc. 1 *ff* *sffz* *mf*
 Perc. 2 *ff* *sffz* *mf*

34

Picc. *f* *tr* *tr* (e)

Fl. 1-2 *f* *tr* *tr* (e)

Ob. 1-2 *f* *tr* *tr* (e)

Bsn. *f* *tr* *tr* (e)

E♭ Cl. *f* *tr* *tr* (e)

Cl. 1 *f* *tr* *tr* (e)

Cl. 2 *f* *tr* *tr* (e)

Cl. 3 *f* *tr* *tr* (e)

B. Cl. *f* *tr* *tr* (e)

A. Sax. 1-2 *f* *tr* *tr* (e)

T. Sax. *f* *tr* *tr* (e)

B. Sax. *f* *tr* *tr* (e)

Trp. 1-2 *f* *tr* *tr* (e)

Trp. 3 *f* *tr* *tr* (e)

Hn. 1-2 *f* *tr* *tr* (e)

Hn. 3-4 *f* *tr* *tr* (e)

Trb. 1-2 *f* *tr* *tr* (e)

Trb. 3 *f* *tr* *tr* (e)

Euph. *f* *tr* *tr* (e)

Tuba *f* *tr* *tr* (e)

S. Bass *f* *tr* *tr* (e)

Timp. *f* *tr* *tr* (e)

Mallets *f* *tr* *tr* (e)

Perc. 1 *f* *tr* *tr* (e)

Perc. 2 *f* *tr* *tr* (e)

44

Picc. *mp*

Fl. 1-2 *mp* 1 solo

Ob. 1-2 *mp* 1 solo

Bsn. *mp*

E♭ Cl. *f*

Cl. 1 *mp* solo

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1-2 *f* a2

T. Sax. *f*

B. Sax. *f*

Trp. 1-2 *mp* 1 solo straight mute str. mute

Trp. 3 *mp* str. mute

Hn. 1-2 *f*

Hn. 3-4 *f*

Trb. 1-2 *f* straight mute

Trb. 3 *f* straight mute

Euph. *f* Cue Bassoon *mp*

Tuba *f* solo *mp*

S. Bass *f* arco *mp* pizz

Timp. *f* *mp*

Mallets *mp* Glockenspiel

Perc. 1 *f* solo *ff* Wood Block soft mallet

Perc. 2 *f* choke *ff* *mf*

Picc. *f* *tr*

Fl. 1-2 *f* *tr*

Ob. 1-2 *f* *tr*

Bsn. *mf*

E♭ Cl. *f* *tr*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1-2 *mp* *a2*

T. Sax. *mp*

B. Sax. *mf*

Trp. 1-2 *f sonore*

Trp. 3 *f sonore*

Hn. 1-2 *mp*

Hn. 3-4 *mp* *a2*

Trb. 1-2 *mf sonore*

Trb. 3 *mf sonore*

Euph. *mp*

Tuba *mf*

S. Bass *mf* *pizz*

Timp.

Mallets *choke*

Perc. 1 *mf* *solo*

Perc. 2 *sffz* *mf*

Picc.

Fl. 1-2
1 solo
mf *espress.*

Ob. 1-2

Bsn.

E♭ Cl.

Cl. 1
p

Cl. 2
p

Cl. 3
p

B. Cl.
p

A. Sax. 1-2
p
Cue Horn 1

T. Sax.
p

B. Sax.
p

Trp. 1-2

Trp. 3

Hn. 1-2
1 solo
p *mf* *espress.*

Hn. 3-4
p

Trb. 1-2
mp

Trb. 3
mp

Euph.
p

Tuba
1 player
mp

S. Bass
p

Timp.

Mallets

Perc. 1
p

Perc. 2
p

Picc. *f*

Fl. 1-2 *f* a2

Ob. 1-2 *f*

Bsn. *mf*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mf*

A. Sax. 1-2 *f* Play a2

T. Sax. *f*

B. Sax. *mf*

Trp. 1-2 *f* a2

Trp. 3 *mf*

Hn. 1-2 *f* all

Hn. 3-4 *f*

Trb. 1-2 *mf* 1 2 1 2

Trb. 3 *mf* (t)

Euph. *mf* all

Tuba *mf*

S. Bass *mf*

Timp. *f* Glock. *mf*

Mallets *f*

Perc. 1 *mf*

Perc. 2 *mf*

Picc. *tr* *(a)*
 Fl. 1-2 *a2* *tr* *(a)*
 Ob. 1-2 *tr* *(a)*
 Bsn. *tr* *(a)*
 E♭ Cl. *tr* *(a)*
 Cl. 1 *tr* *(a)*
 Cl. 2 *div.*
 Cl. 3 *div.*
 B. Cl.
 A. Sax. 1-2 *a2*
 T. Sax.
 B. Sax.
 Trp. 1-2 *a2*
 Trp. 3
 Hn. 1-2
 Hn. 3-4
 Trb. 1-2 *(b)* 2 1
 Trb. 3
 Euph. *(b)*
 Tuba
 S. Bass
 Timp. *B♭ → ♯♭* *mf* *♯♭ → B♭* *pp*
 Mallets
 Perc. 1
 Perc. 2

133

Picc. *tr* *mp*

Fl. 1-2 *tr* *mp* *mp* 1 player

Ob. 1-2 *tr* *mp* *mp* solo

Bsn. *f* *mp* *mp*

E♭ Cl. *tr* *mp* *mp* solo

Cl. 1 *tr* *mp* *mp* 1 player

Cl. 2 *pp*

Cl. 3 *a2* *pp*

B. Cl. *f* *mp* *mp*

A. Sax. 1-2 *pp*

T. Sax. *pp*

B. Sax. *f* *mp*

Trp. 1-2 *pp*

Trp. 3 *f* *p*

Hn. 1-2 *pp*

Hn. 3-4 *pp*

Trb. 1-2 *f* *p*

Trb. 3 *f* *p* Cue Bassoon

Euph. *f* *mp*

Tuba *f* *p*

S. Bass *f* *mp*

Timp. *f* *mp*

Mallets

Perc. 1 optional (to go to Triangle) Triangle *mp* *mp*

Perc. 2

♩ 4 B♭ 4 4 4[♯]

144

Picc. *mf* *tr* *mf* *mp* *all*

Fl. 1-2 *mf* *mp*

Ob. 1-2 *mf* *mp*

Bsn. *f* *p* (Kafka Theme from FFVI)

E♭ Cl. *mf* *tr* *mf* *mp* *all*

Cl. 1 *mf* *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *f*

A. Sax. 1-2 *pp* *poco pesante* *a2* (Kafka Theme from FFVI) *p*

T. Sax. *pp* *poco pesante*

B. Sax. *pp* *poco pesante*

Trp. 1-2 *mf* *Str. mute*

Trp. 3 *mf* *Str. mute*

Hn. 1-2 *mf*

Hn. 3-4 *mf*

Trb. 1-2 *mf*

Trb. 3 *mf*

Euph. *f* *pp* *poco pesante* (Kafka Theme from FFVI) *p*

Tuba *pp* *poco pesante* *arco* *if only 1 player, play lower note*

S. Bass *pp* *poco pesante*

Timp. *choke* *mf*

Mallets *mp* *Flexatone* *Tubular Bells* *mp*

Perc. 1 *mf* *Woodblock* *p*

Perc. 2 *mf* *p* *poco pesante*

Picc. Fl. 1-2 Ob. 1-2 Bsn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1-2 T. Sax. B. Sax. Trp. 1-2 Trp. 3 Hn. 1-2 Hn. 3-4 Trb. 1-2 Trb. 3 Euph. Tuba S. Bass Timp. Mallets Perc. 1 Perc. 2

mp *p* *mp* *p*

mp

mp *p* *mp* *p*

mp *p* *mp* *p*

FFVII Opening

166

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *a2*

Bsn. *p*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2

Cl. 3

B. Cl. *p*

A. Sax. 1-2

T. Sax.

B. Sax. *p*

Trp. 1-2

Trp. 3

Hn. 1-2 *mp*

Hn. 3-4 *mp*

Trb. 1-2 *mp* *a2* *p*

Trb. 3 *p* *p*

Euph. *p*

Tuba *p*

S. Bass *p*

Timp. *mp* *choke* *p<* *mp* *p<*

Mallets *Glockenspiel solo* *mp*

Perc. 1 *choke* *mf* *mp* *p*

Perc. 2 *choke*

Picc.
 Fl. 1-2
 Ob. 1-2
 Bsn. *mp* *cresc.*
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl. *mp* *cresc.*
 A. Sax. 1-2 *p cresc.*
 T. Sax. *mp* *cresc.*
 B. Sax. *p cresc.*
 Trp. 1-2 *mp* *open*
 Trp. 3 *mp* *open*
 Hn. 1-2 *a2 mp* *mf*
 Hn. 3-4 *a2 mp* *mf*
 Trb. 1-2 *mp* *mf* *p*
 Trb. 3 *mp* *mf* *p*
 Euph. *mp* *cresc.*
 Tuba *mp* *cresc.*
 S. Bass *mp cresc.*
 Timp. *mp* *mf* *p* *mp* *mf* *p* *mp*
 Mallets *cresc.*
 Perc. 1 *mp* *cresc.*
 Perc. 2 *S. C.* *pp* *mf*

Picc. *mf* *f*

Fl. 1-2 *mf* *f*

Ob. 1-2 *mf* *f*

Bsn. *f*

E♭ Cl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *f*

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax. *f*

Trp. 1-2 *mf* *f*

Trp. 3 *mf* *f*

Hn. 1-2 *f* *ff*

Hn. 3-4 *f* *ff*

Trb. 1-2 *mp cresc.* *f*

Trb. 3 *mp cresc.* *f*

Euph. *f*

Tuba *f*

S. Bass *f*

Timp. *pp* *f*

Mallets *f*

Perc. 1 *f*

Perc. 2 *mp* *f*

232

Picc. *mf* *ff*

Fl. 1-2 *mf* *ff*

Ob. 1-2 *mf* *ff*

Bsn. *f* *sfz* *p* *ff*

E♭ Cl. *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

Cl. 3 *mf* *ff*

B. Cl. *f* *sfz* *p* *ff*

A. Sax. 1-2 *sfz* *p* *ff*

T. Sax. *f* *sonore* *ff*

B. Sax. *f* *sfz* *p* *ff*

Trp. 1-2 *sfz* *p* *ff*

Trp. 3 *sonore* *ff*

Hn. 1-2 *f* *sonore* *ff*

Hn. 3-4 *f* *sonore* *ff*

Trb. 1-2 *f* *mp* *ff*

Trb. 3 *f* *mp* *ff*

Euph. *f* *sonore* *ff*

Tuba *f* *sfz* *p* *ff*

S. Bass *f* *sfz* *p* *ff*

Timp. *f* *sfz* *p* *ff* *secco*

Mallets *f* *sfz* *p* *ff* *secco*

Perc. 1 *f* *sfz* *p* *ff* *R. S.*

Perc. 2 *f* *sfz* *p* *ff* *secco*