

Have a nice day !

Suzanne WELTERS

Waking up $\text{♩} = 60$ All musicians are "asleep", breathing trough their instruments **A**

Part 1 Waking up, jawning and stretching

Part 2 Waking up, jawning and stretching

Part 3 Waking up, jawning and stretching

Part 4 Waking up, jawning and stretching

Part 5 Waking up, jawning and stretching

Drums

Percussion 1 Woodblock (Ticking clock) *mp*

Percussion 2 Triangle (or Alarm bell) *mp*

Mallets

B $\text{♩} = \text{♩}$ Good morning

Part 1 *mp* *mf*

Part 2 *mp* *mf*

Part 3 *mp* *mf*

Part 4 *mp* *mf*

Part 5 *mp* *mf*

Drums B. D. Low Tom *mp* *mf*

Perc. 1

Perc. 2 Triangle *mp* *mf* Glockenspiel

Mallets *mf*

C Breakfast beat

16 ♩ = 100

Part 1 *mp*

Part 2 *mp*

Part 3

Part 4

Part 5 *mp*

Drums Toms S. D. Closed Hi-hat *mp*

Perc. 1 Woodblock *mp*

Perc. 2

Mallets



D

30

Part 1 *f*

Part 2 *f*

Part 3 *mf*

Part 4 *mf*

Part 5 *mf*

Drums *mf*

Perc. 1 *mf*

Perc. 2

Mallets Xylo *mf*

E ♩ = 80 Brushing teeth

43

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

Perc.1

Perc.2

Mallets

Hi-hat *mf*

Eggs *f*

Cabassa *f*



F ♩ = 120 Bicycle trip to school

55

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

Perc.1

Perc.2

Mallets

f

p

mf

f

p

f

p

Bicycle Bell *ff*

Whip *ff*

G

Musical score for measures 62-67. The score includes five parts (Part 1 to Part 5), Drums, Perc. 1, Perc. 2, and Mallets. Part 1 is in treble clef, while Parts 2-5, Drums, Perc. 1, Perc. 2, and Mallets are in bass clef. The score features various dynamics including *mf*, *f*, and *ff*. A double bar line is present at the end of measure 67.



Musical score for measures 68-73. The score includes five parts (Part 1 to Part 5), Drums, Perc. 1, Perc. 2, and Mallets. Part 1 is in treble clef, while Parts 2-5, Drums, Perc. 1, Perc. 2, and Mallets are in bass clef. The score features various dynamics including *f* and *ff*.

72

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

Perc.1

Perc.2

Mallets

Tubular Bells or School Bell

f



H $\text{♩} = 120$ School beat

76

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

Perc.1

Perc.2

Mallets

Stick on stick

Cymbal

Tenor Drum

f

mf

84

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

Perc.1

Perc.2

Mallets

f *ff* *p* *ff* *p* *ff*



92

I

$\text{♩} = 84$ Diner music

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

Perc.1

Perc.2

Mallets

Fill in

Closed Hi-hat

ff *f* *f* *f* *mf* *f*

J

102 **Na-chos** **Tor-til-la** **Mmm**

Part 1 *mf*

Part 2 *mf*

Part 3 *mp*

Part 4 *mp*

Part 5 *mp*

Drums *mp*

Perc. 1 *mf* Tambourine

Mallets *mf* Xylo



108

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Part 5 *f*

Drums *f*

Perc. 1 *f*

Mallets *f*

K $\text{♩} = 128$ Sporting time

Stamp feet Stamp feet Stamp feet

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Part 5 *f*

Drums *f* Cymbal Toms Hi-Hat

Perc.1 Stamp feet Stamp feet Stamp feet

Perc.2 Stamp feet Stamp feet Stamp feet

Mallets Stamp feet Stamp feet Stamp feet



L

Stamp feet Stamp feet Come on Stamp feet

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Part 5 *mf*

Drums *mf*

Perc.1 Stamp feet Stamp feet Stamp feet

Perc.2 Stamp feet Stamp feet Stamp feet

Mallets Stamp feet Stamp feet Stamp feet

M

130 Yes Stamp feet Stamp feet Stamp feet Stamp feet

Part 1 *f* Stamp feet Stamp feet Stamp feet Stamp feet

Part 2 *f* Stamp feet Stamp feet Stamp feet Stamp feet

Part 3 *f* Stamp feet Stamp feet Stamp feet Stamp feet

Part 4 *f* Stamp feet Stamp feet Stamp feet Stamp feet

Part 5 *f* Stamp feet Stamp feet Stamp feet Stamp feet

Drums *f* Stamp feet Stamp feet Stamp feet Stamp feet

Perc.1 Stamp feet Stamp feet Stamp feet Stamp feet

Perc.2 Stamp feet Stamp feet Stamp feet Stamp feet

Mallets Stamp feet Stamp feet Stamp feet Stamp feet

Detailed description: This musical score is for the piece 'Yes' (M). It consists of eight staves: Part 1 (Melody), Part 2, Part 3, Part 4, Part 5, Drums, Percussion 1, Percussion 2, and Mallets. The music is in 4/4 time and begins at measure 130. The melody in Part 1 starts with a 'Yes' vocal line, followed by a rhythmic pattern of eighth notes. The other parts provide accompaniment with similar rhythmic patterns. The Drums part features a consistent 'Stamp feet' rhythm. The Percussion and Mallets parts also contribute to the 'Stamp feet' theme. The score is marked with a forte (*f*) dynamic throughout.



N (Sponge Bob) *f* = 120 TV time (The A team)

139 *f* (James Bond)

Part 1 *f* (The A team)

Part 2 *f* (The A team)

Part 3 *f* (The A team)

Part 4 *f* (James Bond)

Part 5 *f* (James Bond)

Drums *f* Cymbal

Perc.1 Whistle

Perc.2

Mallets *f* Xylo

Detailed description: This musical score is for the piece 'Sponge Bob' (N). It consists of eight staves: Part 1, Part 2, Part 3, Part 4, Part 5, Drums, Percussion 1, Percussion 2, and Mallets. The music is in 4/4 time and begins at measure 139. The score is marked with a forte (*f*) dynamic. The melody in Part 1 is associated with 'The A team'. The other parts provide accompaniment with similar rhythmic patterns. The Drums part features a consistent 'Cymbal' rhythm. The Percussion 1 part features a 'Whistle' sound. The Mallets part features a 'Xylo' sound. The score is marked with a forte (*f*) dynamic throughout.

146

(Looney tunes) (Muppet show)

Part 1

Part 2

Part 3 (Flintstones)

Part 4

Part 5

Drums

Perc.1

Perc.2

Mallets

f *mf* *f* *mf* *mf* *mf*



152

♩ = 100 Good night

All musicians are "asleep",
breathing trough their instruments

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

Perc.1

Perc.2 Triangle Glockenspiel

Mallets

mp *p* *p* *p* *p* *p* *p* *mp*