

An American in Paris

George GERSHWIN

Arr. José SCHYNS

Allegretto grazioso ♩ = ± 120

1

The musical score is arranged for a full orchestra. The woodwind section includes Piccolo/Flute 3, Flutes 1/2, Oboes 1/2, English Horn, Bassoons 1/2, E♭ Clarinet, B♭ Solo Clarinets 1/2, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, and Bass Clarinet. The brass section includes B♭ Cornets 1/2, B♭ Trumpet 1, B♭ Trumpets 2/3, F Horns 1/2, F Horns 3/4, C Trombones 1/2, C Bass Trombone, C Euphonium, and C Bass. The string section includes String Bass and Timpani. The percussion section includes Percussion 1, 2, and 3, Bells, and Xylophone. The Celesta is also present. The score includes various dynamics (p, mp) and articulations (accents, slurs, triplets). A first ending bracket is marked with a '1' in a box at the top right.

Flute 2 to Piccolo

Picc. / Fl. 3

Fl. 1/2

Ob. 1/2

E. H.

Bsn. 1/2

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Cr.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells Xylo.

mf *p* *f* *tr* *marcato* *Pizz.* *Arco* *with stick* *Open* *Muted* *à 2* *1.* *3* *6* *11*

Picc. / Fl. 3

Fl. 1/2

Ob. 1/2

E. H.

Bsn. 1/2

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells Xylo.

189

mf

f

ff

10

3

à 2

1.

+ 2.

Rit.

23 Calmato

Picc. / Fl. 3
 Fl. 1/2
 Ob. 1/2
 E. H.
 Bsn. 1/2
 E. Cl.
 B. Solo Cl.
 B. Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B. Cr. Tr.
 B. Trp.
 F. Hrn.
 C. Trb.
 C. Euph.
 C. Bass
 St. B.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Bells
 Xylo.

Musical score for page 23, titled "Calmato". The score is in 3/4 time and includes parts for Piccolo/Flute 3, Flute 1/2, Oboe 1/2, English Horn, Bassoon 1/2, E♭ Clarinet, B♭ Solo Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Cornet, B♭ Trumpet, F Horn, C Trumpet, C Euphonium, C Bass, and Snare Drum. The score features various musical notations including dynamics (p, ppp, sfz), articulation (accents, slurs), and performance instructions (Solo espr., Rit.). The page number 197 is visible at the bottom left.

25 Più mosso

26 Con moto

Picc. / Fl. 3 *giocoso* *pp*
 Fl. 1/2 *p*
 Ob. 1/2 *giocoso*
 E. H.
 Bsn. 1/2 *p* *mf* *f* *à 2*
 E♭ Cl.
 B♭ Solo Cl. *p*
 B♭ Cl. *div.* *p*
 Bass Cl. *giocoso* *p* *f*
 Alto Sax. *p* *pp*
 Ten. Sax. *p* *pp*
 Bar. Sax. *pp*
 B♭ Cr. Tr.
 B♭ Trp.
 F Hrn. *Stopped* *p* *Stopped* *p*
 C Trb.
 C Euph. *p*
 C Bass *2 players* *mf* *f*
 St. B. *mf* *f*
 Timp.
 Perc. 1 *p*
 Perc. 2
 Perc. 3
 Bells Xylo. *pp*

Più moderato
Subito scherzando

a tempo

Picc. / Fl. 3
 Fl. 1/2
 Ob. 1/2
 E. H.
 Bsn. 1/2
 E♭ Cl.
 B♭ Solo Cl.
 B♭ Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B♭ Crt.
 B♭ Trp.
 F Hrn.
 C Trb.
 C Euph.
 C Bass
 St. B.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Bells
 Xylo.

(8va)
 Solo
 mf rubato
 one
 p f
 337
 p
 p
 p
 p
 337
 337

(8^{va})⁻ to Flute **pochissimo rit.**

Picc. / Fl. 3
f

Fl. 1/2
f *mf* *dim.*

Ob. 1/2
p

E. H.

Bsn. 1/2
p

E♭ Cl.
f *mf* *dim.* Solo *poco rubato* *mf espr.*

B. Solo Cl.
f *p*

B♭ Cl.
mf *dim.* *p*

Bass Cl.
mf *dim.* *p*

Alto Sax.
p

Ten. Sax.
mp *p*

Bar. Sax.
p

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.
mf *dim.* *p*

C Bass
p

St. B.
p

Timp.

Perc. 1
f

Perc. 2

Perc. 3

Bells Xylo.

Cel.
p *l. h.*

Flute

Picc. / Fl. 3

Fl. 1/2

Ob. 1/2

E. H.

Bsn. 1/2

p legg.

8va

mp grazioso

à 2

397

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

p

mp grazioso

397

Alto Sax.

Ten. Sax.

Bar. Sax.

397

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

All

p

Arco

p

397

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells

Xylo.

S. D. W. Brush

W. Block

397

Picc. / Fl. 3
 Fl. 1/2
 Ob. 1/2
 E. H.
 Bsn. 1/2
 E. Cl.
 B. Solo Cl.
 B. Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B. Crt.
 B. Trp.
 F Hrn.
 C Trb.
 C Euph.
 C Bass
 St. B.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Bells
 Xylo.

p
8va
p
1.
p
403
p
mf
mf espr.
p
mf
p
p
p
mp
mp
mp
403
ten.
rubato
1.
mf
1.
mf
p
p
p
403
S. D. W. Brush
W. Block
S. D. W. Brush
403

poco rit.

63

a tempo

63.

Picc. / Fl. 3

Fl. 1/2
ff

Ob. 1/2
ff

E. H.

Bsn. 1/2
539 *f* *à 2*

E♭ Cl.

B♭ Solo Cl.
f

B♭ Cl.
f

Bass Cl.
539

Alto Sax.

Ten. Sax.

Bar. Sax.
539

B♭ Crt.

B♭ Trp.
f

F Hrn.
f 3.

C Trb.
f *à 2*

C Euph.

C Bass

St. B.
539

Timp.
ff *mf* Wire Brush

Perc. 1
ff

Perc. 2

Perc. 3

Bells
Xylo.
539

Picc. / Fl. 3

Fl. 1/2

Ob. 1/2

E. H.

Bsn. 1/2

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crn.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells Xylo.

547

ff

mf

à 2

marc.

ff

mf

2.

mf

f marc.

f marc.

f marc.

ff marc.

ff marc.

f

2 Cymbals

short

f

poco a poco rall.

Picc. / Fl. 3
 Fl. 1/2
 Ob. 1/2
 E. H.
 Bsn. 1/2
 E♭ Cl.
 B♭ Solo Cl.
 B♭ Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B♭ Crt.
 B♭ Trp.
 F Hrn.
 C Trb.
 C Euph.
 C Bass
 St. B.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Bells
 Xylo.

Picc. / Fl. 3

Fl. 1/2

Ob. 1/2

E. H.

Bsn. 1/2

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells
Xylo.

8^{va} Picc. / Fl. 3

8^{va} Fl. 1/2

Ob. 1/2

E. H.

Bsn. 1/2
572

E♭ Cl.

B♭ Solo Cl.
p Solo *espr.*
mf *p*

B♭ Cl.
p *p*

Bass Cl.
3
572 *p*

Alto Sax.
1. *p*

Ten. Sax.

Bar. Sax.
3
572

B♭ Crn.
1. *mp*

B♭ Trp.
3

F Hrn.
3 *p*

C Trb.
3 *p*

C Euph.
3 *p*

C Bass
3 *p* Solo *p espr.*

St. B.
3
572

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells
Xylo.
572

68 Allegretto

Picc. / Fl. 3

Fl. 1/2

Ob. 1/2

E. H.

Bsn. 1/2

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells Xylo.

Adagio

Moderato con grazia

Picc. / Fl. 3
Fl. 1/2 *mf* *f*
Ob. 1/2 *f*
E. H. *mf* 1.
Bsn. 1/2 590 *p* *mf* 2.
E. Cl. *mf* 3. *f*
B. Solo Cl. *mf* 3. *mf*
B. Cl. *p* *mf* 3.
Bass Cl. 590 *Solo mf espr.* *mf* 3. *mf*
Alto Sax.
Ten. Sax.
Bar. Sax. 590
B. Crt.
B. Trp. Muted *p*
F Hrn. 1. Stopped *mp* 3. Stopped + Open *p*
C Trb. *p* Muted 1. *p*
C Euph. *p* *mf*
C Bass All *p*
St. B. Pizz. *p* *mf* 590
Timp.
Perc. 1
Perc. 2
Perc. 3
Bells
Xylo. 590 *p*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered '70.' at the top left. It features two main tempo markings: 'Adagio' (measures 1-2) and 'Moderato con grazia' (measures 3-5). The key signature is three sharps (F#, C#, G#). The score includes parts for Piccolo/Flute 3, Flutes 1 & 2 (starting with a *mf* dynamic and moving to *f*), Oboes 1 & 2 (*f*), English Horn (*mf*), Bassoons 1 & 2 (measures 590-594, *p* to *mf*), Euphonium Clarinet (measures 590-594, *mf* to *f*), Bass Solo Clarinet (measures 590-594, *mf*), Bass Clarinet (measures 590-594, *p* to *mf*), Bassoon Clarinet (measures 590-594, *Solo mf espr.* to *mf*), Alto Saxophone, Tenor Saxophone, Baritone Saxophone (measures 590-594), B♭ Cornet, B♭ Trumpet (Muted, *p*), Flared Horn (measures 590-594, 1. Stopped *mp* to 3. Stopped + Open *p*), C Trumpet (*p*), C Euphonium (*p* to *mf*), C Bass (*p*), Snare Drum (Pizzicato, *p* to *mf*, measure 590), Timpani, Percussion 1, Percussion 2, Percussion 3, Bells, and Xylophone (measures 590-594, *p*). The score contains various musical notations including triplets, dynamics (*p*, *mf*, *f*, *espr.*), articulation (*div.*), and performance instructions like *à 2* and *Muted*.

Picc. / Fl. 3

Fl. 1/2

Ob. 1/2

E. H.

Bsn. 1/2

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells Xylo.

f

p

mf espr.

mp

pp

1.

2.

3.

div.

Stopped

599

Picc. / Fl. 3
 Fl. 1/2
 Ob. 1/2
 E. H.
 Bsn. 1/2
 E. Cl.
 B. Solo Cl.
 B. Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B. Cr. Tr.
 B. Trp.
 F Hrn.
 C Trb.
 C Euph.
 C Bass
 St. B.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Bells Xylo.

Musical score for a full orchestra, including woodwinds, brass, and percussion. The score is divided into two systems, 76 and 77. System 76 is marked "Meno mosso" and system 77 is marked "Grandioso". The score includes various musical notations such as dynamics (ff, sf, mf), articulation (accents, slurs), and performance instructions (à 2, 3). The percussion section includes Timp., Perc. 1, Perc. 2, Perc. 3, Bells, and Xylo. The woodwind section includes Picc./Fl. 3, Fl. 1/2, Ob. 1/2, E. H., Bsn. 1/2, E. Cl., B. Solo Cl., B. Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B. Cr. Tr., B. Trp., F Hrn., C Trb., C Euph., C Bass, and St. B. The brass section includes B. Cr. Tr., B. Trp., F Hrn., C Trb., C Euph., C Bass, and St. B. The percussion section includes Timp., Perc. 1, Perc. 2, Perc. 3, Bells, and Xylo. The score is written in 4/4 time and features a variety of rhythmic patterns and dynamics.

Picc. / Fl. 3
 Fl. 1/2
 Ob. 1/2
 E. H.
 Bsn. 1/2
 E♭ Cl.
 B♭ Solo Cl.
 B♭ Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B♭ Crn.
 B♭ Trp.
 F Hrn.
 C Trb.
 C Euph.
 C Bass
 St. B.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Bells
 Xylo.

Musical score for page 79, featuring various instruments and dynamic markings. The score is divided into three sections: **Largo**, **Più mosso**, and **ritenuto**.

Instrumentation and Dynamics:

- Flutes (Fl. 1/2, Fl. 3):** Dynamics range from *f* to *ff*. Fl. 1/2 includes a *à 2* marking.
- Oboes (Ob. 1/2):** Dynamics range from *p* to *ff*. Includes *(ad lib.)* and *Gliss.* markings.
- English Horn (E. H.):** Dynamics range from *p* to *ff*. Includes *(ad lib.)* and *Gliss.* markings.
- Bassoons (Bsn. 1/2):** Dynamics range from *f* to *ff*. Includes a *à 2* marking.
- Clarinets (E♭ Cl., B♭ Solo Cl., B♭ Cl., Bass Cl.):** Dynamics range from *f* to *ff*. Bass Cl. includes *(ad lib.)* and *Gliss.* markings.
- Saxophones (Alto Sax., Ten. Sax., Bar. Sax.):** Dynamics range from *p* to *ff*. Alto and Tenor Sax. include *(ad lib.)* and *Gliss.* markings.
- Brass (B♭ Crn., B♭ Trp., F Hrn., C Trb., C Euph., C Bass, St. B.):** Dynamics range from *p* to *ff*. St. B. includes a *Pizz.* marking.
- Timpani (Timp.):** Dynamics range from *p* to *ff*.
- Other Percussion (Perc. 1, 2, 3, Bells, Xylo.):** Perc. 2 includes *Cymbal* and *with sticks* markings. Bells and Xylo. include *f* markings.

The score includes various performance instructions such as *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), *p* (piano), and *ritenuto*. Measure numbers 673 are indicated at the beginning of several staves.