

Duration: 4:30

Ouverture pathétique

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Allegro molto e appassionata $\text{♩} = 108 - 112$

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The musical score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo / Flute 3, Flutes 1/2, Oboes 1/2, English Horn / Oboe 3, Bassoons 1/2, E♭ Clarinet, B♭ Solo Clarinets 1/2, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophones 1/2, Tenor Saxophone, Baritone Saxophone.
- Brass:** B♭ Cornets 1/2, B♭ Trumpet 1, B♭ Trumpets 2/3, F Horns 1/2, F Horns 3/4, C Trombones 1/2, C Trombone 3, C Euphonium, C Bass.
- Strings:** String Bass.
- Percussion:** Timpani, Snare Drum, Cymbals Bass Drum, Xylophone.
- Other:** Harp (optional), Piano (optional).

The score includes various performance instructions such as *ff*, *f*, *f marc.*, *f espr.*, *pp*, *p*, *p marc.*, *pp*, *pizz.*, and *(gliss.)*. The tempo is marked *Allegro molto e appassionata* with a metronome marking of $\text{♩} = 108 - 112$. The score is numbered 1 in the top right corner.

Picc. / Fl. 3

Fl.

Ob. 1/2

E. Hrn. / Ob. 3

Bsn.

17

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

17

Alto Sax.

Ten. Sax.

Bar. Sax.

17

B♭ Crn.

B♭ Trp.

F Hrn.

p *cresc.*

p *cresc.*

p *cresc.*

C Trb.

Euph.

cresc.

C Bass

cresc.

St. B.

17

p

pp *cresc.*

Cymb. B. D.

Xylo.

17

Harp

17

Pno.

17

Picc. / Fl. 3

Fl.

Ob. 1/2

E. Hrn. / Ob. 3

Bsn.

Es. Cl.

B. Solo Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Cr. Tr.

B. Trp.

F Hrn.

C Trb.

Euph.

C Bass

St. B.

Timp.

S. D.

Cymb. B. D.

Xylo.

Harp

Pno.

33

più f

f

p

f marc.

ff

p

mf marc.

f

mf

f marc.

ff

p

Arco

Pizz.

f marc.

ff

p

mf

f

mf marc.

33

This page of a musical score, numbered 7, contains the following instruments and parts:

- Picc. / Fl. 3
- Fl.
- Ob. 1/2
- E. Hrn. / Ob. 3
- Bsn.
- E. Cl.
- B. Solo Cl.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- Bass Cl.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- B. Crn.
- B. Trp.
- F Hrn.
- C Trb.
- Euph.
- C Bass
- St. B.
- Timp.
- S. D.
- Cymb. B. D.
- Xylo.
- Harp
- Pno.

The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *pp* and *cresc.*. There are also performance instructions like *à 2* and *to Oboe*. The page number 65 is visible at the bottom left of the piano part.

Picc. / Fl. 3
 Fl.
 Ob. 1/2
 E. Hrn. / Ob. 3
 Bsn.
 Es Cl.
 B. Solo Cl.
 B. Cl. 1
 B. Cl. 2
 B. Cl. 3
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B. Crt.
 B. Trp.
 F Hrn.
 C Trb.
 Euph.
 C Bass
 St. B.
 Timp.
 S. D.
 Cymb. B. D.
 Xylo.
 Harp
 Pno.

Musical score for a full orchestra. The score is divided into woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo/Flute 3, Flute, Oboe 1/2, English Horn/Oboe 3, Bassoon, E-flat Clarinet, B-flat Solo Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes B-flat Cornet, B-flat Trumpet, French Horn (à 2), C Trumpet, Euphonium, C Bass, and Snare Drum. The percussion section includes Timpani, Snare Drum, Cymbal/Bass Drum, and Xylophone. The strings section includes Harp and Piano. The score features various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also performance instructions like "à 2" (two players) and "Solo". A rehearsal mark "80" is present at the beginning of several staves. A box containing the number "4" is located at the top of the page.

Picc. / Fl. 3
 Fl.
 Ob. 1/2
 E. Hrn. / Ob. 3
 Bsn.
 E♭ Cl.
 B. Solo Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B♭ Cr. Tr.
 B♭ Trp.
 F Hrn.
 C Trb.
 Euph.
 C Bass
 St. B.
 Timp.
 S. D.
 Cymb. B. D.
 Xylo.
 Harp
 Pno.

Picc./ Fl. 3 *ff*

Fl. *ff*

Ob. 1/2 *ff*

E. Hrn./ Ob. 3 *ff*

Bsn. 109 *ff* *p*

Es. Cl. *ff*

B. Solo Cl. *ff* *p* *à 2*

B. Cl. 1 *ff* *pp*

B. Cl. 2 *ff* *pp*

B. Cl. 3 *ff* *p*

Bass Cl. 109 *ff* *pp*

Alto Sax. *p*

Ten. Sax. *p* cue Bsn.

Bar. Sax. 109 *ff*

B. Cr. *ff*

B. Trp. *ff*

F Hrn. *pp* *3.* *pp*

C Trb. *ff*

Euph. *ff*

C Bass *ff* *pp*

St. B. 109 *ff* *pp*

Timp. *p*

S. D.

Cymb. *p* *ff*

B. D. *f*

Xylo. 109

Harp *ff* (gliss.) Solo

Pno. 109 *pp* *8^{va}-* *8^{vb}-*

Flute

This page contains the musical score for measures 141 through 150. The instruments and parts are as follows:

- Picc. / Fl. 3:** Piccolo and Flute 3 part, starting with a *f* dynamic.
- Fl.:** Flute part, starting with a *f* dynamic.
- Ob. 1/2:** Oboe 1 and 2 part, starting with a *f* dynamic.
- E. Hrn. / Ob. 3:** English Horn and Oboe 3 part, starting with a *f* dynamic.
- Bsn.:** Bassoon part, starting with a *f* dynamic.
- E♭ Cl.:** E-flat Clarinet part, starting with a *f* dynamic.
- B♭ Solo Cl.:** B-flat Solo Clarinet part, featuring a complex rhythmic pattern.
- B♭ Cl. 1:** B-flat Clarinet 1 part, starting with a *f* dynamic.
- B♭ Cl. 2:** B-flat Clarinet 2 part, starting with a *f* dynamic.
- B♭ Cl. 3:** B-flat Clarinet 3 part, starting with a *f* dynamic.
- Bass Cl.:** Bass Clarinet part, starting with a *f* dynamic.
- Alto Sax.:** Alto Saxophone part, starting with a *f* dynamic.
- Ten. Sax.:** Tenor Saxophone part, starting with a *f* dynamic.
- Bar. Sax.:** Baritone Saxophone part, starting with a *f* dynamic.
- B♭ Cr.:** B-flat Cor part, starting with a *f* dynamic and including the instruction "Play à 2".
- B♭ Trp.:** B-flat Trumpet part, starting with a *f* dynamic and including the instruction "à 2".
- F Hrn.:** F Horn part, starting with a *f* dynamic.
- C Trb.:** C Trumpet part, starting with a *f* dynamic.
- Euph.:** Euphonium part, starting with a *f* dynamic.
- C Bass:** C Bass part, starting with a *f* dynamic.
- St. B.:** Strick Bass part, starting with a *f* dynamic.
- Timp.:** Timpani part, starting with a *f* dynamic.
- S. D.:** Snare Drum part.
- Cymb. B. D.:** Cymbal and Bass Drum part.
- Xylo.:** Xylophone part, starting with a *f* dynamic.
- Harp:** Harp part, starting with a *f* dynamic.
- Pno.:** Piano part, starting with a *f* dynamic.

Measure numbers 141, 142, 143, 144, 145, 146, 147, 148, 149, and 150 are indicated at the beginning of their respective staves.

This page of the musical score, numbered 9, contains parts for various instruments. The top section includes woodwinds: Piccolo/Fl. 3, Fl., Ob. 1/2, E. Hrn./Ob. 3, Bsn., E♭ Cl., B♭ Solo Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, and Bass Cl. The middle section includes saxophones: Alto Sax., Ten. Sax., and Bar. Sax. Below these are brass instruments: B♭ Cr., B♭ Trp., F Hrn., C Trb., Euph., C Bass, and St. B. The bottom section includes percussion: Timp., S. D., Cymb. B. D., and Xylo. At the very bottom are the Harp and Piano (Pno.).

Measure numbers 156 are indicated at the beginning of the Bsn., Bass Cl., Bar. Sax., St. B., Harp, and Pno. staves. The dynamic marking *ff* (fortissimo) is prominently featured in the woodwind and brass sections. The score is written in a key signature of three flats and a common time signature.

Picc./ Fl. 3 *ff marc.*

Fl. *ff marc.*

Ob. 1/2 *ff marc.*

E. Hrn./ Ob. 3 *to E. Hrn. ff marc.*

Bsn. *ff*

E♭ Cl. *ff marc.*

B. Solo Cl. *ff marc.*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crtn. *ff marc.*

B♭ Trp. *ff*

F Hrn. *ff marc.*

C Trb. *ff*

Euph.

C Bass *one ff*

St. B. *ff*

Timp.

S. D.

Cymb. B. D. *ff*

Xylo. *ff marc.*

Harp

Pno. *ff marc.*

This page of a musical score, numbered 15, features a variety of instruments. The woodwind section includes Piccolo (Picc./Fl. 3), Flute (Fl.), Oboe 1/2 (Ob. 1/2), English Horn/Oboe 3 (E. Hrn./Ob. 3), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Solo Clarinet (B. Solo Cl.), B♭ Clarinets 1, 2, and 3 (B. Cl. 1, 2, 3), and Bass Clarinet (Bass Cl.). The saxophone section consists of Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Cornets, B♭ Trumpets, F Horns, C Trumpets, Euphonium, and C Basses. The percussion section includes Snare Drum (S. D.), Cymbals (Cymb. B. D.), Xylophone, and Timpani (Timp.). The string section includes Harp and Piano (Pno.).

Key performance instructions include *ff* (fortissimo) for several instruments, *à 2* (à 2) for the Bassoon, and *All div.* (Alla divisa) for the C Basses. Measure numbers 181 are indicated at the beginning of the Bassoon, Bass Clarinet, Baritone Saxophone, and Piano staves.

Picc. / Fl. 3

Fl.

Ob. 1/2

E. Hrn. / Ob. 3

Bsn.

212

E♭ Cl.

B. Solo Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

Bass Cl.

212

Alto Sax.

Ten. Sax.

Bar. Sax.

212

B. Crt.

B. Trp.

F Hrn.

C Trb.

Euph.

C Bass

St. B.

212

Timp.

S. D.

Cymb. B. D.

Xylo.

212

Harp

212

Pno.

212

più f

f

cresc.

mf

pp

f marc.

ff

mf

mf marc.

Arco

Pizz.

Picc./ Fl. 3

Fl.

Ob. 1/2

E. Hrn./ Ob. 3

Bsn.

229

f

à 2

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

229

f

mp cresc.

mp cresc.

mp cresc.

Alto Sax.

Ten. Sax.

Bar. Sax.

229

mp cresc.

mp cresc.

B♭ Cor.

B♭ Trp.

229

mp cresc.

mp cresc.

mp cresc.

F Hrn.

C Trb.

229

p cresc.

f

p cresc.

à 2

mp cresc.

mp cresc.

Euph.

C Bass

St. B.

229

mp cresc.

mp cresc.

mp cresc.

Arco

Timp.

S. D.

Cymb. B. D.

Xylo.

229

p cresc.

f p cresc.

sf p cresc.

Harp

229

mf (gliss.)

Pno.

229

This page of the orchestral score covers measures 246 through 259. The instrumentation includes:

- Woodwinds:** Piccolo, Flute 1 & 2 (Fl.), Oboe 1 & 2 (Ob. 1/2), English Horn / Oboe 3 (E. Hrn./Ob. 3), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B♭ Solo Clarinet (B♭ Solo Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon/Cornet (B♭ Crt.), B♭ Trumpet (B♭ Trp.), and French Horn (F Hrn.).
- Brass:** Trumpets (B♭ Trp.), Trombones (C Trb.), Euphonium (Euph.), Basses (C Bass), and Tuba (St. B.).
- Percussion:** Timpani (Timp.), Snare Drum (S. D.), Cymbals (Cymb. B. D.), and Xylophone (Xylo.).
- Other:** Harp and Piano (Pno.).

The score features various dynamic markings such as *ff*, *ff marc.*, and *f*. The woodwinds and strings play sustained chords and melodic lines, while the percussion provides rhythmic texture. The piano part features a complex accompaniment with many accidentals. The overall texture is dense and dramatic.

Picc./ Fl. 3

Fl.

Ob. 1/2

E. Hrn./ Ob. 3
to Oboe

Bsn.

262

E♭ Cl.

B. Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

262

Alto Sax.

Ten. Sax.

Bar. Sax.

262

B. Crt.

cue Trp. 2/3

ff

Soli

mf

cresc.

B. Trp.

ff

Soli

mf

cresc.

F Hrn.

C Trb.

Euph.

C Bass

St. B.

262

Timp.

S. D.

Solo

ff

Cymb. B. D.

pp

cresc.

ff

Xylo.

262

Harp

262

Pno.

ff

8va

262

à 2

Oboe

Picc. / Fl. 3
 Fl.
 Ob. 1/2
 E. Hrn. / Ob. 3
 Bsn.

278

ff

E♭ Cl.
 B♭ Solo Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 Bass Cl.

278

ff

Alto Sax.
 Ten. Sax.
 Bar. Sax.

278

ff

B♭ Cr. Trp.
 B♭ Trp.
 F Hrn.

ff *mf*

à 2 *ff*

C Trb.
 Euph.
 C Bass
 St. B.

278

ff

Timp.
 S. D.
 Cymb. B. D.
 Xylo.

278

p *ff*

Harp
 Pno.

278

ff (gliss.)

ff *8va-*

This page contains a full orchestral score for measures 292 to 301. The instruments and parts are as follows:

- Woodwinds:** Piccolo/Flute 3, Flute, Oboe 1/2, English Horn/Oboe 3, Bassoon, E♭ Clarinet, B♭ Solo Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone. The woodwinds play a complex melodic line with many slurs and accents, marked *ff*.
- Brass:** B♭ Cornet, B♭ Trumpet, F Horn, C Trumpet, Euphonium, C Bass, Snare Drum. The brass section provides harmonic support and rhythmic drive, also marked *ff*.
- Strings:** Violins (top and bottom), Violas, Cellos, Double Basses. The strings play a steady rhythmic accompaniment, marked *ff*.
- Percussion:** Snare Drum (S.D.), Cymbal (Cymb.), Bass Drum (B.D.), and Xylophone (Xylo.). The snare drum has a melodic line with accents and slurs. The cymbal and bass drum play rhythmic patterns. The xylophone has a melodic line starting at measure 300.
- Other:** Harp (Harp) and Piano (Pno.). The harp has a glissando effect in measure 293 and a solo in measure 300. The piano provides a harmonic accompaniment.

The score is written in a key signature of two flats (B♭ major or D♭ minor) and a common time signature. The dynamics are consistently *ff* (fortissimo) throughout the passage. There are several slurs and accents throughout the score. A *Play à 2* instruction is present for the B♭ Cornet part in measure 300. The page number 22 is in the top left corner, and the rehearsal mark 16 is in a box at the top center.

Picc. / Fl. 3

Fl.

Ob. 1/2

E. Hrn. / Ob. 3

Bsn.

320

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

320

Alto Sax.

Ten. Sax.

Bar. Sax.

320

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bass

St. B.

320

Timp.

S. D.

Cymb.

B. D.

Xylo.

320

Harp

320

Pno.

320

Picc. / Fl. 3
 Fl.
 Ob. 1/2
 E. Hrn. / Ob. 3
 Bsn.
 E♭ Cl.
 B♭ Solo Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B♭ Crtn.
 B♭ Trp.
 F Hrn.
 C Trb.
 Euph.
 C Bass
 St. B.
 Timp.
 S. D.
 Cymb. B. D.
 Xylo.
 Harp
 Pno.

Musical score for a full orchestra, page 19. The score is in B-flat major and 3/4 time. It features a variety of instruments including woodwinds, brass, strings, and percussion. The page contains measures 346 through 349. A double bar line is present at the end of measure 346. The score includes dynamic markings such as *f*, *ff*, *f espr.*, *pp*, and *p*, and performance instructions like "à 2" and "Pizz.". The woodwind and brass sections have more active parts, while the strings and percussion provide a steady accompaniment.

Picc. / Fl. 3

Fl.

Ob. 1/2

E. Hrn. / Ob. 3

Bsn.

361

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

361

Alto Sax.

Ten. Sax.

Bar. Sax.

361

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bass

St. B.

361

Timp.

S. D.

Cymb. B. D.

Xylo.

361

Harp

361

Pno.

361

Picc./ Fl. 3

Fl.

Ob. 1/2

E. Hrn./ Ob. 3

Bsn. *à 2*

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Cr. Tr.

B. Trp.

F Hrn.

C Trb.

Euph.

C Bass

St. B.

Timp.

S. D.

Cymb. B. D.

Xylo.

Harp

Pno.

marc.

ff

pp cresc.

f marc.

gliss.

cue Trp. 2/3

Soli

à 2

393

This page of the musical score, numbered 30, contains the following parts:

- Picc./Fl. 3**: Piccolo and Flute 3 part, featuring a melodic line with slurs.
- Fl.**: Flute part, playing a melodic line with slurs.
- Ob. 1/2**: Oboe 1 and 2 parts, playing a melodic line with slurs.
- E. Hrn./Ob. 3**: English Horn and Oboe 3 parts, playing a melodic line with slurs.
- Bsn.**: Bassoon part, playing a melodic line with slurs. Includes rehearsal mark 407.
- E♭ Cl.**: E-flat Clarinet part, playing a melodic line with slurs.
- B♭ Solo Cl.**: B-flat Solo Clarinet part, playing a melodic line with slurs.
- B♭ Cl. 1**: B-flat Clarinet 1 part, playing a melodic line with slurs.
- B♭ Cl. 2**: B-flat Clarinet 2 part, playing a melodic line with slurs.
- B♭ Cl. 3**: B-flat Clarinet 3 part, playing a melodic line with slurs.
- Bass Cl.**: Bass Clarinet part, playing a melodic line with slurs. Includes rehearsal mark 407.
- Alto Sax.**: Alto Saxophone part, playing a melodic line with slurs.
- Ten. Sax.**: Tenor Saxophone part, playing a melodic line with slurs.
- Bar. Sax.**: Baritone Saxophone part, playing a melodic line with slurs. Includes rehearsal mark 407.
- B♭ Cr. Trp.**: B-flat Cornet and Trumpet parts, playing a rhythmic pattern. Includes rehearsal mark 407.
- F Hrn.**: F Horn part, playing a rhythmic pattern.
- C Trb.**: C Trumpet part, playing a rhythmic pattern.
- Euph.**: Euphonium part, playing a rhythmic pattern.
- C Bass**: C Bass part, playing a rhythmic pattern.
- St. B.**: Strick Bass part, playing a rhythmic pattern. Includes rehearsal mark 407.
- Timp.**: Timpani part, playing a rhythmic pattern.
- S. D.**: Snare Drum part, playing a rhythmic pattern.
- Cymb. B. D.**: Cymbal and Bass Drum part, playing a rhythmic pattern.
- Xylo.**: Xylophone part, playing a rhythmic pattern. Includes rehearsal mark 407.
- Harp**: Harp part, playing a rhythmic pattern.
- Pno.**: Piano part, playing a rhythmic pattern. Includes rehearsal mark 407.

The score includes various musical notations such as slurs, dynamics (e.g., *f*, *cresc.*), and rehearsal marks (e.g., 407, *à 2*, *Play*).

Picc./Fl. 3 *f cresc.* *fff*

Fl. *fff*

Ob. 1/2 *fff*

E. Hrn./Ob. 3 *fff*

Bsn. 420 *fff*

E♭ Cl. *f cresc.* *fff*

B. Solo Cl. *fff*

B. Cl. 1 *div.* *fff*

B. Cl. 2 *fff*

B. Cl. 3 *fff*

Bass Cl. 420 *fff*

Alto Sax. *fff*

Ten. Sax. *fff*

Bar. Sax. 420 *fff*

B. Crt. *à 2* *fff*

B. Trp. *fff*

F Hrn. *fff*

C Trb. *Soli* *fff*

Euph. *fff*

C Bass *fff*

St. B. 420 *fff*

Timp. *fff*

S. D. *fff*

Cymb. B. D. *fff*

Xylo. 420 *fff*

Harp 420 *fff*

Pno. 420 *fff*

Picc. / Fl. 3

Fl.

Ob. 1/2

E. Hrn. / Ob. 3

Bsn.

E. Cl.

B. Solo Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Cr. Tr.

B. Trp.

F Hrn.

C Trb.

Euph.

C Bass

St. B.

Timp.

S. D.

Cymb. B. D.

Xylo.

Harp

Pno.