

Duration: 4:20

IMPERIAL MARCH

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Pomposo $\text{♩} = 84$

The musical score is arranged for a full orchestra and includes the following parts:

- Piccolo
- Flutes 1/2
- Oboes 1/2
- Bassoons 1/2
- E♭ Clarinet
- B♭ Solo Clarinets 1/2
- B♭ Clarinet 1
- B♭ Clarinets 2/3
- Bass Clarinet
- Alto Saxophones 1/2
- Tenor Saxophone
- Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpets 2/3
- F Horns 1/2
- F Horns 3/4
- C Trombones 1/2
- C Trombone 3
- C Euphonium
- C Tuba
- String Bass
- Timpani
- Snare Drum
- Cymbals/Bass Drum

The score is in 4/4 time and features a variety of dynamics and articulations, including *pp*, *p*, *cresc.*, and *f*. The key signature is one flat (B♭).

Largamente

A Animato

Picc.

Fl. *f* *à 2*

Ob. *f* *à 2*

Bsn. *f* *à 2*

E♭ Cl. *f* *à 2*

B♭ Solo Cl. *f* *à 2*

B♭ Cl. *f* *à 2*

Bass Cl. *f* *à 2*

Alto Sax. *f* *à 2*

Ten. Sax. *f* *à 2*

Bar. Sax. *f* *à 2*

B♭ Trp. *fff*

F Hrn. *ff*

C Trb. *f* *fff*

Euph. *f* *fff*

Tuba *f* *fff*

St. B. *f* *Pizz.*

Timp. *f* *Solo*

S. D.

Cymb. *f* *Cymb.*

B. D. *f*

6

Picc.

Fl.

Ob.

Bsn.

E^b Cl.

B^b Solo Cl.

B^b Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B^b Trp.

F Horn.

C Trb.

Euph.

Tuba

St. B.

Timp.

S. D.

Cymb. B. D.

ff

à 2

sost.

Arco

ff

sf

11

B

This page of a musical score, labeled '6.' and 'B', contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe), marked *à 2*
- Bsn.** (Bassoon), marked *à 2*
- E♭ Cl.** (E-flat Clarinet)
- B. Solo Cl.** (B-flat Solo Clarinet)
- B. Cl.** (B-flat Clarinet)
- Bass Cl.** (Bass Clarinet), marked *15*
- Alto Sax.** (Alto Saxophone)
- Ten. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone), marked *15*
- B. Trp.** (B-flat Trumpet)
- F Hrn.** (F Horn)
- C Trb.** (C Trombone), marked *à 2*
- Euph.** (Euphonium)
- Tuba**
- St. B.** (Snare Drum), marked *15*
- Timp.** (Timpani)
- S. D.** (Snare Drum)
- Cymb. B. D.** (Cymbal/Bass Drum)

The score features various musical notations including dynamics such as *ff* (fortissimo) and performance instructions like *à 2* (two players). The page number *15* is indicated at the bottom left.

19 Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Horn.

C Trb.

Euph.

Tuba

St. B.

Timp.

S. D.

Cymb. B. D.

19

ff

ff

à 2

à 2

à 2

poco rit.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff* 24 *p* 1.

E♭ Cl. *ff*

B♭ Solo Cl. *ff*

B♭ Cl. *ff* *p* à 2

Bass Cl. *ff* 24 *p*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff* 24

B♭ Trp. *ff* *p* à 2

F Hrn. *ff* *p* à 2

C Trb. *ff* *p*

Euph. *ff*

Tuba *ff*

St. B. *ff* 24

Timp. *ff* *p*

S. D.

Cymb. B. D. *f* 24

C Poco meno mosso

Picc.

Fl. *pp p*

Ob.

Bsn. *pp*

E♭ Cl.

B♭ Solo Cl. *à 2 dolce molto espress. p*

B♭ Cl. *p dolce molto espress.*

Bass Cl. *pp* *à 2*

Alto Sax. *pp*

Ten. Sax. *pp*

Bar. Sax. *pp*

B♭ Trp.

F Hrn. *pp*

C Trb.

Euph. *pp*

Tuba *pp*

St. B. *Pizz. pp*

Timp. *pp*

S. D.

Cymb. B. D.

D

Picc.

Fl. *p* *p* *fp* *fp*

Ob. 1. *p* *p* *fp* *fp*

Bsn. 34 *p* *pp* *p* *fp*

E. Cl.

B. Solo Cl. *mp* *p* *p* *fp*

B. Cl. *mp* *p* *p* *fp*

Bass Cl. 34 *p* *fp*

Alto Sax. *pp* *p* *fp*

Ten. Sax. *pp* *p* *fp*

Bar. Sax. 34 *fp* *p*

B. Trp. *p* *fp*

F Hrn. *p* *fp*

C Trb. *p* *mf p*

Euph. *pp* *p* *mf p*

Tuba *mf p*

St. B. 34 *fp* *p* *Arco* *Pizz.*

Timp. *pp* *mf*

S. D.

Cymb. B. D.

This page of the musical score, numbered 40, contains the following parts and markings:

- Flute (Fl.):** Starts with a first ending marking '1.' and a dynamic of *p*. Later, it plays with *fp*.
- Oboe (Ob.):** Enters with a first ending marking '1.' and a dynamic of *p*, then plays with *fp*.
- Bassoon (Bsn.):** Enters with a dynamic of *pp*, then *p*, and finally *fp*.
- E♭ Clarinet (E♭ Cl.):** Enters with a dynamic of *p*, then *fp*.
- B♭ Solo Clarinet (B♭ Solo Cl.):** Enters with a dynamic of *p*, then *fp*.
- B♭ Clarinet (B♭ Cl.):** Enters with a dynamic of *p*, then *fp*.
- Bass Clarinet (Bass Cl.):** Enters with a dynamic of *p*, then *fp*.
- Alto Saxophone (Alto Sax.):** Enters with a dynamic of *p*, then *fp*.
- Tenor Saxophone (Ten. Sax.):** Enters with a dynamic of *p*, then *fp*.
- Baritone Saxophone (Bar. Sax.):** Enters with a dynamic of *p*, then *fp*.
- B♭ Trumpet (B♭ Trp.):** Enters with a dynamic of *fp*.
- F Horn (F Hrn.):** Enters with a dynamic of *p*, then *fp*.
- C Trumpet (C Trb.):** Enters with a dynamic of *p*, then *fp*.
- Euphonium (Euph.):** Enters with a dynamic of *f*, then *p*.
- Tuba:** Enters with a dynamic of *fp*.
- Strick Bass (St. B.):** Enters with a dynamic of *fp*. A marking 'Arco' is present above the staff.
- Timpani (Timp.):** Enters with a dynamic of *p*, then *f*.
- Snare Drum (S. D.):** Indicated by a double bar line.
- Cymbals and Bass Drum (Cymb. B. D.):** Indicated by a double bar line.

The page number '40' is located in the bottom left corner of the score.

E

Picc. *pp*

Fl. *pp* *cresc.*

Ob. *pp* *cresc.* *à 2*

Bsn. *pp* *cresc.*

E♭ Cl. *pp*

B♭ Solo Cl. *p* *cresc.* *à 2*

B♭ Cl. *p* *cresc.*

Bass Cl. *pp* *cresc.*

Alto Sax. *pp* *cresc.*

Ten. Sax. *pp* *cresc.*

Bar. Sax. *pp* *cresc.*

B♭ Trp.

F Hrn. *pp* 1. 3.

C Trb.

Euph. *pp*

Tuba *pp* *cresc.*

St. B. *Pizz.* *pp* *cresc.*

Timp. *pp*

S. D.

Cymb. B. D.

F

Picc.

Fl. *pp* *mf* *f* *à 2*

Ob. 1. *pp* *p* *f* *mf* *à 2*

Bsn. 1. *p* *mf* *à 2*

E♭ Cl. *p* *f*

B♭ Solo Cl. *f* *mf*

B♭ Cl. *p* *fp*

Bass Cl. *pp* *p* *fp*

Alto Sax. *pp* *p* *fp* *mf*

Ten. Sax. *pp* *p* *fp* *mf*

Bar. Sax. *pp* *p* *fp*

B♭ Trp.

F Horn. *p* *fp* *f*

C Trb. *p* *fp* *mf*

Euph. *pp* *p* *fp*

Tuba. *p* *fp* *cresc.*

St. B. *p* *fp* *cresc.* *Arco*

Timp. *p* *cresc.*

S. D. *cresc.*

Cymb. B. D. *pp* *cresc.*

50

H Animato

Picc. *ff*

Fl. *ff*

Ob. *ff* *à 2*

Bsn. *ff* *à 2*

E♭ Cl. *ff*

B♭ Solo Cl. *ff* *à 2 sost.*

B♭ Cl. *ff* *à 2*

Bass Cl. *ff* *à 2*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B♭ Trp. *ff*

F Horn. *ff* *à 2 sost.*

C Trb. *ff* *sost.*

Euph. *ff*

Tuba *ff*

St. B. *ff* *Arco*

Timp. *f*

S. D. *f*

Cymb. *f*

B. D. *f*

72

This page of a musical score, page 18, contains measures 76 through 79. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Picc.**: Piccolo flute, mostly silent.
- Fl.**: Flute, playing a melodic line with grace notes.
- Ob.**: Oboe, playing a melodic line with grace notes and a *à 2* marking.
- Bsn.**: Bassoon, playing a rhythmic accompaniment with a *à 2* marking.
- E♭ Cl.**: E-flat Clarinet, playing a melodic line with grace notes.
- B♭ Solo Cl.**: B-flat Solo Clarinet, playing a melodic line with grace notes.
- B♭ Cl.**: B-flat Clarinet, playing a rhythmic accompaniment.
- Bass Cl.**: Bass Clarinet, playing a rhythmic accompaniment.
- Alto Sax.**: Alto Saxophone, playing a rhythmic accompaniment.
- Ten. Sax.**: Tenor Saxophone, playing a rhythmic accompaniment.
- Bar. Sax.**: Baritone Saxophone, playing a rhythmic accompaniment.
- B♭ Trp.**: B-flat Trumpet, playing a rhythmic accompaniment.
- F Hrn.**: F Horn, playing a rhythmic accompaniment.
- C Trb.**: C Trumpet, playing a rhythmic accompaniment.
- Euph.**: Euphonium, playing a rhythmic accompaniment.
- Tuba**: Tuba, playing a rhythmic accompaniment.
- St. B.**: Snare Drum, playing a rhythmic accompaniment.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- S. D.**: Snare Drum (second part), playing a rhythmic accompaniment.
- Cymb. B. D.**: Cymbal and Bass Drum, playing a rhythmic accompaniment.

The score includes various musical notations such as dynamics (e.g., *f*), articulation (e.g., accents), and performance instructions (e.g., *à 2*). The page number 76 is indicated at the bottom left of the score.

I

This page of a musical score is for a large orchestra. It features 22 staves, each labeled with an instrument or section. The instruments listed are Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Solo Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Horn, C Trb., Euph., Tuba, St. B., Timp., S. D., and Cymb. B. D. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is marked with a forte dynamic (*ff*) throughout. The score includes various musical notations such as notes, rests, slurs, and articulation marks. There are also some performance instructions like '80' and '6' written below the staves. The page is numbered '19.' in the top right corner and has a boxed 'I' in the top left corner.

rit. J a tempo

Picc. *ffz*

Fl. *ffz* *p* *cresc.*

Ob. *ffz* *p* *cresc.*

Bsn. *ffz* *p* *cresc.* *à 2*

E♭ Cl. *ffz* *p* *cresc.* *à 2*

B. Solo Cl. *ffz* *p* *cresc.* *à 2*

B. Cl. *ffz* *p* *cresc.*

Bass Cl. *ffz* *p* *cresc.*

Alto Sax. *ffz* *p* *cresc.*

Ten. Sax. *ffz* *p* *cresc.*

Bar. Sax. *ffz* *p* *cresc.*

B. Trp. *ffz* *Soli* *p* *cresc.*

F Hrn. *ffz* *p* *cresc.* *à 2*

C Trb. *ffz* *p* *cresc.*

Euph. *ffz* *p* *cresc.*

Tuba *ffz* *p* *cresc.*

St. B. *ffz* *p* *cresc.*

Timp. *ffz* *p* *cresc.*

S. D. *ffz* *p* *cresc.*

Cymb. B. D. *ffz* *p* *cresc.*

89

This page of a musical score, numbered 22, contains 21 staves for various instruments. The instruments listed on the left are Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Solo Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., Euph., Tuba, St. B., Timp., S. D., and Cymb. B. D. The score includes musical notation such as notes, rests, dynamics (ff, sf), and articulation marks. The page number 94 is visible at the bottom left.

Picc. *tutta forza*

Fl. *tutta forza*

Ob. *tutta forza*

Bsn. *tutta forza*

98 *tutta forza* *f₃*

E♭ Cl. *tutta forza*

B♭ Solo Cl. *tutta forza*

B♭ Cl. *tutta forza*

Bass Cl. *tutta forza*

98 *tutta forza* *f₃*

Alto Sax. *tutta forza*

Ten. Sax. *tutta forza*

Bar. Sax. *tutta forza*

98 *tutta forza* *f₃*

B♭ Trp. *tutta forza*

à 2 *fff*

F Hrn. *tutta forza*

C Trb. *tutta forza*

Euph. *tutta forza* *f₃*

Tuba *tutta forza* *f₃*

St. B. *tutta forza* *f₃*

98 *tutta forza* *f₃*

Timp.

S. D.

Cymb. B. D.

98

rit. a tempo stringendo

Picc.

Fl.

Ob.

Bsn.

102

Es. Cl.

B. Solo Cl.

B. Cl.

Bass Cl.

102

Alto Sax.

Ten. Sax.

Bar. Sax.

102

B. Trp.

F Hrn.

C Trb.

Euph.

Tuba

St. B.

102

Timp.

S. D.

Cymb. B. D.

Solo

fff