

Duration - 5:30

# Vertical Acceleration

Rossano GALANTE

**♩ = 160 - Con Fuoco**

Instrument list and dynamics:

- Piccolo: *ff*
- Flutes 1, 2: *ff*, *a2*
- Oboes 1, 2: *ff*, *a2*
- Bassoons 1, 2: *ff*, *mf*, *ff*, *mf*, *ff*, *a2*, *a2*, *a2*
- Clarinets in Bb 1, 2, 3: *ff*
- Bass Clarinet in Bb: *ff*, *mf*, *ff*, *mf*, *ff*
- Alto Saxophones 1, 2: *ff*
- Tenor Saxophone: *ff*
- Baritone Saxophone: *ff*, *mf*, *ff*, *mf*, *ff*
- Trumpets in Bb 1, 2, 3: *ff*, *mf*, *ff*, *mf*, *ff*
- Horns in F 1, 2, Horns in F 3, 4: *ff*, *mf*, *ff*, *mf*, *ff*
- Trombone 1, Trombones 2, 3: *ff*, *mf*, *ff*, *mf*, *ff*
- Euphonium, Tubas 1, 2, String Bass: *ff*, *mf*, *ff*, *mf*, *ff*
- Mallets 1: Xylophone-plastic mallets, *ff*
- Mallets 2: *ff*
- Percussion 1: S. D., B. D., *ff*, *mf*, *ff*, *mf*, *ff*
- Percussion 2: C. C., *ff*
- Percussion 3: Hard Mallets, *ff*

Tune: A, Bb, D, F





Picc. *f* *ff* *f* *ff* *f*

Fl. 1, 2 *f* *ff* *f* *ff* *f*

Ob. 1, 2 *f* *ff* *f* *ff* *f*

Bsn. 1, 2 *ff* *f* *ff* *f*

Clar. 1 *f* *ff* *f* *ff* *f*

Clar. 2 *f* *ff* *f* *ff* *f*

Clar. 3 *f* *ff* *f* *ff* *f*

B. Clar. *ff* *f* *ff* *f*

A. Sax. 1, 2 *f*

T. Sax. *ff* *f* *ff* *f*

Bar. Sax. *ff* *f* *ff* *f*

Tpt. 1 *mf* *f* *ff* *f*

Tpt. 2, 3 *mf* *f* *ff* *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1 *ff* *f* *ff* *f*

Tbn. 2, 3 *ff* *f* *ff* *f*

Euph. *ff* *f* *ff* *f*

Tubas *ff* *f* *ff* *f*

S. Bass *ff* *f* *ff* *f*

Mallets 1

Mallets 2 *f*

Perc. 1 Tam-tam *mf*

Perc. 2 *mf* *f*

Perc. 3 Triangle *f*

Timp. *f* *ff* *f* *ff*





Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tubas

S. Bass

Mallets 1

Mallets 2

Perc. 1

Perc. 2

Perc. 3

Timp.

61

Picc. *mf*

Fl. 1, 2 *f* *mf*

Ob. 1, 2 *mf* *f* *mf* *mf* *mf*

Bsn. 1, 2 *f* *mp*

Clar. 1 *f* *mp* *tutti* *mf*

Clar. 2 *f* *mp* *tutti* *mf*

Clar. 3 *f*

B. Clar. *f* *p*

A. Sax. 1, 2 *mf* *f* *mf*

T. Sax. *f* *p*

Bar. Sax. *f* *p*

Tpt. 1

Tpt. 2, 3

Hn. 1, 2 *mf* *f* *p*

Hn. 3, 4 *mf* *f* *p*

Tbn. 1 *f* *p*

Tbn. 2, 3 *f* *p*

Euph. *f*

Tubas *f*

S. Bass *f* *mp* *pizz.*

Mallets 1

Mallets 2

Perc. 1 *f* B. D. to: T-t

Perc. 2 *mf* *f* *p*

Perc. 3 *mp*

Timp. *mf* *f* D to Eb

67

Picc. *mf*

Fl. 1, 2 *f* *mf*

Ob. 1, 2 *sfz* *mf*

Bsn. 1, 2 *mf* *f* *sfz*

Clar. 1 *sfz*

Clar. 2 *tutti* *mf* *sfz*

Clar. 3 *mf* *sfz*

B. Clar. *mp* *mf* *f* *sfz*

A. Sax. 1, 2 *sfz* *f*

T. Sax. *mf* *sfz* *sfz*

Bar. Sax. *mp* *mf* *f* *sfz*

Tpt. 1 *f* *sfz*

Tpt. 2, 3 *f* *sfz*

Hn. 1, 2 *mp* *mf* *f*

Hn. 3, 4 *mp* *mf* *f*

Tbn. 1 *mp* *mf* *f* *sfz*

Tbn. 2, 3 *mp* *mf* *f* *sfz*

Euph. *mp* *mf* *f* *sfz*

Tubas *mp* *mf* *f* *sfz*

S. Bass *mp* *mf* *f* *sfz*

Mallets 1

Mallets 2

Perc. 1 Tam-tam *mp* to: B. D. *f* *sfz*

Perc. 2 *mp* *mp* *mf* *mf*

Perc. 3 *sfz*

Timp. *mp* Eb to C *f* *sfz*

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f* a2

Bsn. 1, 2 *f* a2

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

B. Clar. *f*

A. Sax. 1, 2 *f* Bold and expressive a2

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *f* Bold and expressive

Tpt. 2, 3 *f* a2 Bold and expressive a2 *mf*

Hn. 1, 2 *f* Bold and expressive a2

Hn. 3, 4 *f* Bold and expressive a2

Tbn. 1 *f*

Tbn. 2, 3 *f*

Euph. *f*

Tubas *f*

S. Bass *f*

Mallets 1

Mallets 2 *f*

Perc. 1 *f* B. D.

Perc. 2 *mf*

Perc. 3 *f*

Timp. *f* *mf* *f*

79 Picc. *ff*

Fl. 1, 2 *ff* *a2* *p* *mp* *mf* *legato*

Ob. 1, 2 *ff* *a2* *p* *mp* *mf* *legato*

Bsn. 1, 2 *ff* *a2* *mf* *mp*

Clar. 1 *ff* *mf* *mp* *mf* *mf* *legato*

Clar. 2 *ff* *mf* *mp* *mf* *mp* *mf*

Clar. 3 *ff* *mf* *mp* *mf* *mp* *mf*

B. Clar. *ff* *mf* *mp*

A. Sax. 1, 2 *ff* *1st* *ff* *a2* *mf* *mp* *mf* *mp*

T. Sax. *ff* *mf* *mp* *mf* *mp*

Bar. Sax. *ff* *mp* *mf* *mp* *mf* *mp*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Hn. 1, 2 *ff* *mp*

Hn. 3, 4 *ff* *mp*

Tbn. 1 *ff* *mp* *mf* *mp* *mf* *mp*

Tbn. 2, 3 *ff* *mp* *mf* *mp* *mf* *mp*

Euph. *ff* *mp* *mf* *mp* *mf* *mp*

Tubas *ff* *a2* *mp* *mf* *mp* *mf* *mp*

S. Bass *ff* *pizz.* *mp* *mf* *mp* *mf* *mp*

Mallets 1

Mallets 2 *ff*

Perc. 1 *ff*

Perc. 2 *ff* *p* *mp*

Perc. 3 *ff* *mf* *to: Shakers*

Timp. *ff* *mp*

Picc. *f*  
 Fl. 1, 2 *f*  
 Ob. 1, 2 *f*  
 Bsn. 1, 2 *f* *ff* *mf* *f*  
 Clar. 1 *f*  
 Clar. 2 *f*  
 Clar. 3 *f*  
 B. Clar. *f* *ff* *mf* *f*  
 A. Sax. 1, 2 *f* a2 Soli  
 T. Sax. *f*  
 Bar. Sax. *f* *ff* *mf* *f*  
 Tpt. 1 *f* St. Mute  
 Tpt. 2, 3 *f* St. Mute  
 Hn. 1, 2 *f* a2 Soli  
 Hn. 3, 4 *f* a2 Soli  
 Tbn. 1 *f* *ff* *mf* *f*  
 Tbn. 2, 3 *f* *ff* *mf* *f*  
 Euph. *f* *ff* *mf* *f*  
 Tubas *f* *ff* *mf* *f*  
 S. Bass *f* *ff* *mf* *f* arco  
 Mallets 1 *f* Marimba soft cord mallets  
 Mallets 2 *f*  
 Perc. 1 *f*  
 Perc. 2 *f* *mf* *f*  
 Perc. 3 *f*  
 Timp. *f* *mf* *f*

E♭ to D♭, B♭ to C

95

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tubas

S. Bass

Mallets 1

Mallets 2

Perc. 1

Perc. 2

Perc. 3

Timp.

mp

mf

ff

f

sff

sfp

open



108

Picc. *ff* *mf* *ff*

Fl. 1, 2 *ff* *mf* *ff* <sup>a2</sup>

Ob. 1, 2 *ff* *mf* *ff* <sup>a2 2nd</sup>

Bsn. 1, 2 <sup>a2</sup> *ff* *mf* *ff*

Clar. 1 *ff* *mf* *ff*

Clar. 2 *ff* *mf* *ff*

Clar. 3 *ff* *mf* *ff*

B. Clar. *ff* *mf* *ff*

A. Sax. 1, 2 *ff* *mf* *ff* <sup>a2</sup>

T. Sax. *ff* *mf* *ff*

Bar. Sax. *ff* *mf* *ff*

Tpt. 1 *ff* *mf* *ff*

Tpt. 2, 3 *ff* *mf* *ff* <sup>a2</sup>

Hn. 1, 2 *ff* *mf* *ff*

Hn. 3, 4 *ff* *mf* *ff*

Tbn. 1 *ff* *mf* *ff*

Tbn. 2, 3 *ff* *mf* *ff*

Euph. *ff* *mf* *ff*

Tubas *ff* *mf* *ff*

S. Bass *ff* *mf* *ff*

Mallets 1 *ff* *mf* *ff* To Vib.

Mallets 2 *ff* *mf* *ff*

Perc. 1 *ff* *mf* *ff*

Perc. 2 *mp* *ff* *mf* *ff*

Perc. 3 *ff* *mf* *ff* to: Triangle

Timp. *mp* *ff* *mf* *ff* <sub>G♭ to A♭, A♭ to B♭</sub>



124

Picc. *mf*

Fl. 1, 2 *mf* a2

Ob. 1, 2 *f*

Bsn. 1, 2 *mf*

Clar. 1 *tutti* *solo* *tutti*

Clar. 2 *tutti* *mp* *mf*

Clar. 3 *mp* *mf*

B. Clar. *mf* *mp* *mf*

A. Sax. 1, 2 *mf* a2

T. Sax. *mf* 1 only *mp* *tutti* *mf*

Bar. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *mf* *f* a2

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Euph. *mf*

Tubas *mf* *tutti*

S. Bass *mf* arco

Mallets 1

Mallets 2 *mf*

Perc. 1 *mf*

Perc. 2 *mf* *mp* *mf*

Perc. 3

Timp. *mf*

133

Picc. *ff*

Fl. 1, 2 *ff* *mf* *mp* 1st solo 1 player

Ob. 1, 2 *ff*

Bsn. 1, 2 *ff* a2

Clar. 1 *ff* 1 player *mp*

Clar. 2 *ff*

Clar. 3 *ff*

B. Clar. *ff* 1 player *mp*

A. Sax. 1, 2 *ff* a2

T. Sax. *f* *mf* *ff*

Bar. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff* a2

Hn. 1, 2 *f* *ff*

Hn. 3, 4 *f* *ff*

Tbn. 1 *ff*

Tbn. 2, 3 *ff*

Euph. *ff*

Tubas *ff*

S. Bass *ff* *pizz.* *mp*

Mallets 1

Mallets 2 *ff*

Perc. 1 *f* *ff*

Perc. 2 *mp* *mf* *f* *ff* choke

Perc. 3

Timp. *mp* *mf*

F to Eb

140

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tubas

S. Bass

Mallets 1

Mallets 2

Perc. 1

Perc. 2

Perc. 3

Timp.

*mf*

*f*

*tutti*

*a2*

*arco*

*pizz.*

*to: T-1*

*Tam-tam*

2nd 1st

rit.

♩ = 126

147

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tubas

S. Bass

Mallets 1

Mallets 2

Perc. 1

Perc. 2

Perc. 3

Timp.

to: B.D.

B. D.

to: Shakers

D $\flat$  to C

Marimba

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*





Picc. *f* *ff* *fff*

Fl. 1, 2 *f* *ff* *fff*

Ob. 1, 2 *f* *ff* *fff*

Bsn. 1, 2 *f* *ff* *fff*

Clar. 1 *f* *ff* *fff*

Clar. 2 *f* *ff* *fff*

Clar. 3 *f* *ff* *fff*

B. Clar. *f* *ff* *fff*

A. Sax. 1, 2 *f* *ff* *fff*

T. Sax. *f* *ff* *fff*

Bar. Sax. *f* *ff* *fff*

Tpt. 1 *f* *ff* *fff*

Tpt. 2, 3 *f* *ff* *fff*

Hn. 1, 2 *f* *ff* *fff*

Hn. 3, 4 *f* *ff* *fff*

Tbn. 1 *f* *ff* *fff*

Tbn. 2, 3 *f* *ff* *fff*

Euph. *f* *ff* *fff*

Tubas *f* *ff* *fff*

S. Bass *f* *ff* *fff*

Mallets 1 *f* *ff* *fff*

Mallets 2 *f* *ff* *fff*

Perc. 1 *f* *ff* *fff*

Perc. 2 *f* *ff* *fff* choke

Perc. 3 *f* *ff* *fff* Shakers

Timp. *f* *ff* *fff*