

Score in C

# Hallelujah

Leonard Cohen

arr. Frédéric Quinet

+/- 4 minutes

for Brass Quartet & Drum Set (opt.)

Gently ♩ = 60

VOICE 1  
Trumpet

VOICE 2  
Trumpet or Horn

VOICE 3  
Trombone or Horn

VOICE 4  
Tuba or Trombone

Drum Set (opt.)

*p*

*p*

*p*

*p*

*p*

*mp*

This system contains the first five staves of the score. It is in 12/8 time and B-flat major. The tempo is marked 'Gently' with a quarter note equal to 60 beats. The first four staves are for voices: Voice 1 (Trumpet), Voice 2 (Trumpet or Horn), Voice 3 (Trombone or Horn), and Voice 4 (Tuba or Trombone). The fifth staff is for the optional Drum Set. Dynamics include piano (*p*) and mezzo-piano (*mp*).

A

V. 1

V. 2

V. 3

V. 4

D. S. (opt.)

*p*

*cresc.*

*mp*

*p*

*cresc.*

*mp*

*p*

*p*

*cresc.*

*mf*

*p*

*p*

This system contains the second five staves of the score, starting with a repeat sign and a first ending bracket labeled 'A'. The staves are for Voice 1, Voice 2, Voice 3, Voice 4, and the optional Drum Set. Dynamics include piano (*p*), crescendo (*cresc.*), mezzo-piano (*mp*), mezzo-forte (*mf*), and piano (*p*).

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V. 1 *p* *cresc.* *mf* **B**

V. 2 *cresc.* *mf*

V. 3 *cresc.* *mf*

V. 4 *cresc.* *mf*

9

D. S. (opt.) *cresc.* *mf*