

THE DRUNKEN SAILOR

Traditional
Arr: Ed Keeley

$\text{♩} = 112$

A

Flute 1 *f* *mf*

Flute 2 *f* *mf*

Oboe *f* *mf*

B♭ Clarinet 1 *f* *mf*

B♭ Clarinet 2 *f* *mf*

B♭ Bass Clarinet *f* *mf*

Bassoon *f* *mf*

E♭ Alto Saxophones *f* *f* *mf*

B♭ Tenor Saxophone *f* *f* *mf*

E♭ Baritone Saxophone *f* *mf*

B♭ Trumpet 1 *f* *f*

B♭ Trumpet 2 *f* *f*

F Horns *f* *mf*

Trombone/Euphonium *f* *f* *mf*

Tubas *f* *f* *mf*

Percussion 1 Triangle *mf*

Percussion 2 Glockenspiel *f*

[illegible]

22

This musical score page contains measures 22 through 24 of the piece 'The Rose Tree'. The score is arranged in a system with 18 staves. The first six staves are for woodwinds: Flute 1 and 2, Oboe, B♭ Clarinet 1 and 2, and B♭ Bass Clarinet. The next three staves are for saxophones: E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The following four staves are for brass: B♭ Trumpet 1 and 2, French Horns, Trombone/Euphonium, and Tubas. The final two staves are for percussion: Percussion 1 and Percussion 2. Measures 22 and 23 feature complex woodwind passages with triplets and sixteenth-note patterns, often marked with a forte (f) dynamic. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes a variety of sounds, with Percussion 1 featuring prominent cymbal and tom-tom patterns. Measure 24 concludes the section with a final chord and a few melodic fragments in the woodwinds and brass.

Flt. 1

Flt. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Cl.

Bssn.

E♭ Alto Saxs.

B♭ Ten. Sax.

E♭ Barit. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hns.

Trb./Euph.

Tubas

Perc. 1

Perc. 2

33 **C** **D**

Flt. 1 *f* *mf*

Flt. 2 *f* *mf*

Ob. *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

B♭ Bass Cl. *f* *mf*

Bssn. *f* *mf*

E♭ Alto Saxs. *f* *mf*

B♭ Ten. Sax. *f* *mf*

E♭ Barit. Sax. *f* *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

F Hns. *f* *mf*

Trb./Euph. *f* *mf*

Tubas *f* *mf*

Perc. 1 *f*

Perc. 2 *f*

44

Flt. 1

Flt. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Cl.

Bssn.

E♭ Alto Saxs.

B♭ Ten. Sax.

E♭ Barit. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hns.

Trb./Euph.

Tubas

Perc. 1

Perc. 2

f

mf

55 **E**

Flt. 1 *mf*

Flt. 2 *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Bass Cl. *mf*

Bssn. *mf*

E♭ Alto Saxs. *ff* *mf* *ff* *mf* *ff*

B♭ Ten. Sax. *ff* *mf* *ff* *mf* *ff*

E♭ Barit. Sax. *mf*

B♭ Tpt. 1 *mf* *ff* *mf* *ff* *mf* *ff*

B♭ Tpt. 2 *mf* *ff* *mf* *ff* *mf* *ff*

F Hns. *mf*

Trb./Euph. *mf*

Tubas *mf*

Perc. 1 *mf* *ff* *mf* *ff* *mf* *ff*

Perc. 2 *mf*

66 **F**

Flt. 1 *f* *mp*

Flt. 2 *f* *mp*

Ob. *f* *mp*

B♭ Cl. 1 *f* *mp*

B♭ Cl. 2 *f* *mp*

B♭ Bass Cl. *f* *mp*

Bssn. *f* *mp*

E♭ Alto Saxs. *f*

B♭ Ten. Sax. *f*

E♭ Barit. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

F Hns. *f*

Trb./Euph. *f*

Tubas *f*

Perc. 1 *f*

Perc. 2

77 **G**

Flt. 1 *mf* *mp*

Flt. 2 *mf* *mp*

Ob. *mf* *mp*

B♭ Cl. 1 *mf* *mp*

B♭ Cl. 2 *mf* *mp*

B♭ Bass Cl. *mf* *mp* *mp*

Bssn. *mf* *mp* *mp*

E♭ Alto Saxs. *mf* *mp*

B♭ Ten. Sax. *mp* *mf* *mp*

E♭ Barit. Sax. *mp* *mf* *mp* *mp*

B♭ Tpt. 1

B♭ Tpt. 2

F Hns. *mp* *mf* *mp*

Trb./Euph. *mp* *mf* *mp*

Tubas *mp* *mf* *mp* *mp*

Perc. 1

Perc. 2 *mf* *mp*