

Kärtner Liedermarsch

4 Trombones

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

Anton Seifert

EMR 53831

1. Trombone $\text{♩} + \text{♭}$ + Alto Trombone
2. Trombone $\text{♩} + \text{♭}$
3. Trombone $\text{♩} + \text{♭}$
4. Bass Trombone $\text{♩} + \text{♭}$

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Tambourine (*optional*)

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Kärtner Liedermarsch

Anton Seifert
Arr.: Jirka Kadlec


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$\text{♩} = 124$

1. Trombone or Alto Trombone *f*

2. Trombone *f*

3. Trombone *f*

4. Bass Trombone *f*

Piano / Keyboard (optional) *f*

5 Strings Bass Guitar (optional) *f*

Tambourine (optional) *f*

Drums (optional) *f*

2 3 4 5 6 7 8

D^9 G^7 G G^7/D G/D F/C C F $G^7/F\#$ G^7

(2) (3) (4) (5) (6)

CRASH RIDE (2) (3) (4) (5) (6)



9 10 **A** 11 12 13 14 15 16 17 18

1. *mf*

2. *mp*

3. *mp*

4. *mp*

Pno./Kbd./ *mp*

B.Gtr. *mp*

Tamb. *mp*

Dr. *mp*

(7) (2) (3) (2) (3)

(7) H.H. (2) (3) (2) (3)

C C G^7 C $D^{\#07}$ G^7 C G^7 C

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Musical score for measures 19-28. The score includes staves for 4 Basses (1-4), Piano/Kbd (Pno./Kbd.), B.Gtr., Tamb., and Dr. The key signature has one flat (B-flat). The score includes various dynamics such as *mf* and *mp*. Chord symbols are provided above the piano part: C, G7, C, D#07, G7, C, G7, C, C, G7, C, D#07. The bass parts feature complex rhythmic patterns with slurs and ties. The drum part includes specific articulations like (2), (3), and H.H. (Hi-Hat).



Musical score for measures 29-38. The score includes staves for 4 Basses (1-4), Piano/Kbd (Pno./Kbd.), B.Gtr., Tamb., and Dr. The key signature has one flat (B-flat). The score includes various dynamics such as *mf* and *mp*. Chord symbols are provided above the piano part: G7, C, G7, C, C, G7, C, D#07, G7. The bass parts continue with complex rhythmic patterns. The drum part includes specific articulations like (3), (2), and (3).

Swing

1. Bass line with dynamics *f*

2. Bass line with dynamics *f*

3. Bass line with dynamics *f*

4. Bass line with dynamics *mf*

Pno./Kbd./ Treble clef with chords: G7, C, G7, C, G6, D7. Dynamics *mf*.

B.Gtr. Bass line with dynamics *mf*

Tamb. Drum line with dynamics *mf* and counts (2) through (6).

Dr. Drum line with dynamics *mf* and counts (2) through (6).



1. Bass line

2. Bass line

3. Bass line

4. Bass line

Pno./Kbd./ Treble clef with chords: G6, Am7, D9, G6. Dynamics *mp*.

B.Gtr. Bass line

Tamb. Drum line with counts (7) through (14) and dynamics *mp*.

Dr. Drum line with counts (7) through (14) and dynamics *mp*.

D

59

60

61

62

63

64

65

E

67

68

Straight

1. *f*

2. *f*

3. *f*

4. *mp* *f*

Pno./ Kbd./ *mp* *f*

B.Gtr. *mp* *f*

Tamb. *f* CRASH RIDE (2)

Dr. *f* (2)

G⁷ F C F/D² G⁷/D² G G Am G⁷ C G⁷ G G⁷/D G/D



69

70

71

72

73

74

F

75

76

77

78

1. *mf* *mf*

2. *mf*

3. *mf*

4. *mf*

Pno./ Kbd./ *mf*

B.Gtr. *mf*

Tamb. (3) (4) (5) (6) (7) *mf*

Dr. (3) (4) (5) (6) (7) *m'*

F/C C F G⁷/F⁷ G⁷ C F

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