



Molenaar Edition

On Fire

Michael Geisler

C

Concert Band
01.3621.05.0
03:15

Colofon

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Mini - Score

www.molenaar.com

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On Fire

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- | | |
|---------------------------|---------------|
| 1 Full Score | 1 Timpani |
| 1 Piccolo | 1 Double Bass |
| 2 Flute I | |
| 2 Flute II | |
| 1 Oboe I | |
| 1 Oboe II | |
| 2 Bassoon | |
| 4 Clarinet I | |
| 4 Clarinet II | |
| 4 Clarinet III | |
| 1 Bass Clarinet | |
| 2 Alto Saxophone I | |
| 2 Alto Saxophone II | |
| 1 Tenor Saxophone I | |
| 1 Tenor Saxophone II | |
| 1 Baritone Saxophone | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 2 Trumpet IV | |
| 2 Horn I F/Eb | |
| 2 Horn II F/Eb | |
| 2 Horn III F/Eb | |
| 2 Trombone I C | |
| 1 Trombone I Bb (BC/TC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (BC/TC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (BC/TC) | |
| 2 Euphonium I C | |
| 2 Euphonium I Bb (BC/TC) | |
| 2 Euphonium II C | |
| 2 Euphonium II Bb (BC/TC) | |
| 2 Bas Bb (BC/TC) | |
| 2 Bas Eb (BC/TC) | |
| 4 Tuba C | |
| 2 Percussion | |
| 1 Drums | |
| 1 Glockenspiel | |



Description - On Fire

NE

Het energieke werk „On Fire“ is het ideale begin of slot van een modern concertdeel. Na een fanfare-achtige inleiding volgt het eerste refrein, waarin de pakkende melodie wordt geïntroduceerd en steeds meer wordt gespeeld in het verdere verloop – altijd vergezeld door een funky ritme. Solo's voor trompetten en drums geven een bepaalde touch. Een leuk nummer die het publiek niet zal vervelen!

DU

Das Energiegeladene Werk „On Fire“ ist der ideale Beginn oder Abschluss eines modernen Konzertteiles. Nach einer Fanfarenähnlichen Einleitung folgt der erste Chorus, in dem die eingängige Melodie vorgestellt und im weiteren Verlauf mehr und mehr umspielt wird – immer unterlegt durch einen funkyen Rhythmus. Soli für Trompete und Drums geben den gewissen Touch. Eine Tolle Nummer das die Wirkung beim Publikum nicht verfehlen wird!

EN

The energy-charged work "On Fire" is the perfect beginning or end of a modern concert part. A fanfare-like introduction is followed by the first chorus, in which the catchy melody is introduced; as it progresses, it is played more and more - but always underpinned by a funky rhythm. Solos for trumpet and drums give it a special touch. This great number won't fail to deliver an impact on the audience!

FR

L'œuvre énérgique "On Fire" est le début ou la fin idéal d'un concert moderne. Une introduction en fanfare suivi du premier refrain qui introduit une mélodie captivante jouée de plus en plus fréquemment au cours du morceau - toujours sur un rythme funky. Les solos de trompette et de batterie donnent la touche finale. Un beau morceau qui ne manquera pas de faire son effet sur le public !



You can listen to the complete recording by scanning the QR code



Pop Style Feeling (♩ = c. 132)

Piccob in C
1st/2nd Flute in C
1st/2nd Oboe in C
Bassoon in C
1st Clarinet in Bb
2nd Clarinet in Bb
3rd Clarinet in Bb
Bass Clarinet in Bb
1st Alto Saxophone in Eb
2nd Alto Saxophone in Eb
1st/2nd Tenor Saxophone in Bb
Baritone Saxophone in Eb
1st Trumpet in Bb
2nd Trumpet in Bb
3rd/4th Trumpet in Bb
1st Horn in F
2nd Horn in F
3rd Horn in F
1st Trombone in C
2nd Trombone in C
3rd Trombone in C
1st/2nd Euphonium in C
Tuba in C
Electric Bass
Timp
Glockenspiel
Drum Set
Percussion

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2

Picc.
1st/2nd Fl.
1st/2nd Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st/2nd Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd/4th Tpt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
E. Bass
Timp.
Glock.
Dr.
Perc.

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3

A

Picc.
1st/2nd Fl.
1st/2nd Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st/2nd Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd/4th Tpt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
E. Bass
Timp.
Glock.
Dr.
Perc.

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Musical score for page 4, measures 1-4. The score includes parts for Picc., 1st/2nd Fl., 1st/2nd Ob., Ban., 1st-3rd Cl., B. Cl., 1st-2nd Alto Sax., 1st/2nd Ten. Sax., Bari. Sax., 1st-3rd Tpt., 1st-3rd Hn., 1st-3rd Tbn., Euph., Tba., E. Bass, Timp., Glock., Dr., and Perc. A large blue watermark reading "Mini Score" is overlaid on the bottom right of the page.

Musical score for page 5, measures 5-8. The score includes parts for Picc., 1st/2nd Fl., 1st/2nd Ob., Ban., 1st-3rd Cl., B. Cl., 1st-2nd Alto Sax., 1st/2nd Ten. Sax., Bari. Sax., 1st-3rd Tpt., 1st-3rd Hn., 1st-3rd Tbn., Euph., Tba., E. Bass, Timp., Glock., Dr., and Perc. A large blue watermark reading "Mini Score" is overlaid on the bottom right of the page.

Musical score for page 6, measures 9-12. The score includes parts for Picc., 1st/2nd Fl., 1st/2nd Ob., Ban., 1st-3rd Cl., B. Cl., 1st-2nd Alto Sax., 1st/2nd Ten. Sax., Bari. Sax., 1st-3rd Tpt., 1st-3rd Hn., 1st-3rd Tbn., Euph., Tba., E. Bass, Timp., Glock., Dr., and Perc. A large blue watermark reading "Mini Score" is overlaid on the bottom right of the page.

Musical score for page 7, measures 13-16. The score includes parts for Picc., 1st/2nd Fl., 1st/2nd Ob., Ban., 1st-3rd Cl., B. Cl., 1st-2nd Alto Sax., 1st/2nd Ten. Sax., Bari. Sax., 1st-3rd Tpt., 1st-3rd Hn., 1st-3rd Tbn., Euph., Tba., E. Bass, Timp., Glock., Dr., and Perc. A large blue watermark reading "Mini Score" is overlaid on the bottom right of the page.

C

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D

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E

Mini Score
Mini Score
Mini Score
Mini Score
Mini Score

Mini Score
Mini Score
Mini Score
Mini Score
Mini Score

F

Mini Score
Mini Score
Mini Score
Mini Score
Mini Score

Mini Score
Mini Score
Mini Score
Mini Score
Mini Score

G Drums Solo ad lib.

Picc.

1st/2nd Fl.

1st/2nd Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

E. Bass

Timp.

Glock.

Dr.

Perc.

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H -end solo

Picc.

1st/2nd Fl.

1st/2nd Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

E. Bass

Timp.

Glock.

Dr.

Perc.

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Picc.

1st/2nd Fl.

1st/2nd Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

E. Bass

Timp.

Glock.

Dr.

Perc.

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I

Picc.

1st/2nd Fl.

1st/2nd Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

E. Bass

Timp.

Glock.

Dr.

Perc.

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81
Picc.
1st/2nd Fl.
1st/2nd Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st/2nd Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd/4th Tpt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
E. Bass
Timp.
Glock.
Dr.
Perc.

Mini Score

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85
Picc.
1st/2nd Fl.
1st/2nd Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st/2nd Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd/4th Tpt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
E. Bass
Timp.
Glock.
Dr.
Perc.

Mini Score

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90
Picc.
1st/2nd Fl.
1st/2nd Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st/2nd Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd/4th Tpt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
E. Bass
Timp.
Glock.
Dr.
Perc.

Mini Score

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99
Picc.
1st/2nd Fl.
1st/2nd Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st/2nd Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd/4th Tpt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
E. Bass
Timp.
Glock.
Dr.
Perc.

Mini Score

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