

# FANTASTICA

– Fantasy for Wind Band –

Martin Scharnagl

Full Score  
(Partitur)

Moderato (♩ = ca. 100)

Musical score for measures 1-10. The score is for a full wind band and includes parts for Piccolo, Flute (1 & 2), Oboe, Bassoon, Eb Clarinet, Bb Clarinet (1 & 2), Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, F Horn (1 & 2), Bb Trumpet (1 & 2), C Trombone (1 & 2), Bb Flugelhorn (1 & 2), Bb Tenorhorn, C Euphonium, C Tuba (1 & 2), Timpani, Mallets (Xylophone, Glockenspiel), Percussion 1 (Drum Set), and Percussion 2 (Cymbal 1 & 2, Bass Drum, Susp. Cymbal, Triangle). The tempo is Moderato (♩ = ca. 100). The score includes various dynamics such as *f*, *mf*, and *ff*, and articulation marks like accents and slurs.

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Musical score for measures 11-20. This page continues the score from the previous page, showing measures 11 through 20. The instrumentation and dynamics are consistent with the previous page. Measure numbers 6, 7, 8, 9, and 10 are indicated at the top of the page.

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Musical score for measures 21-30. This page continues the score, showing measures 21 through 30. The instrumentation and dynamics are consistent with the previous pages. Measure numbers 11, 12, 13, 14, and 15 are indicated at the top of the page.

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Musical score for measures 31-40. This page continues the score, showing measures 31 through 40. The instrumentation and dynamics are consistent with the previous pages. Measure numbers 16, 17, 18, 19, and 20 are indicated at the top of the page.

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Musical score for page 17, measures 81-85. The score includes parts for Piccolo, Flute (1 & 2), Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet (1 & 2), B♭ Bass Clar., E♭ Alto Sax., B♭ Tenor Sax., E♭ Bar. Sax., F Horn (1 & 2), B♭ Trumpet (1 & 2), C Trombone (1 & 2), B♭ Flugelhorn (1 & 2), B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), Timpani, and Percussion (1 & 2). The music features complex rhythmic patterns and melodic lines across the woodwind and brass sections.

Musical score for page 18, measures 86-91. The score includes parts for Piccolo, Flute (1 & 2), Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet (1 & 2), B♭ Bass Clar., E♭ Alto Sax., B♭ Tenor Sax., E♭ Bar. Sax., F Horn (1 & 2), B♭ Trumpet (1 & 2), C Trombone (1 & 2), B♭ Flugelhorn (1 & 2), B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), Timpani, and Percussion (1 & 2). This page includes dynamic markings such as *dim.* and *cresc.* and features a first ending bracket at measure 88.

Musical score for page 19, measures 92-96. The score includes parts for Piccolo, Flute (1 & 2), Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet (1 & 2), B♭ Bass Clar., E♭ Alto Sax., B♭ Tenor Sax., E♭ Bar. Sax., F Horn (1 & 2), B♭ Trumpet (1 & 2), C Trombone (1 & 2), B♭ Flugelhorn (1 & 2), B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), Timpani, and Percussion (1 & 2). The tempo is marked **Moderato** with a metronome marking of  $\text{♩} = \text{ca. } 100$ . Dynamic markings include *p* and *mf*.

Musical score for page 20, measures 97-102. The score includes parts for Piccolo, Flute (1 & 2), Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet (1 & 2), B♭ Bass Clar., E♭ Alto Sax., B♭ Tenor Sax., E♭ Bar. Sax., F Horn (1 & 2), B♭ Trumpet (1 & 2), C Trombone (1 & 2), B♭ Flugelhorn (1 & 2), B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), Timpani, and Percussion (1 & 2). The tempo is marked **Meno Mosso**. Dynamic markings include *mf*, *pp*, and *ppp*.

103 104 105 106 107 108

109 110 111 112 113 114

115 116 117 118 119 120

121 122 123 124 125 126

25

131 Moderato (♩ = ca. 100)

127 128 129 130 131

accel. *p* *ff* *mf* *ff* *mf*

*p cresc.* *ff* *mf* *ff* *mf*

Flute 1, 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2, 3

B♭ Bass Clar.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

F Horn 1

F Horn 2, 3

B♭ Trumpet 1

B♭ Trumpet 2, 3

C Trombone 1

C Trombone 2, 3

B♭ Flugelhorn 1

B♭ Flugelhorn 2

B♭ Tenorhorn

C Euphonium

C Tuba 1, 2

Timpani

Mallets

Percussion 1

Percussion 2

FANTASICA (Martin Scharnagl) – Full Score

26

133 134 135 136 137 138

*mf* *ff* *mf* *ff* *mf* *ff*

*mf* *ff* *mf* *ff* *mf* *ff*

Flute 1, 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2, 3

B♭ Bass Clar.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

F Horn 1

F Horn 2, 3

B♭ Trumpet 1

B♭ Trumpet 2, 3

C Trombone 1

C Trombone 2, 3

B♭ Flugelhorn 1

B♭ Flugelhorn 2

B♭ Tenorhorn

C Euphonium

C Tuba 1, 2

Timpani

Mallets

Percussion 1

Percussion 2

FANTASICA (Martin Scharnagl) – Full Score

27

139 140 141 142

*f* *f* *f* *f*

*f* *f* *f* *f*

Flute 1, 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2, 3

B♭ Bass Clar.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

F Horn 1

F Horn 2, 3

B♭ Trumpet 1

B♭ Trumpet 2, 3

C Trombone 1

C Trombone 2, 3

B♭ Flugelhorn 1

B♭ Flugelhorn 2

B♭ Tenorhorn

C Euphonium

C Tuba 1, 2

Timpani

Mallets

Percussion 1

Percussion 2

FANTASICA (Martin Scharnagl) – Full Score

28

143 144 145 146 147

*f* *f* *f* *f* *f*

*f* *f* *f* *f* *f*

Flute 1, 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2, 3

B♭ Bass Clar.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

F Horn 1

F Horn 2, 3

B♭ Trumpet 1

B♭ Trumpet 2, 3

C Trombone 1

C Trombone 2, 3

B♭ Flugelhorn 1

B♭ Flugelhorn 2

B♭ Tenorhorn

C Euphonium

C Tuba 1, 2

Timpani

Mallets

Percussion 1

Percussion 2

FANTASICA (Martin Scharnagl) – Full Score

*(attacca)*  
**148 Allegro**  $\text{♩} = \text{ca. } 144$

FANTASICA (Martin Schramm) – Full Score

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