

Music composed by Klaus Badelt and Hans Zimmer - arranged by Steven Verhaert

The Pirates of The Caribbean

For Horn Quartet

Including the main themes "The Medallion Calls", "The Black Pearl" and "He's A Pirate" from Walt Disney's "Pirates of the Caribbean"

Allegro moderato ♩ = 110

The musical score is arranged for four horns in F major, 3/4 time. It consists of three systems of staves. The first system (measures 1-6) features the 1st and 2nd horns with a *mf* dynamic, the 3rd horn with a *mf* dynamic playing a rhythmic pattern, and the 4th horn with a *mf* dynamic playing a rhythmic pattern. The second system (measures 7-13) shows all horns with a *f* dynamic. The third system (measures 14-19) continues with all horns at a *f* dynamic. A large, semi-transparent watermark is overlaid on the score.

The Medallion Calls (from The Pirates of The Caribbean)

Words and Music by Klaus Badelt, Hans Zimmer and Ramin Djawadi

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The Black Pearl (from The Pirates Of The Caribbean)

Words and Music by Klaus Badelt, Hans Zimmer and Steve Jablonsky

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He's A Pirate (from The Pirates Of The Caribbean)

Words and Music by Klaus Badelt, Hans Zimmer and Geoffrey Zanelli

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83

Musical score for measures 83-90. It features four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music includes various rhythmic patterns, including triplets in the third and fourth staves. There are dynamic markings such as *mf* and *f* throughout the section.

91

Musical score for measures 91-98. It features four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music includes triplets and dynamic markings such as *p* and *cresc.* in the third and fourth staves.

99

Musical score for measures 99-107. It features four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music includes dynamic markings such as *mp cresc.*, *mf cresc.*, and *f* throughout the section.

108

Musical score for measures 108-115. It features four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music includes dynamic markings such as *p* in the third and fourth staves.

143

Musical score for measures 143-146. The system consists of four staves. The top staff is a treble clef with a melodic line featuring eighth and sixteenth notes, often beamed together. The second staff is a treble clef with a similar melodic line. The third staff is a treble clef with a rhythmic accompaniment of eighth notes. The bottom staff is a bass clef with a bass line of eighth notes. A large yellow watermark 'SAMPLES' is overlaid on the score.

147

Musical score for measures 147-150. The system consists of four staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a similar melodic line. The third staff is a treble clef with a rhythmic accompaniment of eighth notes. The bottom staff is a bass clef with a bass line of eighth notes. A large yellow watermark 'SAMPLES' is overlaid on the score.

151

Musical score for measures 151-154. The system consists of four staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a similar melodic line. The third staff is a treble clef with a rhythmic accompaniment of eighth notes. The bottom staff is a bass clef with a bass line of eighth notes. A large yellow watermark 'SAMPLES' is overlaid on the score.

155

Musical score for measures 155-158. The system consists of four staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a similar melodic line. The third staff is a treble clef with a rhythmic accompaniment of eighth notes. The bottom staff is a bass clef with a bass line of eighth notes. A large yellow watermark 'SAMPLES' is overlaid on the score.