

# RENATO ZERO in concerto

Concert Band






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





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## Instrumentation

1. Full Score
1. *C Piccolo* (optional)
2. C Flute 1
2. C Flute 2
1. *Oboe* (optional)
1. *Bassoon* (optional)
1. *E♭ Clarinet* (optional)
6. B♭ Clarinet 1
6. B♭ Clarinet 2
1. *B♭ Bass Clarinet* (optional)
1. *B♭ Soprano Sax* (optional)
2. E♭ Alto Sax 1
2. E♭ Alto Sax 2
2. B♭ Tenor Sax
1. *E♭ Baritone Sax* (optional)
3. B♭ Trumpet 1
3. B♭ Trumpet 2
1. *E♭ Cornet / E♭ Flugelhorn* (optional)
2. *F + E♭ Horn 1* (optional)
2. *F + E♭ Horn 2* (optional)
2. Trombone 1 } C + B♭ 
2. Trombone 2 }
2. C Euphonium 1 / C Baritone 1
1. C Euphonium 2 / C Baritone 2
2. B♭  Euphonium 1 / B♭ Baritone 1 / B♭ Tenorhorn 1
1. B♭  Euphonium 2 / B♭ Baritone 2 / B♭ Tenorhorn 2
3. C Bass 1-2
2. B♭  Bass 1-2 / B♭ Bass Sax
2. E♭  Bass
1. *Bass Guitar* (optional)
1. *Timpani* (optional)
1. *Mallets (Glockenspiel, Xylophone)* (optional)
1. Drum Set
2. Percussion (*Tambourine, Cabasa, Cowbell, Wind Chimes, Suspended Cymbal, Woodblocks, Congas*)

## Additional Parts (for several countries)

2. B♭  Trombone 1
2. B♭  Trombone 2
1. B♭  Euphonium 1 / B♭ Baritone 1
1. B♭  Euphonium 2 / B♭ Baritone 2
2. B♭  Bass 1-2
2. E♭  Bass



# Renato Zero in concerto

arr. Donald Furlano

AMICO (D. Balcan Bembo)

Moderatamente

$\text{♩} = 76$

C Piccolo (optional)  
C Flute 1-2

Oboe  
(optional)

Bassoon  
(optional)

E♭ Clarinet  
(optional)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet  
(optional)

B♭ Soprano Sax  
(optional)

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

E♭ Baritone Sax  
(optional)

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1-2  
(optional)

C Trombone 1-2

C Euphonium 1-2

C Bass 1-2  
Bass Guitar (opt.)

Timpani  
(optional)

Mallets  
(optional)

Drum Set

Percussion 1-2

(Tambourine, Susp. Cymbal,  
Woodblocks, Congas, Cabasa,  
Cowbell, Wind Chimes)

Score for Renato Zero in concerto, arr. Donald Furlano. The score is in 4/4 time, marked Moderatamente with a tempo of 76 beats per minute. It features a woodwind section (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones), a brass section (Trumpets, Horns, Trombones, Euphonium, Basses), and a percussion section (Drum Set, Mallets, Tambourine). The score includes dynamic markings (f, mf, fp, ff) and performance instructions such as 'div.' (divisi) and 'GLOCKENSPIEL' (Glockenspiel). The piece is in a key signature of two flats (B♭ major or F minor).

AMICO - Testo di Franca Evangelisti e Renato Fiacchini. Musica di Dario Balcan Bembo.

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Proprietà della trascrizione per banda: SCOMEGNA Edizioni Musicali s.r.l. - Via Campassi 41 - 10040 LA LOGGIA (TO) Italia.

C Piccolo  
C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1-2

C Trbn. 1-2

C Euph. 1-2

C Bass 1-2  
Bass Guitar

Timpani

Mallets

Drum Set

Perc. 1-2

+ PICC

*mp*

*mf*

*mp*

*mf*

*f*

*mf*

*f*

*f*

*f*

*mf*

*f*

*mf*

*f*

*mp*

*mf*

*f*

*mp*

*mf*

*f*

*mp*

*mf*

*f*

*mf*

*f*

*mp*

*mf*

*f*

*mp*

*mf*

*f*

*mp*

*mf*

*f*

*mf*

*f*

*mp*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*



C Piccolo  
C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1-2

C Trbn. 1-2

C Euph. 1-2

C Bass 1-2  
Bass Guitar

Timpani

Mallets

Drum Set

Perc. 1-2

The musical score is arranged in a standard orchestral layout. It features the following instruments and parts:

- Woodwinds:** C Piccolo / C Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Bass Clarinet, Soprano Sax, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax.
- Brass:** Bb Trumpet 1, Bb Trumpet 2, F Horn 1-2, C Trbn. 1-2, C Euph. 1-2, C Bass 1-2 / Bass Guitar.
- Drumset and Percussion:** Timpani, Mallets, Drum Set, Perc. 1-2.

Measure numbers 27, 29, and 31 are indicated at the top. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as rests, notes, stems, beams, and slurs. The percussion parts include specific instructions for 'COWBELL'.



C Piccolo  
C Flute 1-2  
Oboe  
Bassoon  
Eb Clarinet  
Bb Clarinet 1  
Bb Clarinet 2  
Bb Bass Clar.  
Soprano Sax  
Alto Sax 1  
Alto Sax 2  
Tenor Sax  
Baritone Sax  
Bb Trumpet 1  
Bb Trumpet 2  
F Horn 1-2  
C Trbn. 1-2  
C Euph. 1-2  
C Bass 1-2  
Bass Guitar  
Timpani  
Mallets  
Drum Set  
Perc. 1-2



C Piccolo  
C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1-2

C Trbn. 1-2

C Euph. 1-2

C Bass 1-2  
Bass Guitar

Timpani

Mallets

Drum Set

Perc. 1-2

*poco rit.* *a tempo*

*poco rit.* *a tempo*

*mp* *div.* *mp*

*poco rit.* *mp* *a tempo*

*poco rit.* *Solo* *mf* *mp* *a tempo*

*poco rit.* *a tempo*

*tutti* *mp* *a tempo*

*mp* *Sn. Drum Brush Stir* *Pedal H. H.*

*WIND CHIMES* *mp*

109 IL CARROZZONE (P. Pintucci) 111 113

Moderatamente  $\text{♩} = 76$

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Bass Clarinet, Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Bb Trumpet 1, Bb Trumpet 2, F Horn 1-2, C Trumpet 1-2, C Euphonium 1-2, and C Bass 1-2. The string section includes Bass Guitar. The percussion section includes Timpani, Mallets, Drum Set, and Percussion 1-2. The score features a variety of dynamics and performance instructions, including 'Solo' for the Flute 1 and Alto Saxophone 1 parts, and 'WOODBLOCKS' and 'WIND CHIMES' for the percussion. The tempo is marked 'Moderatamente' with a metronome marking of 76 beats per minute.

+ PICC.  
 tutti  
 C Piccolo  
 C Flute 1-2  
 Oboe  
 Bassoon  
 Eb Clarinet  
 Bb Clarinet 1  
 Bb Clarinet 2  
 Bb Bass Clar.  
 Soprano Sax  
 Alto Sax 1  
 Alto Sax 2  
 Tenor Sax  
 Baritone Sax  
 Bb Trumpet 1  
 Bb Trumpet 2  
 F Horn 1-2  
 C Trbn. 1-2  
 C Euph. 1-2  
 C Bass 1-2  
 Bass Guitar  
 Timpani  
 Mallets  
 Drum Set  
 Perc. 1-2

Musical score for measures 115-117. The score includes parts for woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Euphonium, Trombones), strings (Bass Guitar), and percussion (Timpani, Mallets, Drum Set, Percussion). Dynamics include *mf* and *tutti*.

C Piccolo  
C Flute 1-2  
Oboe  
Bassoon  
Eb Clarinet  
Bb Clarinet 1  
Bb Clarinet 2  
Bb Bass Clar.  
Soprano Sax  
Alto Sax 1  
Alto Sax 2  
Tenor Sax  
Baritone Sax  
Bb Trumpet 1  
Bb Trumpet 2  
F Horn 1-2  
C Trbn. 1-2  
C Euph. 1-2  
C Bass 1-2  
Bass Guitar  
Timpani  
Mallets  
Drum Set  
Perc. 1-2

MI VENDO - Testo di Renato Fiacchini. Musica di Renato Fiacchini e Mario Vicari.

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This musical score is for a symphony orchestra and woodwind ensemble, covering measures 137 to 139. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged in a standard orchestral layout from top to bottom: C Piccolo and C Flute 1-2; Oboe; Bassoon; Eb Clarinet; Bb Clarinet 1 and Bb Clarinet 2; Bb Bass Clar.; Soprano Sax; Alto Sax 1 and Alto Sax 2; Tenor Sax; Baritone Sax; Bb Trumpet 1 and Bb Trumpet 2; F Horn 1-2; C Trbn. 1-2; C Euph. 1-2; C Bass 1-2 and Bass Guitar; Timpani; Mallets; Drum Set; and Perc. 1-2. The score features a variety of dynamics, including fortissimo (f), mezzo-forte (mf), and piano (p). It includes complex rhythmic patterns, such as sixteenth-note runs in the woodwinds and a steady eighth-note pulse in the percussion. There are also rests and melodic lines for various instruments. A 'Picc. 8vb' instruction is present for the Piccolo in measure 139. The score is divided into four measures, with measure numbers 137 and 139 clearly marked at the top.

C Piccolo  
C Flute 1-2

Oboe

Bassoon

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Bb Bass Clar.

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Bb Trumpet 1

Bb Trumpet 2

F Horn 1-2

C Trbn. 1-2

C Euph. 1-2

C Bass 1-2  
Bass Guitar

Timpani

Mallets

Drum Set

Perc. 1-2

C Piccolo  
C Flute 1-2 (Picc. in 4)

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1-2

C Trbn. 1-2

C Euph. 1-2

C Bass 1-2  
Bass Guitar

Timpani

Mallets

Drum Set

Perc. 1-2  
TAMBOURINE

*mf*

177 Lento ♩ = 72 I MIGLIORI ANNI DELLA NOSTRA VITA (M. Fabrizio)

The score is written for a full orchestra. It begins with a tempo marking of *rall. molto* and a metronome marking of ♩ = 72. The key signature is B-flat major. The score is divided into two systems of staves. The first system includes woodwinds (Flutes, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Bass Clar., Soprano Sax, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax) and strings (Bb Trumpet 1, Bb Trumpet 2, F Horn 1-2, C Trbn. 1-2, C Euph. 1-2, C Bass 1-2). The second system includes percussion (Timpani, Mallets, Drum Set, Perc. 1-2). Dynamics range from *mf* to *f*. The score includes various musical notations such as slurs, accents, and articulation marks.

I MIGLIORI ANNI DELLA NOSTRA VITA - Testo di Guido Morra. Musica di Maurizio Fabrizio.

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