

# VIVA ESPAÑA

## TRUMPET BOLERO





Concert Band / Fanfare

ES B 1542.17






Grade: 2,5

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### Instrumentation

1. Full Score
1. *C Piccolo* (optional)
2. C Flute 1
2. C Flute 2
1. *Oboe* (optional)
1. *Bassoon* (optional)
1. *E♭ Clarinet* (optional)
6. B♭ Clarinet 1
6. B♭ Clarinet 2
1. *B♭ Bass Clarinet* (optional)
1. *B♭ Soprano Sax* (optional)
2. E♭ Alto Sax 1
2. E♭ Alto Sax 2
2. B♭ Tenor Sax
1. *E♭ Baritone Sax* (optional)
3. B♭ Trumpet 1
3. B♭ Trumpet 2
1. *E♭ Flugelhorn / E♭ Cornet* (optional)
2. *F + E♭ Horn 1* (optional)
2. *F + E♭ Horn 2* (optional)
2. Trombone 1 } C + B♭ 
2. Trombone 2 }
3. C Euphonium / C Baritone
2. B♭  Euphonium / B♭ Baritone / B♭ Tenorhorn
3. C Bass 1-2
2. B♭  Bass 1-2 / B♭ Bass Sax
2. E♭  Bass
1. *Bass Guitar* (optional)
1. *Timpani* (optional)
1. *Mallets (Glockenspiel, Xylophone)* (optional)
2. Snare Drum / Bass Drum
1. Cymbals a 2 / Castanets

### Additional Parts (for several countries)

2. B♭  Trombone 1
2. B♭  Trombone 2
2. B♭  B♭ Euphonium / Baritone
2. B♭  Bass 1-2
2. E♭  Bass

### Fanfare Parts

1. B♭ Soprano Sax
1. E♭ Bugle
6. B♭ Bugle 1
6. B♭ Bugle 2



# TRUMPET BOLERO

(a.k.a. TROMPET BOLERO)

Marinus Joh Rini Schreijenberg

arr. for concert band by Doppel

Lento  $\text{♩} = 54$

C Piccolo  
(optional)

C Flute 1-2

Oboe (optional)  
Bb Soprano Sax (FA)

Bassoon  
(optional)

Eb Clarinet (opt.)  
Eb Bugle (FA)

Bb Clarinet 1  
Bb Bugle 1 (FA)

Bb Clarinet 2  
Bb Bugle 2 (FA)

Bb Bass Clarinet  
(optional)

Bb Soprano Sax  
(optional)

Eb Alto Sax 1-2

Bb Tenor Sax

Eb Baritone Sax  
(optional)

Bb Trumpet 1

Bb Trumpet 2-3

F Horn 1-2  
(optional)

C Trombone 1-2

C Euphonium

C Bass 1-2

Bass Guitar  
(optional)

Timpani  
(optional)

Glockenspiel  
(optional)

Snare Drum  
Bass Drum

Cymbals a 2

The musical score is arranged in a concert band format. It features 24 staves, each corresponding to a different instrument. The key signature is one flat (Bb) and the time signature is common time (C). The tempo is marked 'Lento' with a quarter note equal to 54 beats per minute. The score is divided into four measures. The Bb Trumpet 1 part begins in the third measure with a melodic line marked 'mf'. The Bass Drum part features a consistent rhythmic pattern of eighth notes in triplets, marked 'p'. The Bass Guitar and Bass Drum parts have notes in the third and fourth measures marked 'p'. The Eb Baritone Sax part has notes in the third and fourth measures marked 'p'. The Bb Soprano Sax part has notes in the third and fourth measures marked 'p'. The C Bass 1-2 part has notes in the third and fourth measures marked 'p'. The Snare Drum part has notes in the third and fourth measures marked 'p'. The Cymbals a 2 part has notes in the third and fourth measures marked 'p'. The Bb Trumpet 1 part has notes in the third and fourth measures marked 'mf'. The Bb Trumpet 2-3 part has notes in the third and fourth measures marked 'mf'. The F Horn 1-2 part has notes in the third and fourth measures marked 'mf'. The C Trombone 1-2 part has notes in the third and fourth measures marked 'mf'. The C Euphonium part has notes in the third and fourth measures marked 'mf'. The C Bass 1-2 part has notes in the third and fourth measures marked 'mf'. The Bass Guitar part has notes in the third and fourth measures marked 'mf'. The Timpani part has notes in the third and fourth measures marked 'mf'. The Glockenspiel part has notes in the third and fourth measures marked 'mf'. The Snare Drum part has notes in the third and fourth measures marked 'mf'. The Cymbals a 2 part has notes in the third and fourth measures marked 'mf'.

*C Piccolo*

*C Flute 1-2*

*Oboe*  
*Sopr. Sax (FA)*

*Bassoon*

*E♭ Clarinet*  
*E♭ Bugle (FA)*

*B♭ Clarinet 1*  
*B♭ Bgl. 1 (FA)*

*B♭ Clarinet 2*  
*B♭ Bgl. 2 (FA)*

*B♭ Bass Clar.*

*Soprano Sax*

*Alto Sax 1-2*

*Tenor Sax*

*Baritone Sax*

*B♭ Trpt. 1*

*B♭ Trpt. 2-3*

*F Horn 1-2*

*C Trbn. 1-2*

*C Euphonium*

*C Bass 1-2*

*Bass Guitar*

*Timpani*

*Glockenspiel*

*Snare Drum*  
*Bass Drum*

*Cymbals a 2*

*C Piccolo*

C Flute 1-2

*Oboe*  
Sopr. Sax (FA)

*Bassoon*

*E♭ Clarinet*  
Eb Bugle (FA)

B♭ Clarinet 1  
B♭ Bgl. 1 (FA)

B♭ Clarinet 2  
B♭ Bgl. 2 (FA)

*B♭ Bass Clar.*

*Soprano Sax*

Alto Sax 1-2

Tenor Sax

*Baritone Sax*

B♭ Trpt. 1

B♭ Trpt. 2-3

*F Horn 1-2*

C Trbn. 1-2

C Euphonium

C Bass 1-2

*Bass Guitar*

*Timpani*

*Glockenspiel*

Snare Drum  
Bass Drum

Cymbals a 2

The image displays a page of a musical score, split into two systems labeled '9' and '11'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left include C Piccolo, C Flute 1-2, Oboe, Soprano Sax (FA), Bassoon, Eb Clarinet, Eb Bugle (FA), Bb Clarinet 1, Bb Bgl. 1 (FA), Bb Clarinet 2, Bb Bgl. 2 (FA), Bb Bass Clar., Soprano Sax, Alto Sax 1-2, Tenor Sax, Baritone Sax, Bb Trpt. 1, Bb Trpt. 2-3, F Horn 1-2, C Trbn. 1-2, C Euphonium, C Bass 1-2, Bass Guitar, Timpani, Glockenspiel, Snare Drum, Bass Drum, and Cymbals a 2. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are also performance instructions like 'I.', '+ II.', and 'play' with a dashed line. The percussion parts for Snare Drum and Bass Drum feature triplet patterns. The overall style is that of a professional orchestral score.

*C Piccolo*

*C Flute 1-2*

*Oboe*  
*Sopr. Sax (FA)*

*Bassoon*

*E♭ Clarinet*  
*E♭ Bugle (FA)*

*B♭ Clarinet 1*  
*B♭ Bgl. 1 (FA)*

*B♭ Clarinet 2*  
*B♭ Bgl. 2 (FA)*

*B♭ Bass Clar.*

*Soprano Sax*

*Alto Sax 1-2*

*Tenor Sax*

*Baritone Sax*

*B♭ Trpt. 1*

*B♭ Trpt. 2-3*

*F Horn 1-2*

*C Trbn. 1-2*

*C Euphonium*

*C Bass 1-2*

*Bass Guitar*

*Timpani*

*Glockenspiel*

*Snare Drum*  
*Bass Drum*

*Cymbals a 2*

*C Piccolo*

*C Flute 1-2*

*Oboe*  
*Sopr. Sax (FA)*

*Bassoon*

*E♭ Clarinet*  
*E♭ Bugle (FA)*

*B♭ Clarinet 1*  
*B♭ Bgl. 1 (FA)*

*B♭ Clarinet 2*  
*B♭ Bgl. 2 (FA)*

*B♭ Bass Clar.*

*Soprano Sax*

*Alto Sax 1-2*

*Tenor Sax*

*Baritone Sax*

*B♭ Trpt. 1*

*B♭ Trpt. 2-3*

*F Horn 1-2*

*C Trbn. 1-2*

*C Euphonium*

*C Bass 1-2*

*Bass Guitar*

*Timpani*

*Glockenspiel*

*Snare Drum*  
*Bass Drum*

*Cymbals a 2*

*C Piccolo*

*C Flute 1-2*

*Oboe*  
Sopr. Sax (FA)

*Bassoon*

*E♭ Clarinet*  
Eb Bugle (FA)

*B♭ Clarinet 1*  
B♭ Bgl. 1 (FA)

*B♭ Clarinet 2*  
B♭ Bgl. 2 (FA)

*B♭ Bass Clar.*

*Soprano Sax*

*Alto Sax 1-2*

*Tenor Sax*

*Baritone Sax*

*B♭ Trpt. 1*

*B♭ Trpt. 2-3*

*F Horn 1-2*

*C Trbn. 1-2*

*C Euphonium*

*C Bass 1-2*

*Bass Guitar*

*Timpani*

*Glockenspiel*

*Snare Drum*  
*Bass Drum*

*Cymbals a 2*

*C Piccolo*

*C Flute 1-2*

*Oboe*  
*Sopr. Sax (FA)*

*Bassoon*

*E♭ Clarinet*  
*E♭ Bugle (FA)*

*B♭ Clarinet 1*  
*B♭ Bgl. 1 (FA)*

*B♭ Clarinet 2*  
*B♭ Bgl. 2 (FA)*

*B♭ Bass Clar.*

*Soprano Sax*

*Alto Sax 1-2*

*Tenor Sax*

*Baritone Sax*

*B♭ Trpt. 1*

*B♭ Trpt. 2-3*

*F Horn 1-2*

*C Trbn. 1-2*

*C Euphonium*

*C Bass 1-2*

*Bass Guitar*

*Timpani*

*Glockenspiel*

*Snare Drum*  
*Bass Drum*

*Cymbals a 2*



*C Piccolo*

*C Flute 1-2*

*Oboe*  
*Sopr. Sax (FA)*

*Bassoon*

*E♭ Clarinet*  
*E♭ Bugle (FA)*

*B♭ Clarinet 1*  
*B♭ Bgl. 1 (FA)*

*B♭ Clarinet 2*  
*B♭ Bgl. 2 (FA)*

*B♭ Bass Clar.*

*Soprano Sax*

*Alto Sax 1-2*

*Tenor Sax*

*Baritone Sax*

*B♭ Trpt. 1*

*B♭ Trpt. 2-3*

*F Horn 1-2*

*C Trbn. 1-2*

*C Euphonium*

*C Bass 1-2*

*Bass Guitar*

*Timpani*

*Glockenspiel*

*Snare Drum*  
*Bass Drum*

*Cymbals a 2*