

SEIKI

Concert Band

ES B 1544.17

Grade: 3

Instrumentation

1. Full Score
1. Solo Flute
1. Solo C Euphonium, C Baritone
1. Solo Bb ♯ Euphonium, Bb Baritone
1. Solo Bb ♮ Euphonium / Bb Baritone, Bb Tenorhorn
2. C Flute 1
2. C Flute 2
1. Oboe (optional)
1. Bassoon (optional)
1. Eb Clarinet (optional)
4. Bb Clarinet 1
4. Bb Clarinet 2
4. Bb Clarinet 3 / Bb Clarinet Junior
1. Bb Bass Clarinet
1. Bb Soprano Sax (optional)
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax (optional)
2. Bb Trumpet 1
2. Bb Trumpet 2
2. Bb Trumpet 3 (optional)
1. Eb Flugelhorn / Eb Cornet (optional)
2. C Armonia 1 (C Trombone 1)
2. C Armonia 2 (C Trombone 2)
2. Bb ♮ Armonia 1 (Bb Trombone 1 / Bb Tenorhorn 2)
2. Bb ♮ Armonia 2 (Bb Trombone 2 / Bb Tenorhorn 3)
2. Eb Armonia 1 (Eb Horn 1 - Eb Alto 1)
2. Eb Armonia 2 (Eb Horn 2 - Eb Alto 2)
2. F Armonia 1 (F Horn 1)
2. F Armonia 2 (F Horn 2)
3. C Euphonium / C Baritone
2. Bb ♮ Euphonium / Bb Baritone / Bb Tenorhorn
3. C Bass 1-2
2. Bb ♮ Bass 1-2 / Bb Bass Sax
2. Eb ♮ Bass
1. String Bass (optional)
1. Timpani (optional)
1. Glockenspiel (optional)
1. Drum Set
2. Percussion (*Suspended Cymbal, Tambourine, Wind Chimes, Triangle*)

Additional Parts (for several countries)

2. Bb ♯ Armonia 1 (Bb ♯ Trombone 1)
2. Bb ♯ Armonia 2 (Bb ♯ Trombone 2)
2. Bb ♯ Bb Euphonium / Baritone
2. Bb ♯ Bass 1-2
2. Eb ♯ Bass



C Flute Solo

per Rachele, Roberto e i loro nuovi strumenti

SEIKI

Ivan MARINI

Adagio

2 3 8 11 *p*

13 15 (b)

17 19 10 29 *p*

31 33

35 37 38 2 *mf* *mf*

41 43

45 (b) 47 3 51 *f* *f*

53 54 *rit.* *a tempo* 4 *p*

59 61 *rit. molto e dim.*



per Rachele, Roberto e i loro nuovi strumenti

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C Euphonium Solo

C Baritone Solo

Ivan MARINI

Adagio

The musical score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *p* and includes fingerings 3 and 5. The second staff continues with fingerings 7 and 9. The third staff includes fingerings 11, 4, 15, 17, and 11, with a dynamic marking of *p*. The fourth staff includes fingerings 30, 7, 37, and 39, with a dynamic marking of *mf*. The fifth staff includes a fingering of 41. The sixth staff includes fingerings 43, 45, and 45, with a dynamic marking of *f*. The seventh staff includes fingerings 47, 2, 49, 51, and 51, with a dynamic marking of *f* and a *rit.* marking. The eighth staff includes fingerings 53, 55, and 57, with a dynamic marking of *p* and the tempo marking *a tempo*. The ninth staff includes fingerings 59 and 61, with a dynamic marking of *p* and the tempo marking *rit. molto e dim.*. The score concludes with a double bar line.



per Rachele, Roberto e i loro nuovi strumenti

SEIKI

Ivan MARINI

Adagio ♩ = 66 - 68

5

C Flute Solo

C Euphonium Solo

C Flute 1-2

Oboe (optional)

Bassoon (optional)

E♭ Clarinet (optional)

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Clarinet Junior (optional)

B♭ Bass Clarinet

B♭ Soprano Sax (optional)

E♭ Alto Sax 1-2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2
B♭ Trpt. 3 (opt.)

C Armonia 1-2

Trombone 1-2

Horn 1-2

C Euphonium

C Bass 1-2

String Bass (optional)

Timpani (optional)

Glockenspiel (optional)

Percussion

Drum Set

C Flute Solo

C Euph. Solo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3
B♭ Clar. Jr.

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1
1 player only

B♭ Trpt. 2
B♭ Trpt. 3

C Arm. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Glockenspiel

Percussion

Drum Set

C Flute Solo

C Euph. Solo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3
B♭ Clar. Jr.

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1

B♭ Trpt. 2
B♭ Trpt. 3

C Arm. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Glockenspiel

Percussion

Drum Set

Open tutti

mf

