

# Marie

— ALLE ACHTUNG —

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Robert Veigl & Patrick Freisinger  
Musik: Christian Stani, Markus Bieder,  
Robert Veigl, Patrick Freisinger & Romina Denaro  
Arrangement: R. Summerer

Pop Rock (♩=132) [A] Intro 3 4 5

Piccolo  
1  
Flöte  
2  
Oboe  
(opt. Flöte 3)  
Klarinette (Eb)  
1  
Klarinette (Bb)  
2  
3  
Bassklarinetten (Bb)  
Fagott  
1  
Altsaxophon  
2  
Tenorsaxophon  
Baritonsaxophon  
1  
Flügelhorn  
2  
1  
Trompete (Bb)  
2/3  
1/2  
Horn (F)  
3/4  
1/2  
Posaune (C)  
Bass  
Tenorhorn  
Euphonium  
Tuba 1/2  
E-Bass  
Schlagzeug  
Becken (a due)  
Stabspiele  
Pauken

[B] Vers 1 7 8 9 10 11

Picc.  
Fl.  
Ob.  
Klar.  
Fag.  
Sax.  
Flgh.  
Trp.  
Hrn.  
Pos.  
Ten.  
Euph.  
Tba.  
E-B.  
Schlg.  
Beck.  
Stsp.  
Pk.

12 13 14 [C] 15 16 17

Picc. (4) *mf*

Fl. (4) *mf*

Ob. (4) *mf*

Klar. (4) *mf*

Fag. (4) *mf*

Sax. (4) *mf*

Flgh. (4) *mf*

Trp. (4) *mf*

Hrn. (4) *mf*

Pos. (4) *mf*

Ten. (4) *mf*

Euph. (4) *mf*

Tba. (4) *mf*

E-B. (4) *mf*

Schlg. (4) *mf*

Beck. (4) *mf*

Stsp. (4) *mf*

Pk. (4) *mf*

18 19 20 21 22 [D] CHORUS I 24

Picc. *mf*

Fl. *mf*

Ob. *mf*

Klar. *mf*

Fag. *mf*

Sax. *mf*

Flgh. *mf*

Trp. *mf*

Hrn. *mf*

Pos. *mf*

Ten. *mf*

Euph. *mf*

Tba. *mf*

E-B. *mf*

Schlg. *mf*

Beck. *mf*

Stsp. *mf*

Pk. *mf*

25 26 27 28 29 30

Picc. Fl. Ob. Klar. Fag. Sax. Flgh. Trp. Hrn. Pos. Ten. Euph. Tba. E-B. Schlg. Beck. Stsp. Pk.

Musical score for measures 25-30. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Saxophone, Flute/Guitar, Trumpet, Horn, Trombone, Euphonium, Tuba, Euphonium/Bass, Snare Drum, Cymbal, and Percussion. The music is in 4/4 time with a key signature of one flat. A large 'DEMO SCORE' watermark is overlaid on the page.

[E] Interlude 32 33 34 [F] Vers 2 36

Picc. Fl. Ob. Klar. Fag. Sax. Flgh. Trp. Hrn. Pos. Ten. Euph. Tba. E-B. Schlg. Beck. Stsp. Pk.

Musical score for measures 32-36. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Saxophone, Flute/Guitar, Trumpet, Horn, Trombone, Euphonium, Tuba, Euphonium/Bass, Snare Drum, Cymbal, and Percussion. Measures 32-34 are marked as an Interlude, and measure 36 is marked as the start of Verse 2. The music is in 4/4 time with a key signature of one flat. A large 'DEMO SCORE' watermark is overlaid on the page.

37 38 39 40 41 42

Picc. Fl. Ob. Klar. Fag. Sax. Flgh. Trp. Hrn. Pos. Ten. Euph. Tba. E-B. Schlg. Beck. Stsp. Pk.

Marie - Partitur

[G] 44 45 46 47 48 49

Picc. Fl. Ob. Klar. Fag. Sax. Flgh. Trp. Hrn. Pos. Ten. Euph. Tba. E-B. Schlg. Beck. Stsp. Pk.

Marie - Partitur

50 51 [H] CHORUS II 53 54 55

Picc. Fl. Ob. Klar. Fag. Sax. Flgh. Trp. Hrn. Pos. Ten. Euph. Tba. E-B. Schlg. Beck. Stsp. Pk.

56 57 58 59 [I] CHORUS III 61

Picc. Fl. Ob. Klar. Fag. Sax. Flgh. Trp. Hrn. Pos. Ten. Euph. Tba. E-B. Schlg. Beck. Stsp. Pk.

62 63 64 65 66 67

Picc. Fl. Ob. Klar. Fag. Sax. Flgh. Trp. Hrn. Pos. Ten. Euph. Tba. E-B. Schlg. Beck. Stsp. Pk.

This page contains the musical score for measures 62 through 67. The instruments listed are Piccolo, Flute, Oboe, Clarinet (two staves), Bassoon, Saxophone, Flute Harmonica, Trumpet, Horn, Trombone, Euphonium, Tuba, Euphonium/Bass Trombone, Snare Drum, and Cymbal. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *f*.

[J] Vers 3 69 70 71 72 73

Picc. Fl. Ob. Klar. Fag. Sax. Flgh. Trp. Hrn. Pos. Ten. Euph. Tba. E-B. Schlg. Beck. Stsp. Pk.

This page contains the musical score for measures 69 through 73, labeled as 'Vers 3'. The instrumentation is identical to the previous page. The score shows musical notation for these measures, with some instruments like the Horn and Trombone having long rests. A large 'DEMO SCORE' watermark is visible across the page.



74 75 76 77 [K] CHORUS IV 79 80 81

Picc. Fl. Ob. Klar. Fag. Sax. Flgh. Trp. Hrn. Pos. Ten. Euph. Tba. E-B. Schlg. Beck. Stsp. Pk.

82 83 84 85 [L] TUTTI CHORUS 87

Picc. Fl. Ob. Klar. Fag. Sax. Flgh. Trp. Hrn. Pos. Ten. Euph. Tba. E-B. Schlg. Beck. Stsp. Pk.

88 89 90 91 92 93

Picc. Fl. Ob. Klar. Fag. Sax. Flgh. Trp. Hrn. Pos. Ten. Euph. Tba. E-B. Schlg. Beck. Stsp. Pk.

[M] CHORUS V 95 96 97 98 99

Picc. Fl. Ob. Klar. Fag. Sax. Flgh. Trp. Hrn. Pos. Ten. Euph. Tba. E-B. Schlg. Beck. Stsp. Pk.



